Maxwell, Randy, Jr.

MERRY CHRISTMAS; w Randy Maxwell Jr. m Ronald Buck © Randy Maxwell Jr. 10Nov52 EU294000

Maxwell, Randy, Jr.

TONIGHT'S OUR NIGHT DIVINE; w, m & © Randy Maxwell Jr. 24Nov52 EU295218

MAXWELL, RAY, PSEUD. SEE Van Hoogten, Rene Jan, 1919-

EF0-30115

xM

Library of Congress

MAXWELL, RAY, PSEUD. SEE Van Hoogten, Rene Jan, 1919-

EU375850

M2146

WIRGES, WILLIAM FRANCIS, 1900Ages ago in Galilee; [words by]
Richard [Maxwell ... [music by]
William Wirges. © MaxwellWirges Publications, inc., New
York; 15 Janl 7; EP11963. Close
score: SATB.

I. Maxwell, Richard, lyricist. II. Title.

Music Cat.

Maxwell, Richard, 1897-

M2146 FILAS, THOMAS J 1908Angel of God, my guardian dear; traditional prayer, additional verse [by] Richard Maxwell, musical setting [by] Thomas J. Filas. © Maxwell-Wirges Publications, New York; 20Mar49; EP39672. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.



M1630.2

Maxwell, Richard, lyricist. Touchette, Charles.

Ask for a kiss ... song. [Words] by Richard Maxwell. New York, Maxwell-Wirges publications, inc. 40% © 190ct46; publisher; EP10233.

I. Maxwell, Richard, lyricist. II. Title.

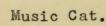
Library of Congress Copyright Office Music Cat.

M2113

MAXWELL, RICHARD, 1897The chapel in my heart; by ...
Richard Maxwell. © Will
Rossiter, Chicago; 10May47;
EP14322. For voice and piano,
with chord symbols.

I. Title.

Library of Congress Copyright Office



الرور

w+m Richard Maxweel 1897- 451 49 Ryada Rd So Orange 71 J

William William

Children's prayer; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 31Jan47; EU61120.

Maxwell, Richard 1897-

M2146 FILAS, THOMAS J 1908
Dear Lord, sweet Savior; words by T.

J. Filas [and] Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39674. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.



Maxwell, Richard.

THE DEATH OF ELLENTON; w & m Jesse
Johnson & Richard Maxwell @ Cross
& Crown Music 14Mar52 EU267797



Maxwell, Richard, lyricist.
Wirges, William Francis. Do it with a smile.

Maxwell, Richard, lyricist. Wirges, William Francis. remember?

DON'T BE ASHAMED OF YOUR RELIGION; w Richard Maxwell m Eddie Connors © Cross & Crown Music 20Nov51 EU221615

> Revised 8Aug51





FREEDOM IS EVERYBODY'S JOB w Richard Maxwell m Thomas J. Filas © Maxwell-Wirges Publications, inc. 6May48 EU128430

GET ON YOUR KNEES, SINNER; w Richard Maxwell m G. Gordon Shackley © Cross & Crown Music 20Nov50 EU221619

> Revised 8Aug51





M2023 .M47 G5 MAXWELL, RICHARD, 1897-

The glorification of the word of God; the Crucifixion and Resurrection, cantorio by Richard Maxwell and William Wirges, for narrators, choir, soloist and organ or piano. © Maxwell-Wirges Publications, inc., New York; 29Dec48; EP39669.

I. Wirges, William Francis, 1900- joint composer. II. Title.

s.l.

Library of Congress Copyright Office



xM2037

M2199 BALLANTINE, EDWARD.

B Go to your children and

Go to your children and give them a kiss; words by Richard Maxwell, music by Eddie Ballantine. 40¢ © Maxwell-Wirges Publications, inc., New York; 21Mar51; EP55117.

I. Title. II. Title: Give them a kiss. [III. Maxwell, Richard]



Maxwell, Richard, 1897-

M2072 FILAS, THOMAS J 19084 God bless you and keep you; a song of parting, words by Richard Maxwell, music by Thomas J. Filas. Arrangements, two part, and four part, S.A.T.B.

© Maxwell-Wirges Publications, inc., New York; 20Nov48; EP39506. With piano acc.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



xM2074.2

Maxwell, Richard, 1897-

M2072 SHACKLEY, GEORGE.

.4 God is everywhere! Words by Russell
.S Mansfield [pseud.] music by George

Mansfield [pseud.] music by George Shackley. (The M-W chorister series, 4044-x) [Score: chorus (SATB on 2

staves) and piano or organ] 20¢

© Maxwell-Wirges Publications, inc.,

New York; 1Jul51; EP57667.

I. Title. [II. Maxwell, Richard, 1897-

Library of Congress Copyright Office



NOV - 5 1959

Maxwell, Fichard, 1898- lyricist.

Edwards, Clara (Gerlich) God is my help
in every need.

Maxwell, Richard, 1897-

FILAS, THOMAS J 1908God speaks to the world; [by] Richard
Maxwell [music by] Thomas Filas.
(Sacred choral anthems, 4047-x) [Score:
solo voice, chorus (SATB) and piano] 20¢
© Richard Maxwell Publications, inc.,
New York; 5Aug52; EP64290.

I. Title. [II. Maxwell, Richard, 1897-

Library of Congress Copyright Office

M2072



1

HI THERE, NEIGHBOR w Richard Maxwell, m William Francis Wirges

Maxwell-Wirges Publications,
inc. 22Dec47 EU109086

M2146 .M MAXWELL, RICHARD.

High on the mountain top; words and music by Dixie Smith [pseud.] [Close score] © Cross & Crown Music Co., New York; 18May51; EP55108.

I. Title.

Library of Congress Copyright Office



JUL 3 0 1951

HIS WORD IS GOOD w Richard Maxwell, m William Francis Wirges © Maxwell-Wirges Publications, inc. 160ct47 EU98531

Maxwell, Richard, 1897-

M2094

.R

ROFF, JOSEPH, 1910-

How lovely are the words of Jesus; for twepart treble voices [by] Joseph Roff [words by Richard Maxwell] [With organ or piano acc.] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Richard Maxwell. © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Jun54; EP82389.

I. Title. [II. Maxwell, Richard, 1897-

Library of Congress

I believe; w adapted from the creeds & m Richard Maxwell.

Maxwell-Wirges publications, inc., New York; 20Jun47; EU81050.

M2199

MAXWELL, RICHARD, 1897-

I love the Lord, He has blessed me so; words and music by Richard Maxwell, [arr. by George Shackley] © Maxwell-Wirges Publications, inc., New York; 10May49; EP39509.

I. Shackley, George, arr. II. Title.

Library of Congress Copyright Office



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ut m Rechard Marwell over 21 454 49 Rynda Rd Sobrauge 11) M2146 .M MAXWELL, RICHARD.

I want to know I'm a Christian; unison or 2 part, words and music by Dixie Smith [pseud.] [With piano acc.] © Cross & Crown Music Co., New York; 18May51; EP55109.

I. Title.



M1630

.2

.M

MAXWELL, RICHARD.

I'd rather be me, on Saturday night; words and music by Paul Kenyon [pseud.]
© Maxwell-Wirges Publications, inc.,

New York; 3Jan51; EP55116.

I. Title.



IN THE NAME OF MY SAVIOR w Richard
Maxwell, m William Francis Wirges ©
Maxwell-Wirges Publications, inc.
160ct47 EU98532

Maxwell, Richard, 1897M2146 FILAS, THOMAS J 1908.F Jesus watches over me; words by Richard
Maxwell, music by Thomas J. Filas.

© Maxwell-Wirges Publications, inc.,
New York; 20Mar49; EP39673. Hymn,
with music.

I. Maxwell, Richard, 1897 lyricist. II. Title.



M1630

.M

MAXWELL, RICHARD, 1897-Jonah and the whale; words and music by

Ernest K. Emurian, George Gordon [pseud.] and Dick Maxwell. © Fortune Music, inc., New York; 20Jan50; EP43871.

I. Emurian, Ernest K. II. Shackley, George. III. Title.

Library of Congress Copyright Office



MAR - 8 1950

aug m

w + m Richard Molwel (Fick Thormes) bull 21 11 SA 49 Ryalo Rd So Orange n

M2193 .M414 J8 MAXWELL, RICHARD, 1897- ed.

Junior jewels; ten 2-part Golden Rule songs especially written for youth groups.

[Comp. by Richard Maxwell] (Little chorister series, 2034-J) © Maxwell-Wirges Publications, inc., New York; 15Jun49; EP39510.

I. Title.

Library of Congress Copyright Office



xM2198

compt ed Richard Maxwell 454 49 Rynda Rd So Orange 11 1

JUST KEEP ON SMILING w & m Richard Maxwell @ Maxwell-Wirges Publications, inc. 160ct47 EU98528

M2146 SHACKLEY, GEORGE GORDON.

S Let go and let God have His way; by
Dixie Smith [pseud.] and Jeff Jenkins
[pseud.] [Close score] © Cross &
Crown Music, New York; 18May51;
EP55111.

I. Title. [II. Maxwell, Richard]



Maxwell, Richard, lyricist.
Wirges, William Francis. Let's talk
it over.

MAXWELL, RICHARD. Life lines; better thoughts for better living. 1 v. © Richard Maxwell Publications, inc., New York; 10Nov49; A39142.

I. Maxwell (Richard) Publications, inc.

md/r



Mary, maid and mother too; w Tim O'Sullivan & Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 29Dec46; EU57657.

Library of Congress Copyright Office



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Congrides Office

May I be quick; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 28Jan47; EU60920.

Library of Congress Copyright Office



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MY CONSTANT COMPANION IS JESUS w
Richard Maxwell, m William
Francis Wirges @ Maxwell-Wirges
Publications, inc. 160ct47
EU98529

MY MASTER WAS SO VERY POOR w Harry Lee & Richard Maxwell, m William Francis Wirges (Maxwell-Wirges Publications, inc. 160ct47 EU98530 Waxwell, Richard, lyricist.
Wirges, William Francis. Nothing can make me go wrong.

(O GET ON BOARD) THE HALLELUJAH TRAIN; w Richard Maxwell m G. Gordon Shackley © Cross & Crown Music 20Nov50 EU221620

> Revised 8Aug51

Library of Congress Copyright Office



1951

M2146 FILAS, THOMAS J 1908-

O Mary, our Mother; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39671. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



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Richard Noiwell D-15, 21-49 Rynda Rd 13 So Orange SI

M2199 .M MAXWELL, RICHARD.

Old-fashioned cottage in heaven; words by Virginia Midgett and Pa Johnson, music by Grady Davis [pseud.] © Maxwell-Wirges Publications, inc., New York; 5 May 51; EP 55114.

I. Title. [II. Midgett, Virginia. III. Johnson, Jesse]

SET 11 1951

Maxwell, Richard, lyricist.
Wirges, William Francis, One I lovedtwo I loved.

Maxwell, Richard, 1897-

M2199 O'HARA, GEOFFREY, 1882-

One moment of prayer; music by Geoffrey O'Hara, words by Richard Maxwell.

© Maxwell-Wirges Publications, inc., New York; 15Jul49; EP39507.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



w Richard Maxwell mer 2 1-49 Ryuda Rd So Orange 71 g

PEACE THAT PASSETH ALL UNDERSTANDING w Richard Maxwell m Edward Ballantine @ Maxwell-Wirges Publications, inc. 6May48 EU128431

- go 50 5 mm after 1 mm after 1 mm after 1

.W8 R5

M2198 [Wirges, William Francis] Richard Maxwell's favorite "hymns you love"; [music principally by W. F. Wirges, words by Richard Maxwell. Compiled by R. Maxwelll

© 15Jan46: Serutan and Nutrex Com-

pany. New York: EP10086.

Partial contents (each also @ separately by Maxwell Wirges publications. inc., New York) - Little by little. © EP8470 - Let's go to church next Sunday; music by George Shackley,

Library of Congress Copyright Office



(Continued on next card) Revised M2198 [Wirges, William Francis]
.W8 Richard Maxwell's favorite "hymns
R5 you love." (Card 2)

words by R. Maxwell, arranged by W. F. Wirges (© EP8471) - Keep on keeping on (© EP8472) - Don't trouble trouble (© EP8473) - Jesus knows (© EP8474) - Rise up singing (© EP8475) - I'll be waiting (© EP8476)

I. Maxwell, Richard, lyricist and comp. II. Title: Favorite "hymns you love."

Library of Congress Copyright Office



Revised

Maxwell, Richard, 1898- lyricist.
[Wirges, William Francis] Richard
Maxwell's Good-will songs.

M2078 KLEIN, JOHN, 1915-N5K Ring! bells of joy:

Ring! bells of joy; for mixed voices, words by Richard Maxwell, music by John Klein. [With organ acc.] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Richard Maxwell. © Shawnee Press, inc., Delaware Water Gap, Pa.; 24Nov53; EP76436.

I. Title. [II. Maxwell, Richard]

Library of Congress Copyright Office



Maxwell, Richard, 1897-

M2194 .F47 S3 St. Cecelia's little chorister; a collection of prayers set to music for our little choristers, by Richard Maxwell and Thomas J. Filas. Two-part, S.A. ([Pub. order no.] 2040-J) © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39668.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



WIRGES, WILLIAM FRANCIS.

Say a Prayer for Jim; by Maurice Crance, Richard Maxwell and William Wirges. © Maxwell-Wirges Publications, inc.,

New York; 22Dec43; on words;
EP16566. For voice and piano.

I. Crance, Maurice, joint composer.
II. Maxwell, Richard, joint composer.
III. Title.

Music Cat.

Library of Congress Copyright Office

M1648

.W

See no evil; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 31Jan47; EU61127.

Library of Congress Copyright Office



w Richard Thoxwell ever 21 59 Rynda Rd So Grange m. J.

Maxwell, Richard, joint composer.

M1630 .18

WIRGES, WILLIAM FRANCIS, 1900-Smile songs; by Richard Maxwell and William Wirges. @ Maxwell-Wirges Publications, inc., New York; 15Sep46; EP11211.

I. Maxwell, Richard, joint composer. II. Title.

Music Cat.



M1630

.W

Maxwell, Richard, joint composer.

WIRGES, WILLIAM FRANCIS, 1900Smile songs; by Richard Maxwell
and William Wirges. © Maxwell-Wirges Publications, inc.,
New York; 15Sep46; EP11210.
Cover-title: Rainbow smile songs.

I. Maxwell, Richard, joint composer.
II. Title: Hainbow smile songs.

wer

M2198

MAXWELL, RICHARD, comp.

Songs of cheer and comfort;
selected by Richard Maxwell.
Chicago, Rodeheaver Hall-Mack
Co. © Richard Maxwell, New York;
15Sep38; EP13684. Hymns, with
music.

I. Title.

Music Cat.

المرام

comp Richard Modwell over 21 14 SA 59 Rynda Rd So Orange M. J.

Maxwell, Richard, 1897-

M2146 FILAS, THOMAS J 1908F Take my body, Jesus; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39670. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



M2113 Maxwell, Richard, joint lyricist.
B BALLANTINE, EDWARD.

Thank God; sacred song ... music by Edward Ballantine, text by Grenville Kleiser and Richard Maxwell; for medium voice. © Maxwell-Wirges Publications, inc., New York; 21Feb47; EP12936.

I. Kleiser, Grenville, lyricist.
II. Maxwell, Richard, joint lyricist.
III. Title.

Music Cat.

u sa sistali W Richard Thopwell over 21 57 Rynda Rd : So Oronege ng 11.20 13418:00

M2072 .4 .M MAXWELL, RICHARD, 1897This is the day; words and music by
Russell Mansfield [pseud.] (Sacred
choral anthems, 4046-x) [Score: solo
voice, chorus (SATB) and organ] 20¢
© Richard Maxwell Publications, inc.,
New York; 5Aug52; EP64289.

I. Title.



M2199

MAXWELL, RICHARD.

Tired little mother; words and music by Dixie Smith [pseud.] © Cross & Crown Music, New York; 5Jan51; EP55112.

I. Title.

Revised 8Aug51





M1630

.2

.M

MAXWELL, RICHARD, 1897-

Too many apples on your apple tree; words and music by Jack Betzner, Charles O'Flynn [and] Paul Kenyon [pseud.] [Melody and chord symbols, with words] © Maxwell-Wirges Publications, inc., New York; 15Sep51; EP57669.

I. Betzner, Jack. II. O'Flynn, Charles. III. Title.



Maxwell, Richard, 1897-

M2113 FLOOD, DORA FLICK.

.F The tree, by Dora Flick Flood, [words] by Richard Maxwell. © Maxwell-Wirges Publications, inc., New York; 6Nov48; EP31874.

I. Maxwell, Richard, 1897- lyricist. II. Title.



Richard Marwell * over 21 - 45 49 Rynda Pel So Orange 49

* [1897] = in pencil

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Maxwell, Richard.
True love.

(")

M2199

MAXWELL, RICHARD.

Turn back to God; by John Hallett and
Richard Maxwell. [For voice and piano]

© Richard Maxwell Publications, inc.,
New York; 20Sep52; EP65288.

I. Hallett, John. II. Title.



.M43 W6

M2198 MAXWELL, RICHARD, 1897-Wonderful words of life, an allpurpose collection of carefully selected and widely used sacred and inspirational songs for all occasions. Comp. and ed. by Richard Maxwell. Pat B. Withrow, Jr. [and] Dana S. Merriman. @ Maxwell-Wirges Publications, inc., New York; 29Dec47: EP26323. Principally close score: SATB.

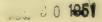
> I. Withrow, Pat B., joint ed. II. Merriman, Dana
> S., joint ed.
> Library of Congress Library of Congress Copyright Office

M2146 .M MAXWELL, RICHARD.

Yesterday, today and forever; words and music by Dixie Smith [pseud.] © Cross & Crown Music Co., New York; 18May51; EP55110.

I. Title.





M2199 .M MAXWELL, RICHARD,
You can do anything; by Ernest Emurian
and Richard Maxwell. [For voice and
piano] © Richard Maxwell Publications,
inc., New York; 20Sep52; EP65287.

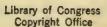
I. Emurian, Ernest Krikor, 1912-II. Title.



M2072

God speaks to the world; [by] Richard
Maxwell [music by] Thomas Filas.
(Sacred choral anthems, 4047-x) [Score:
solo voice, chorus (SATB) and piano] 20¢
© Richard Maxwell Publications, inc.,
New York; 5Aug52; EP64290.

I. Title. [II. Maxwell, Richard, 1897-



MAXWELL, RICHARD.

Life lines; better thoughts for better living.

1 v. © Richard Maxwell Publications, inc., New York; 10Nov49; A39142.

I. Maxwell (Richard) Publications, inc.

md/r



M2114 .E74R RIO, ROSA.

The Lord's prayer; words [from] Matt. 6:9-14, music by Rosa Rio. 25¢ © Richard Maxwell Publications, inc., New York; 14Apr52; EP61955.

I. Title.



M2072 .4 .M Maxwell (Richard) Publications, inc.
MAXWELL, RICHARD, 1897This is the day; words and music by
Russell Mansfield [pseud.] (Sacred
choral anthems, 4046-x) [Score: solo
voice, chorus (SATB) and organ] 20¢
© Richard Maxwell Publications, inc.,
New York; 5Aug52: EP64289.

I. Title.



M2199 .M MAXWELL, RICHARD.

Turn back to God; by John Hallett and
Richard Maxwell. [For voice and piano]

© Richard Maxwell Publications, inc.,
New York; 20Sep52; EP65288.

I. Hallett, John. II. Title.

M2199

MAXWELL, RICHARD,
You can do anything; by Ernest Emurian
and Richard Maxwell. [For voice and
piano] © Richard Maxwell Publications,
inc., New York; 20Sep52; EP65287.

I. Emurian, Ernest Krikor, 1912-II. Title. Maxwell, Richard C.

RIESENFELD, STEFAN ALBRECHT.

Modern social legislation [by] Stefan A.
Riesenfeld in collaboration with Richard
C. Maxwell. 911 p. (University casebook series) © The Foundation Press,
inc., Brooklyn; 24Nov50; A50316.

I. Maxwell, Richard C. II. Foundation Press, inc.

JAN 1 1 1951

egm/r



Maxwell, Richard Callender, joint ed.

RIESENFELD, STEFAN ALBRECHT, ed.
California cases on secured transactions relating to land, by Stefan A. Riesenfeld and Richard C. Maxwell. 274 1. © Stefan A. Riesenfeld & Richard C. Maxwell; 14Sep54; Al56359.

I. Maxwell, Richard Callender, joint ed.



Maxwell, Robers.

M119

.F

FREIRE, OSMAN PEREZ.

Ay, ay, ay; by Osman Perez Freire [freely transcribed by Robert Maxwell] © American Academy of Music, inc., New York; 18May48; on arrangement; EP28123. For harp solo.

air Robert Maxwell 454 control of the property of the control of the contr a la la capada Aoadea. Maxwell, Robert.

BALLET FOR PUPPETS; m Robert Maxwell © Maxwell Music Corp. 19Nov53 EU338578

MAXWELL, Robert. SEE Cap'n Billy's Mississippi Music Hall (Television program)

DW16417 (1948)

Robert Noxwell associates 480 Sexuegan Que., MyC anctor Robert Maxwell USA

M25

MAXWELL, ROBERT.

Ebb tide; by Robert Maxwell, a modern composition for piano. 60¢ Appl. states prev. reg. as The sea, 24Apr53, EU313414. © Robbins Music Corp., New York; 14Aug53; EP73647.

I. Title.

81 9:2-143

Library of Congress

M1630 .2 .M MAXWELL, ROBERT.

Ebb tide; lyric by Carl Sigman, music by Robert Maxwell. Appl. states prev. reg. as The sea, 24Apr53, EU313414; 18Aug53, EP73647. © on lyric, Robbins Music Corp., New York; 4Sep53; EP74029.

I. Title. [II. Sigman, Carl, 1909-

Library of Congress



M1420 .M

MAXWELL, ROBERT.

Ebb tide; by Robert Maxwell, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac. NM: arrangement. © Robbins Music Corp., New York; 19Feb54; EP79562.

I. Title. [II. Isaac, Merle J.]

Library of Congress



M14 .85 .M MAXWELL, ROBERT.

Ebb tide; arr. by Jesse Crawford [music] by Robert Maxwell. Hammond and pipe organ [solo] with registrations for the Hammond preset models and the spinet model M. 60¢ Appl. states prev. reg. 24Apr53, EU313414; 18Aug53, EP76347; 4Sep53, EP74029. NM: arrangement. © Robbins Music Corp., New York; 16Nov53; EP77106.

I. Title. [II. Crawford, Jesse, 1895-Library of Congress

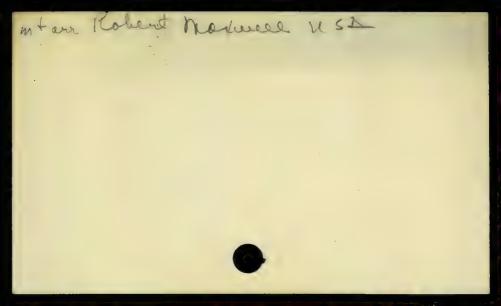
M117 MAXWELL, ROBERT.

M Fantasy on cho

Fantasy on chopsticks [by] Robert
Maxwell. © American Academy of
Music, New York; 18May48; on
adaptation of melody & arrangement;
EP30213. For harp.

I. Title.





Maxwell, Robert.

GEORGE; w & m Robert Maxwell © Marielle Music Pub. Corp. 27Jan54 EU345576



MAXWELL, ROBERT.

Guilty, a radio script. © Robert Maxwell Associates, New York; 1c 70ct47; D unp. 11018.

Robert Noxwell 1154 @ Robert Morwell Sovoceates 421 Sexington On NYC 17 Maxwell, Robert.

HARP MAGIC; m Robert Maxwell © Maxwell Music Corp. 190ct54 EU374427

M117

MAXWELL, ROBERT.

Harping on a harp; [by] Robert

Maxwell. © American Academy of

Music, inc., New York; 26Nov48;

EP31851. For harp.

I. Title.



m Robert Motwell USA Etmerceau Academy of Music new york 19 new york

Maxwell, Robert.

M119 LISTT, FRANZ, 1811-1886.
L Hungarian rhapsody, no.

Hungarian rhapsody, no. 2, by Franz Liszt [freely transcribed by] Robert Maxwell. © American Academy of Music, inc., New York; 18May48; on arrangement; EP28104. For harp solo.

in Robert Nowell PLIM The state of the s - 10 E S

THE JUNK MAN; m Robert Maxwell © Maxwell Music Corp. 190ct54 EU374426

MAXWELL, ROBERT. Lassie. SEE Maxwell (Robert) Associates.

PRELUDE TO A STAR; m & © Robert Maxwell 5Nov53 EU336953

THE SEA; m Robert Maxwell © Robbins Music Corp. 24Apr53 EU313414

Maxwell, Robert, joint composer.
Malneck, Matt. Shangri-La.

300

EP7774

and a

m Raised Maxwell - Iwing - US m Mat Malneck - 215 - Living (3) Robbins Music Confi for seavo calo.

M1356

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.
[III. Warrington, Johnny, 1911Library of Congress

M1630 .2 .M MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, lyric by Carl Sigman, music by Robert Maxwell.

New York, Robbins. Appl. states prev. reg. 7Dec53, EU340362. NM: "special lyric." © Maxwell Music Corp.; 10Feb54; EP78486.

I. Title. II. Title: The do-re-mi song. [III. Sigman, Carl, 1909-]

Library of Congress



M1380

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

I. Title. II. Title: The do-re-mi song.

Library of Congress



(Continued on next card)

M1380 .M

MAXWELL, ROBERT. Solfeggio; EP79564. (Card 2)

[III. Sigman, Carl, 1909-IV. Levin, Joseph A., 1917-

Library of Congress

M1630 .2 .M

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, by Robert

Maxwell New York Robbins (Fo

Maxwell. New York, Robbins. [For voice and piano] Appl. states prev. reg. 7Dec53, EU349362. © Maxwell Music Corp; 22Jan54; EP78160.

I. Title. II. Title: Do-re-mi.

Library of Congress

SOLFEGGIO; w & m Robert Maxwell © Maxwell Music Corp. 7Dec53 EU340362

TANGO OF TEARS; m & © Robert Maxwell 5Nov53 EU336952

M1630

.M

MALNECK, MATT.

Till you're my love; lyric by Carl Sigman, music by Matt Malneck and Robert Maxwell, melody based on a theme from Shangri-La. NM: "new lyric & new music." © Robbins Music Corp., New York; 23Feb54; EP78528.

I. Maxwell, Robert. II. Title. [III. Sigman, Carl, 1909-

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MAXWELL, ROBERT. SEE Maxwell, Richard.

EU267797

MAR 2 0 1952

MAXWELL (Robert) Associates. SEE Cap'n Billy's Mississippi Music Hall (Television program) MAXWELL (Robert) Associates.

Cap'n Billy's showboat. DU16254. SEE

Ducovny, Allen.

MAXWELL (Robert) Associates.

Criminal casebook of The Society for the Prevention of Crime. D unp. 11975. See Burnett, Murray.

MAXWELL (Robert) Associates.
Guilty. D unp. 11018. See Maxwell, Robert.

NAXWELL (Robert) Associates.

I was a convict. D unp. 11175. See

Burnett, Murray.

MAXWELL (Robert) Associates. International kitchen. DU23785. SEE Worth, Helen.

MAXWELL (ROBERT) ASSOCIATES.

Lassie, a series of screenplays written by Glaire Kennedy [pseud. of Robert Maxwell] @ Robert Maxwell Associates; 15Jan54 (in notice: 1953).

1. The inheritance. DP1734.

2. The deserted well. DP1733.

MAXWELL, ROBERT A.

Multi-million dollar method, by
R. A. M. New York, Prosperity
Institute, c1952. 1 v. @ Albert
George Illich; 4Feb52; AA207023.

APR - 1 1952

MAXWELL (Robert) Associates.
Rough sketches. DU15820. SEE Boltinoff,
Murray.

MAXWELL (Robert) Associates.

This is an order. D unp. 11534. See
Kane, Frank.

MAXWELL, ROBERT BLANE Q.
Uncarned premium endorsement charge
calculator. Des Moines, c1951.
Card, illus. © 6Jan51; AA172814.

MAXWELL, ROBERT BLANE, JR. C. Automobile rating group analyzer. Des Moines, cl951. Device. © 8Jan51; AA174336.

FEB 2 1 1951

I LOVE YOU, I LOVE YOU ALWAYS; w Irene Genevieve Dullard m Rolla Hepburn Maxwell © Irene Genevieve Dullard & Rolla Hepburn Maxwell 29Sep50 EU216889

NOV - 3 1950

IT'S SO SWEET; w Irene Genevieve Dullard m Rolla Hepburn Maxwell © Irene Genevieve Dullard & Rolla Hepburn Maxwell 3Mar52 EU266328

MAR 2 0 4859



JOHNNIE SAID NO DOUGH; w Irene Genevieve Dullard m Rolla Hepburn Maxwell

© Irene Genevieve Dullard & Rolla Hepburn Naxwell 1Mar50 EU195671

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MY LITTLE MATILDA; w Irene Genevieve Dullard m Rolla Hepburn Maxwell © Irene Genevieve Dullard & Rolla Hepburn Maxwell 29Sep50 EU216888

NOV 1 6 1950



NO DOUGH © w Irene Genevieve Dullard © m Rolla Hepburn Maxwell 8Jul49 EU174045



Maxwell, Rolla Hepburn.

SO BEAUTIFUL, SO SWEET; w Irene Genevieve Dullard m Rolla Hepburn Maxwell

© Irene Genevieve Dullard & Rolla
Hepburn Maxwell 1Mar50 EU195672

MAR 2 1 1950

Maxwell, Ross.

HELLO, RED m Ross Maxwell & John Quattrociocche © w Henry August Burgdorf 17Dec47 EU110727 Maxwell, Ross.

THAT BROWN EYED BABY m Ross Maxwell & Meier Goldberg, © w Henry A. Burgdorf 17Nov47 EU108470. MAXWELL, RUDY, pseud. See Walters, Ingram Purefoy

EU157277

Maxwell, Ruth Marie.

LIVING A LIE; w, m & © Ruth Marie Maxwell 20Sep54 EU371301

Maxwell, Ruth Marie.

TELLER OF FORTUNES; w, m & © Ruth Marie Maxwell 13Dec54 EU379918

Maxwell, Mrs. Sam W. See Maxwell, Anne.

MAXWELL, SAMUEL STEEN.
Lebyrinth & equilibrium. (Nonographs on experimental biology)
© 15Feb23, A698520. R73795,
lPeb51, Margaret C. Maxwell (C)

Maxwell, Sanders.

KATY O'RORY, SHE PUT ME IN MY
PLACE © w & m Sanders Maxwell &
Benjamin Maugham 220ct47 EU101381

MAXWELL, Sidney, illus. Felix the Flea. AA122865. SEE Brewster, Doris Louise.

Maxwell, Stanley, illustrator

AA Defoe, Daniel, 1661-1731.

21819 Robinson Crusoe, by Daniel Defoe; illustrated by Stanley Maxwell ...

[New York, Gilberton co., C1946] pamphlet (64 p.) illus. (col.)

26cm. (On cover: Classic comics, no. 10)

Appl. author of the adaptation:

Albert L. Kanter, 1897-

New York; AA 21819; new matter: "Robinson Crusoe," originally authored by Daniel Defoe, has been adapted into an illustrated comics.

Vf 9-26-16

Maxwell, Stanley, illus.

LUCHS, ALVIN SCHANFARBER.

Torchbearers of the Middle Ages; illus. by
Stanley Maxwell. 176 p. © Behrman
House, inc., New York; 1 Jun 48; A 31338.

I. Maxwell, Stanley, illus. II. Behrman House, inc.



Blue fantasie; w & m S. Maxwell & V. P. Rogers. © Stewart Maxwell & Vincent P. Rogers, Cincinnati; 22May47; EU77801.

Endless; w & m V. P. Rogers & S. Maxwell.

© Stewart Maxwell & Vincent P. Rogers,
Cincinnati; 4Mar47; EU47672.

It's time to say goodbye; w & m S. Maxwell & V. P. Rogers. © Stewart Maxwell & Vincent P. Rogers, Cincinnati; 22May47; EU77802.

Recline; w & m V. P. Rogers & S. Maxwell.

© Stewart Maxwell & Vincent' P. Rogers,
Cincinnati; 4Mar47; EU47673.

What're you liable to do? w & m S. Maxwell & V. P. Rogers. © Stewart Maxwell & Vincent P. Rogers, Cincinnati; 22May47; EU77803.

Maxwell, Stewart Shillito.

CANDLELIGHT; w, m & © Stewart Shillito Maxwell 20Jan54 EU344777

MAXWELL, SUE.

South American fiesta, by Sue Maxwell and Golda Larkin O'Callaghan. 110 p. © Bruce Humphries, inc., Boston; 5Sep50; A50785.

I. O'Callaghan, Golda Larkin, joint author. II. Humphries (Bruce) inc.

JAN 2:

Library of Congress Copyright Office



egm/mg

Maxwell, Sue, pseud. see Moskowits, Yvette G.

Alias Billy Nix, a play in three acts by Ted and Virginia Maxwell. @ 19Feb27; D78782. Virginia Maxwell (A); 2Nov54; R138702.

Cinderella O'Reilly, an Irish-American comedy by Ted and Virginia Maxwell.

© 80et26; D77112. Ted Maxwell (A), Virginia Maxwell (A); 6Jan54; R124047.

The cross eyed parrot, a melodramatic comedy in three acts by Ted and Virginia Maxwell. © 21sep26; D770h8. Ted Maxwell (A), Virginia Maxwell (A); 6Jan5h; R12h0h5.

The key note, a mystery play in three acts by Ted and Virginia Maxwell.

© 30Mar27; D79222. Virginia Maxwell

(A); 29Nov54; R139609.

MAXWELL, Violet. SEE Charlie and his kitten Topsy. R61254. MAXWELL, VIOLET, joint author. Charlie and his puppy Bingo. R76862. SEE Hill, Helen.

MAY 2 8 1951

MAXWELL, VIOLET (SPOOLE)

Surf; Australians against the sea, by C. Bede Maxwell [pseud.] 302 p. illus.

© Angus & Robertson ltd., Sydney; 24Nov49; 2c 9Feb50; AIO-254.

I. Angus and Robertson ltd.

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MAXWELL, VIRGINIA CHESTER.
Alias Billy Nix. SEE Maxwell, Ted.



MAXWELL, VIRGINIA CHESTER.

Cinderella O'Reilly. SEE Maxwell, Ted.

MAXWELL, VIRGINIA CHESTER. The cross eyed parrot. SEE Maxwell, Ted.

MAXWELL, VIRGINIA CHESTER.
The key note. SEE Maxwell, Ted.

(R)

MAXWELL, VIRGINIA LEE C. Van Nuys. Calif.

Herby; cartoon figurine of horse. © le 3Nov47; GU7168.

MAXWELL, W. B. Glamour. © 310ctl9, A559752. R17726, 23Apr47; Henry William Austin Maxwell (son) London.



MAXWELL, W. B. Life can never be the same. © 24Sep19, A535010. R17725, 23Apr47; Henry William Austin Maxwell (son) London.



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JUL 3 1 1958

MAXWELL, W. C.
Rhythmic typewriting; a progressive
time-saving course. By W. C. Maxwell,
James L. Mursell, Albert C. Fries.
213 p., illus. © The Ronald Press
Co., New York; 16Apru8; AA79706.

MAXWELL, W. C.

Rhythmic typewriting. Teacher's

maxmal, by W. C. Maxwell, James

L. Mursell [and] Albert C. Fries.

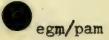
36 1. @ The Ronald Press Co., New

York: 25Jan51: AA173773.

FEB 21 1951

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La feuille repliée (The folded leaf) tr. de l'anglais par Maurice-Edgar Coindreau. Roman. [Paris, 1948] 230 p. © Librairie Gallimard; 20Mar48; on translation; AF8144.



Maxwell, William, 1908-

The heavenly tenants, by William Maxwell; pictures by Ilonka Karasz. New York and London, Harper & brothers [1946]

3 p. l., 9-56, [2] p. incl. illus., double plates. 25×20^{-6} .

r. Title.

[Full name: William Keepers Maxwell]

PZ8.M4494He

46-11959

© 9Oct46; author, Yorktown Heights, N. Y. & illustrator, Brewster, N. Y.; A6478.



MAXWELL, WILLIAM.

Les miroirs du nord (Time will darken it) Traduit de l'américain par Marcelle Jossua. 380 p. © Librairie Gallimard; 15Dec53; AFO-13162.

MAXWELL, WILLIAM.

Time will darken it. [1st ed.]

New York, Harper. 302 p.

© William Keepers Maxwell, Jr.;

1Sep48; A24949.

hb/p

MAXWELL, WILLIAM. The training of a salesman. (Lippincott's training series) © 17Apr19, A529047. R9468, 2Feb47; author, San Francisco.



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Bevan Yorke, a Movel. (Pub. abroad under title: The case of Bevan Yorke) 0 22Apr27; (pub. abroad 25Feb27, AI-9194); A972938. Barbara Mary Sydney Maxwell & Henry William Austin Maxwell (C); 28Apr54; R129892.

C1 1. MAXWELL, BARBARA MARY SYDNEY. C1 2. MAXWELL, HENRY WILLIAM AUSTIN.

MAXWELL, William Babington. SEE The day's journey. R62510.

Rev.

JUL 3 1 1950

MAXWELL. WILLIAM BABINGTON.

Elaine at the gates. (In Chicago Sunday tribune. May 25-Oct. 5. 1924) 1 25May21 . B592103 . 1Jun21 . B592110 . 8 Jun 24. B592417. 15 Jun 24. B59 22Jun24. B592431. 29Jun24. B592 6Jul21. B592115. 13Jul21. B59215 20Ju124, B592459, 27Ju124, B592466, 3Aug24. B592473. 10Aug24. B592480. 17 Aug21, B5921,87, 21, Aug21, B5921,94 31Aug2h. B592501, 7Sep2h. B592508, lliSep2h. B592515. 21Sep2h. B592522. 28Sep24, B592529, 50ct24, B592536. R8L129-8L1L8, 800t51, Barbara Mary

rext card

Sydney Maxwell and Henry William Austin Maxwell (C)

MAXWELL, WILLIAM ABINGTON. Elaine at the gates. card 2. MAXWELL, WILLIAM BABINGTON.

Blaine at the gates. @ 170ct24, (pub. abroad 25Sep24, AI-6305), A808882.
R85299, 220ct51, Barbara Mary Sydney Maxwell & Henry William Austin Maxwell (C)

I. MAXWELL, BARBARA MARY SYDNEY
II. MAXWELL, HENRY WILLIAM AUSTIN

FEB 1 1 1952

MAXWELL, WILLIAM BABINGTON.

Fornande. © 98ep25, A864538.

R109294, 26Mar53, Honry William

Austin Maxwell & Barbara Mary

Sydney Maxwell (C)

Cl. Maxwell, Henry William Austin 2c Cl. Maxwell, Barbara Wary Sydney 2c MAXWELL, William Babington. SEE For better, for worse. R65981.

SEP 1 9 1950

MAXWELL, William Babington. SEE Glamour. R65980.

SEP 1 9 1950

MAXWELL, WILLIAM BABINGTON.
Life, a study of self. C 6Nov25,
A872633. R102287, 7Nov52, Barbara
Nary Sydney Nexwell & Henry William
Austin Maxwell (C)

Cl. Maxwell, Barbara Mary Sydney 2c Cl. Maxwell, Henry William Austin 2c

MAXWELL, William Babington. SEE A little more. R63159.

Rev.

JUL 31 1950

MAXWELL, William Babington. SEE Spinster of this parish. R63160.

Rev.

111 3 1 10th

Maxwell, William Cs

Observations. [typing test] (International commercial schools contest) Chicago, 1946.
20 p. 28 cm.

(a) author, Hinsdale, Ill.; 19Jun46;

ob SApr47

MAXWELL, WILLIAM CARY. Deutsch in drei Akten. 130 p. © W. Carey Maxwell, Durham, N. C.; 23Jul48; on corrections; A24339.

vp/p

HAXWELL, WILLIAM CREIGHTON.

Type-right; an instructive supplement. 54 p. 0 William Creighton Haxwell; 7Apr53; A93212.

MAXWELL, WILLIAM CREIGHTON.

Typo-right; an instructive supplement, a complete learning-to-type-write course. 61 l. NM:

additions. © William Creighton
Maxwell; 13Aug5h; A1580h7.

CMaxwell, William Creighton; 1890claimant.
... Observations. [Chicago, Printed by Inland press] 1946.

pamphlet (20 p.) 23cm.

At head of title: International com-

mercial schools contest.

"Grand ballroom, Hotel Sherman, June 19, 1946, Chicago, Illinois."

© 6-19-46; 2 c 9-7-46; Hinsdale,

Ill.; AL 25248.

afp 11-19-46

Maxwell. William D., ed.

WORLD CONFERENCE ON FAITH AND ORDER. CONTINUATION COMMITTEE. Ways of worship; the report of a theological commission of faith and order. Edited by Pehr Edwall. Eric Hayman [and] William D. Maxwell. London, SCM Press. 362 p. © Harper & Brothers, New York; 20Nov51: 1c 19Nov51: AI-3286.

I. Edwall, Pehr, ed. II. Hayman, Eric, ed. III. Maxwell, William D., ed. IV. Harper and Brothers. JAN 1 1 1952



Maxwell, William E.

DIXIE MOON © w & m Eugene Bailey & William E. Maxwell 12Apr48 on new w & changed m EU129178

DIXIE MOON; w, m & © William Edward Maxwell 18Jun51 EU241750

HII - 5 19**51**



PLEASE DON'T MAKE LOVE TO ME; w, m & © William Edward Maxwell 19Apr51 EU235861

MAY 29 1951

SONG OF MY HEART; w, m & © William Edward Maxwell 19Apr51 EU235860

MAY 2 9 1951

SWEETHEART; w, m & © William Edward Maxwell 18Jun51 EU241752

JUL - 5 1951



TOMORROW YOU'LL FORGET; w, m & @ William Edward Maxwell 18Jun51 EU241751

JUL - 5 1951



WHEN PARTING MADE YOU CRY; w, m & © William Edward Maxwell 19Apr51 EU235859

MAY 29 1951

Maxwell, William Henry.

WHEN YOUR LITTLE DOGGIE MET MY LITTLE DOGGIE; w, m & © William Henry Maxwell 290ct51 EU254591

Library of Congress Copyright Office



NOV - 9 1951

MAXWELL, WILLIAM HUNTER.

All for the better; fuel for the mind. New York, Exposition Press. 71 p. © William Hunter Maxwell; 7May51; A56252.

ma/r

Library of Congress Copyright Office



JUL 1 0 1951

MAXWELL, WILLIAM KEITH (L. Plans of duplex. (Plan no. D-200-7C) (*** 16Dec47; 1P3795.***

Plans of duplex. (Plan no. D-200-10) © 16Dec47; IP3794.

MAXWELL, WILLIAM KEITH ©.

Plans of residence ... Wonder Homes
inc. 3 floor plans. (10-81,
10-83--10-84) © 15Jan49; IP5494,
5493, 5492.

MAXWELL, WILLIAM KEITH O

Preliminary master plat for United States Air Force Housing Project, Carswell Air Force Base. [Plan] San Antonio, R. H. Holland Blue Print Co. Drawing. 31 x 37 in. (Section 1) @ 13Mar50; IPl.

APR 1 0 1950

MAXWELL, WILLIAM KEITH (A. A residence for Mrs. P. L. Yoder. Plan for house. (Plan no. R-100) (200ct47; 1P3832.

MAXWELL, WILLIAM KEITH C.
United States Air Force housing project, Walker Air Force Base, Rosewell, New Mexico. Plans. 2 sheets.
C) 1Deck9: IP6405.

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The human values accounts plan. A lecture. @ William Sellers Maxwell; 28Nov51; C5802.

DEC - 6 1951

Maxwell-Hyslop, Aymer Robert, tr.

CONTENAU, GEORGES.

Everyday life in Babylon & Assyria.

[Authorized translation by K. R. & A. R. Maxwell-Hyslop from the French] E. Arnold. 324 p.

© St. Martin's Press, inc.; 25Mar54; AI-4204.

I. Maxwell-Hyslop, Aymer Robert, tr.
II. Maxwell-Hyslop, Kathleen Rachel, tr.
III. St. Martin's Press, inc.



Maxwell-Hyslop, Kathleen Rachel, tr.

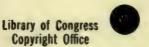
CONTENAU, GEORGES.

Everyday life in Babylon & Assyria.

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© St. Martin's Press, inc.; 25Mar54; AI-4204.

I. Maxwell-Hyslop, Aymer Robert, tr.
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III. St. Martin's Press, inc.



MAXWELL-HYSLOP, KATHLEEN RACHEL, tr. Everyday life in Babylon & Assyria. SEE Contenau, Georges.

MAXWELL, Calif. R 18080 sec Sanborn map co.

MAXWELL ADVERTISING COMPANY.

Another Moog money maker for jobbers.

Moog Zil chrome piston rings. SEE

Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Ask us about free Moog coil spring check-up. KK76862. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Cool off with an Old Fashion Kiss.

KK76864. SEE Bardenheier's Wine Cellars.

MAXWELL ADVERTISING COMPANY.

Don't send a boy to do a man's

job. KK76866. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Have you tried Moog piston rings?

KK84922. SEE Moog Industries, inc.

MAINELL ADVERTISING COMPANY.

Heavy duty coil springs for Chevrolet
cars. KA74516. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Hurricane bi-pass unit. KK75314.

SEE St. Louis Products Company.

MAXWELL ADVERTISING COMPANY. Hurricane Bi-Pass unit. KK76867. SEE St. Louis Products Company.

MAXWELL ADVENTISING COMPANY.

Hurricane exhaust bi-pass. Made of heavy plate steel. AK74517. SE. St. Louis Products Company.

MAXWELL ADVERTISING COMPANY.

If you're looking for heavy duty overload capacity, insist on Moog. KK76863. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

It's easy to get extra camber when I install Moog offset pivot shafts with the camber in the part.

KK82856. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Jobbers get these 5 big advantages

when they team up with Moog.

KK85158. SEE Moog Industries,
inc.

MAXWELL ADVERTISING COMPANY.

Moog coil action no. K-230 idler
arm for 1952 Fords. KK82855. SEE
Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Meog coil action parts feature rolled threading. KK84923. SEE Moog Industries, inc.

MAXWELL ADVERTISING AGENCY. Moog coil action parts pace the field. KK85159. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Moog Dynamiser expands all types of pistons and relieves metal stress too. KK71937. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

The Moog piston ring set-up is ideal for that blue plate special.

KK82854. SEE Moog Industries, inc.

New pistons for old. KK76865. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Next time get Moog piston rings.

SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Oversize pin intermediate steering arm kit for 1949-50-51 Chevrolets. KK74519. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

Reduce piston breakage with the Moog

Dynamizer. KK71936. SEE Moog

Industries, inc.

MAXWELL ADVERTISING COMPANY.

Save you money. Have you tried Moog piston rings? SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY. Scoop-R-Charger. KK75315. SEE St. Louis Products Company.

MAXWELL ADVERTISING COMPANY. Send for this free coil spring checkup chart. KK79706. SEE Mogg Industries, inc.

MAXWELL ADVERTISING GOMPANY.

Stop oil? No not completely.

KK70801. SEE Moog Industries, inc.

Moog Piston Ring Company Division.

MAR 21 1952

MAXWELL ADVERTISING COMPANY.

There's money in under-the-body repairs. KK71938. SEE Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

We want you! To try just one set of Moog piston rings. KK74518. See Moog Industries, inc.

MAXWELL ADVERTISING COMPANY.

The word is getting around. KK82853.

SEE Moog Industries, inc.

MAXWELL AIR FORCE BASE, MONTGOMERY, ALA. OFFICERS' WIVES' CLUB. SEE Officers' Wives' Club, Maxwell Air Force Base, Montgomery, Ala. MAXWELL AIR FORCE BASE WOMAN'S CLUB, Montgomery, Ala. (2).
Stove pilot, favorite recipes from Maxwell. 335 p., 11lus. (2) 6April 8; AA89077.

MAXWELL-DAVIS, ING. C.
Billy Dollar says ... [Head of boy
in Scotch tam] Drawing. © 20Sep51;
Gul8888.

SEP 27 1951

MAXWELL-DAVIS, INC. Q. 48,000 square feet devoted to the best Ford service in town. (Ford parts) © 10Dec47; KK18928.

MAXWELL-DAVIS, inc. Glass by Metcalfe. GU7763. SEE Greenberg, Samuel Sol.

MAXWELL-DAVIS, inc. Lab-tested ice cream at no extra cost. GU9234. SEE Greenberg, Samuel S.

MAXWELL-DAVIS, inc. Mr. Hy-Lee Absorbent. GU7764. SEE Greenberg, Samuel Sol.

MAXWELL-DAVIS, inc. Mr. Sales - Ford - Mr. Service. GU9379. SEE Greenberg, Samuel S.

MAXWELL-DAVIS, inc. Save first is safety first. GU7794. SEE Greenberg, Samuel S.

J 1498

Maxwell galleries, claimant.

Kilroy.

9 1/4" x 5 3/4".

Photographic print.
© 9-24-46; 2c 9-30-46; San Francisco;
J 1498.

trm 11-4-46

MAXWELL GRADUATE SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS. SEE Syracuse University. Maxwell Graduate School of Citizenship and Public Affairs. MAXWELL GRADUATE SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS, SYRACUSE UNIVERSITY SEE Syracuse University. Maxwell Graduate School of Citizenship and Public Affairs.

SEP 1 7 1951

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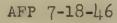
AA 15175

Maxwell house "Directions for making coffee" wall card.

see

General foods corporation.

Directions for making coffee in glass coffee-maker [and] Directions for making coffee in urn.



BALLET FOR PUPPETS; by Robert Maxwell © Maxwell Music Corp. EU338578.

Notice 17Feb54 v23 p552

BALLET FOR PUPPETS; m Robert Maxwell @ Maxwell Music Corp. 19Nov53 EU338578

HARP MAGIC; m Robert Maxwell © Maxwell Music Corp. 190ct54 EU374427

THE JUNK MAN; m Robert Maxwell @ Max-well Music Corp. 190ct54 EU374426

SOLFEGGIO; by Robert Maxwell © Maxwell Music Corp. EU340362. Notice 17Feb54 v23 p552

SOLFEGGIO. The do-re-mi song; by Carl Sigman & Robert Maxwell © Maxwell Music Corp. Notice 12Jul54 v24 p365

M1356 .M MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.
[III. Warrington, Johnny, 1911-]

M1630 .2 .M MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, lyric by Carl Sigman, music by Robert Maxwell. New York, Robbins. Appl. states prev. reg. 7Dec53, EU340362. NM: "special lyric." © Maxwell Music Corp.; 10Feb54; EP78486.

I. Title. II. Title: The do-re-mi song. [III. Sigman, Carl, 1909-]

Library of Congress

M1380

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

I. Title. II. Title: The do-re-mi song.

Library of Congress



(Continued on next card)

M1380

MAXWELL, ROBERT. Solfeggio; EP79564. (Card 2)

[III. Sigman, Carl, 1909-IV. Levin, Joseph A., 1917-

Library of Congress



M1630 .2 .M MAXWELL, ROBERT.
Solfeggio; [or] Do-re-mi, by Robert
Maxwell. New York, Robbins. [For
voice and piano] Appl. states prev. reg.
7Dec53, EU349362. © Maxwell Music
Corp; 22Jan54; EP78160.

I. Title. II. Title: Do-re-mi.

Library of Congress

TANGO OF TEARS; by Robert Maxwell © Maxwell Music Corp. EU336952.
Notice 13Sep54 v24 p700

MAXWELL Publications. SEE Town of Dexter, Maine directory.

MAXWELL Publications, inc. SEE Buffalo (Erie County, New York) suburban directory of householders, 1949. AA124772. MAXWELL Publications, inc. SEE Hamburg (Erie County, New York) directory of householders, 19:9-50. AA137234. Maxwell School of Citizenship.

BROWN, STUART GERRY, ed.
Great issues: the making of current American policy, by Nelson M. Blake [and others] Rev. ed. [Syracuse, N. Y., Syracuse University, 1948] 1 v. © on revisions; Maxwell School of Citizenship; 21Feb50: A47871.

I. Blake, Nelson Manfred.
II. Maxwell School of Citizenship.

NOV 2 7 1950

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Maxwell School of Citizenship.

BROWN, STUART GERRY, ed.
Problems in democratic citizenship, edited
by Stuart Gerry Brown, Robert Engler
[and] Fenton A. Gage. [Syracuse? N. Y.]
c1948-49. 4 v. in 3. © Maxwell School
of Citizenship; v. 1, 2-3, 21Sep48;
A47873; v. 4, 19Sep49, A47872.

I. Engler, Robert, joint ed. II. Gage, Fenton A., joint ed. III. Maxwell School of Citizenship.

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OGT 2 4 1950 cg/r MAXWELL SCHOOL OF CITIZENSHIP. SEE
Syracuse University. Maxwell Graduate School of Citizenship and
Public Affairs.

MAXWELL SCHOOL OF CITIZENSHIP SEE Syracuse University. Maxwell School of Citizenship. MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS, Syracuse, N. Y. ©. Discussion questions in democratic citizenship, Citizenship lA. Prepared and edited by Alfred Haines Cope. clst ed.: 23 1. © lJun51; AA198660.

DEC 1 2 1951

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS. SEE Syracuse University. Maxwell School of Citizenship and Public Affairs.

MAR 2 8 1952

MAXWELL STREET © w & m Jack Byron Wonnell 24Jul47 EU86154

Maxwell-Wirges Publications, inc.

M1630 GIUNTA, ANTHONY SANTO, 1924.2 Ab-ra-ca-da-bra, you've got love; words
.G and music by Phil Sena [pseud.] and
Tony Gyle [pseud.] © Maxwell-Wirges
Publications, inc., New York; 5Jan51;
EP55115. Appl. states prev. reg.
11May50, EU203457.

I. Fischette, Phillip Sena, 1926-II. Title.



м2146

Maxwell-Wirges publications, inc.

WIRGES, WILLIAM FRANCIS, 1900Ages ago in Galilee; [words by]
Richard Maxwell ... [music by]
William Wirges. © MaxwellWirges Publications, inc., New
York; 15Jan47; EP11963. Close
score: SATB.

I. Maxwell, Richard, lyricist. II. Title.

Music Cat.

Maxwell-Wirges publications, inc.

Ages and ages have rolled away; w

Jessalie Lyndon Jones, in Otto E.

Herrmann, arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,

New York; 28Jan47; EU60915.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Alas and did my Saviour bleed.

Maxwell-Wirges Publications.

M2146 FILAS, THOMAS J 1908F Angel of God, my guardian dear; traditional prayer, additional verse [by] Richard Maxwell, musical setting [by] Thomas J. Filas. © Maxwell-Wirges Publications, New York; 20Mar49; EP39672. Hymn.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office

with music.



Maxwell-Wirges publications, inc.
Anitra's dance; m arr Al Duffy. ©
Maxwell-Virges publications, inc.,
New York; on arr; 16May47; E175871.

As with gladness men of old; marr George Shackley; with w. © Nanwell-Wirges publications, inc., New York; on arr; 3May47; EU73939.

M1630.2

Maxwell-Wirges publications, inc., claimant. Touchette, Charles.

Ask for a kiss ... song. [Words] by Richard Maxwell. New York, Maxwell-Wirges publications, inc. 40 (C) 190ct46; publisher; EP10233.

I. Maxwell, Richard, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Ave Maria; with w, m Franz Peter Schubert, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 16May47; EU75879.

M1630 Mackenzie, Leonard C.

The banamba ... [w

.M

The banamba ... [words] by ... Garth Montgomery. [Piano score by William Wirges] New York, Maxwell-Wirges publications, inc.

© 29May45; 2c 29Apr46; publisher; EP3372. Prev. reg. 25Jan45; EU406100. For voice and piano.

I. Montgomery, Garth N., lyricist. II. wirges, William, arr. III. Title.



Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Battle hymn of the Republic.

Begin my tongue, some heavenly theme; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73940.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Beneath the

cross of Jesus.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Blessed

assurance.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Blessed hour

of prayer.

Blest be the tie that binds; m arr George Shackley; with w. @ Maxwell-Wirges publications.inc., New York; on arr; 20Jun47; EU81053. Maxwell-Wirges publications, inc.,
New York, claimant.
Wirges, William Francis. Plest be
the tie that binds.

Blind staggers; m William Francis
Wirges. © Maxwell-Wirges publications, inc., New York; 7Feb47;
EU62449.

Maxwell-Wirges publications inc., New York; claimant.

Novak, Frank. Blue Danube.

The bowery; arr William Francis Wirges.

① Maxwell-Wirges publications, inc.,
New York; on arrangement; 5Mar47;
EU65538.

Maxwell-Wirges publications, inc.
The bridal chorus, from Lohengrin;
with w, m Richard Wagner, arr
William Francis Wirges. ©
| Maxwell-Wirges publications, inc.,
New York; on arrangement; 5Mar47;
EU65536.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Brightly

gleams our banner.

Maxwell-Wirges publications, inc., New York claimant.

Wirges, William Francis. Bringing in the sheaves.

Children's prayer; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 31Jan47; EU61120.

Chinese fantasy; m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 28Jan 47; EU60914.

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M1630 MacKenzie, Leonard C.
Chiquita banana..

·M

Chiquita banana ... [words and music] by L. MacKenzie, Garth Montgomery [and] William Wirges. New York, Maxwell-Wirges publications, inc.

© 30Apr46; publisher; EP4582.

For voice and piano, with chord symbols.

I. Montgomery, Garth, joint composer.
II. Wirges, William, joint composer.
III. Title.



Maxwell-Wirges publications, inc., New York, claimant. Mackenzie, Len. Chiquita Banana.

6993

Christ the Lord is risen today; w Charles Wesley, m Davidica, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65591.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. The church in the wildwood.

The church's one foundation; w S. J. Stone, m Samuel S. Wesley, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65590.



Maxwell-Wirges publications, inc., New York; claimant.
Novak, Frank. La cinquantaine.

age

Maxwell-Wirges publications, inc.
Close to Thee; w F. J. Crosby,
m S. J. Vail, arr William
Francis Wirges. © MaxwellWirges publications, inc.,
New York; on arrangement;
5Mar47; EU65529.

وقيان المسابق مسافعا مستشيع السيمي المواجي والمراج المحاسيات المراجي والمراج

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Close to Thee.

Case to Thee.

Come, Thou almighty King; m arr George Shackley; with w. ① Maxwell-Wirges publications, inc., New York; on arr; 20Jun47; EU81047.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Come thou

almighty king.

Come, ye disconsolate; m arr George Shackley; with w. @ Maxwell-Wirges publications, inc., New York; on arr; 20Jun47; EU81048.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Come ye

disconsolate.

Come, ye faithful; m arr George Shackley; with w.

Maxwell-Wirges publications, inc., New York; on arr; 20Junly7; EU81049. Maxwell-Wirges publications, inc., New York claimant.

Wirges, William Francisco Come ye

faithful, raise the strain.

Maxwell-Wirges publications, inc., New York, claimant. Wirges, William Francis. Crossing the bar. Maxwell-Wirges publications, inc.
Crown Him with many crowns;
w Matthew Bridges, m George
J. Elvey, arr William Francis
Wirges. © Maxwell-Wirges
publications, inc., New York;
on arrangement; 5Mar47;
EU65530.

with the second control of the second contro

Cryin' the whole night long; m
William Francis Wirges. © MaxwellWirges publications, inc., New York;
25Feb47; EU64573.

Maxwell-Wirges publications, inc., New York; claimant.
Novak, Frank. Dance of the gremlins.

Geel

Maxwell-Wirges publications, inc., New York; claimant.

Novak, Frank. Dark eyes.

Ger

Day is dying in the west; by Mary Lathbury & Wm. F. Sherwin, arr William Francis Wirges.
Wirges publications, inc., New York, on arr; 26Mar47; EU68679.

M2146 FILAS, THOMAS J 1908
Dear Lord, sweet Savior; words by T.

J. Filas [and] Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39674. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.



Diggin' the jive at Joe's cafe; m William Francis Wirges. © Maxwell-Wirges, publications, inc., New York; 7Feb47; EU62454.

Maxwell-wirges publications, inc., New York, claimant.
Wirges, William Francis. Do it with a smile.

Maxwell-Wirges publications, inc., New York, claimant. Wirges, William Frances. Do you remember? Maxwell-Wirges publications, inc.
The doxology; arr William Francis
Wirges. © Maxwell-Wirges
publications, inc., New York;
on arrangement; 5Mar47; EU65527.

with the same of t



Entreat me not to leave thee; w Lew Arnheim, m William Francis Wirges.

© Maxwell-Wirges publications, inc., New York; 31Jan47; EU61126.



Eternal Father strong to save;
w William Whiting, m Rev. J. B.
Dykes, arr William Francis
Wirges. © Maxwell-Wirges
publications, inc., New York;
on arrangement; 5Mar47; EU65528.

Fairest Lord Jesus; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73944.



Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Fairest Lord Jesus.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. Faith of our fathers.

Fight the good fight; w J. S. B.

Mosell, m William Boyd, arr

William Francis Wirges. ©

Maxwell-Wirges publications,

inc., New York; on arrangement;

5Mar47; EU65532.

Maxwell-Wirges publications, inc. FIGHT THE GOOD FIGHT with w, m arr George Shackley @ Maxwell-Wirges Publications, inc. 22Dec47 EU109088

M2075

Maxwell-Wirges Publications, inc.
OHLSON, MARION.
Four Christmas carols, for youthful choirs, words by Margaret Bristol, music by Marion Ohlson [for] S.S.A.
© Maxwell-Wirges Publications, inc.. New York: 12Sep47: EP20151.



Maxwell-Wirges Publications, inc.
FREEDOM IS EVERYBODY'S JOB w Richard
Maxwell m Thomas J. Filas ©
Maxwell-Wirges Publications, inc.
6May48 EU128430



Maxwell-Wirges publications, inc., New York claimant.

Wirges, William Francis. Gimme dat old

time religion.

M2023 .M47 G5 MAXWELL, RICHARD, 1897The glorification of the word of God; the
Crucifixion and Resurrection, cantorio

Crucifixion and Resurrection, cantorio by Richard Maxwell and William Wirges, for narrators, choir, soloist and organ or piano. © Maxwell-Wirges Publications, inc., New York; 29Dec48; EP39669.

I. Wirges, William Francis, 1900-joint composer. II. Title.

s.l.

Library of Congress Copyright Office



xM2037

Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. Glorious things of Thee are spoken.

M2199 BALLANTINE, EDWARD.

B Go to your children and

Go to your children and give them a kiss; words by Richard Maxwell, music by Eddie Ballantine. 40¢ © Maxwell-Wirges Publications, inc., New York; 21Mar51; EP55117.

I. Title. II. Title: Give them a kiss. [III. Maxwell, Richard]



Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. God be with you till we meet again.

M2072 FILAS, THOMAS J 1908.4 God bless you and keep you; a song of parting, words by Richard Maxwell, music by Thomas J. Filas. Arrangements, two part, and four part, S.A.T.B.

© Maxwell-Wirges Publications, inc., New York; 20Nov48; EP39506. With piano acc.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Library of Congress Copyright Office



xM2074.2

M2072 SHACKLEY, GEORGE.

.4 God is everywhere! Words by Russell
.S Mansfield [pseud.] music by George

Mansfield [pseud.] music by George Shackley. (The M-W chorister series, 4044-x) [Score: chorus (SATB on 2 staves) and piano or organ] 20¢

© Maxwell-Wirges Publications, inc., New York; 1Jul51; EP57667.

I. Title. [II. Maxwell, Richard, 1897-

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Maxwell-Wirges publications, inc., claiment. Edwards, Clara (Gerlich) God is my help in every need. Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. The God of Abraham praise.

God of all mankind; w Margaret Bristol, m Leo Kempinski. © Maxwell-Wirges publications, inc., New York; 26Mar47; EU68683.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. God of our fathers.

Maxwell-Wirges publications, inc.
God the all powerful; w H. P.
Chorley, m Alexis F. Lwoff,
arr William Francis Wirges.
© Maxwell-Wirges publications,
inc., New York; on arrangement; 5Mar47; EU65531.

Maxwell-Wirges publications, inc., New York; claimant.
Novak, Frank. La golondrina.

Com

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. The great physician.

Cari

M2199 YOUNG, VICTOR, 1900.Y The greatest story ever told; words and music by Zoel Parenteau and Victor Young. © Maxwell-Wirges Publications, inc., New York; 1May51; EP57670.

I. Parenteau, Zoel. II. Title.

oct 23 1951



Handsome boogie-woogie man; m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 28Jan47; EU60919.

Hark, hark, my soul; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73938.

Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. Hark, hark my soul.

Maxwell-Wirges publications, inc.

Hark the herald angels sing; by Chas.

Wesley & [Felix] MendelssohnBartholdy, arr William Francis Wirges.

© Maxwell-Wirges publications, inc., New York, on arr; 26Mar47; EU68681.

Maxwell-Wirges publications, inc. Have Thine own way, Lord; w A. A. P., m George C. Stebbins, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on new arr; 25Feb47; EU64571.

Maxwell-Wirges publications, inc., New York claimant.
Wirges, William Francis. He leadeth me.

Gas

Maxwell-Wirges Publications, inc.
HI THERE, NEIGHBOR w Richard Maxwell, m William Francis Wirges

© Maxwell-Wirges Publications, inc. 22Dec47 EU109086

Maxwell-Wirges Publications, inc.
HIS WORD IS GOOD w Richard Maxwell,
m William Francis Wirges ©
Maxwell-Wirges Publications,
inc. 160ct47 EU98531

Maxwell-Wirges Publications, inc.

Holy God we praise Thy name;
w Rev. C. Walworth, traditional
melody, arr William Francis
Wirges. © Maxwell-Wirges
publications, inc., New York;
on arrangement; 5Mar47; EU65533.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. Holy holy holy.

Com

Holy Spirit with light divine; w A. Reed, m Gottschalk, arr William Francis Wirges.

Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65596.

Home sweet home; * John Howard Payne. m
H. R. Bishops, arr William Francis
Wirges. © Maxwell-Wirges publications,
inc., New York; on arr; 5Mar47;
EU65589.

Maxwell-Wirges publications, inc., New York; claimant.

Novak, Frank. Horsey keep your tail up.

Gas

How firm a foundation; w George Keith, arr William Francis Wirges. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 17Apr47; EU72213.

Maxwell-Wirges Publications, inc.
HOW GENTLE GOD'S COMMAND with w, m
arr George Shackley @ MaxwellWirges Publications, inc. 22Dec47
EU109087

Maxwell-Wirges publications, inc.

I am Thine, oh Lord; w F. J. Crosby,
m W. H. Doan, arr William Francis
Wirges. © Maxwell-Wirges publications, inc., New York; on new arr;
25Feb47; EU64570.

I believe; w adapted from the creeds & m Richard Maxwell.

Maxwell-Wirges publications, inc., New York; 20Jun47; EU81050.

Maxwell-Wirges publications, inc.

I heard the voice of Jesus say; w H.

Bonar, m J. B. Dykes, arr William

Francis Wirges. © Maxwell-Wirges

publications, inc., New York;

25Feb47; EU64564.

M2146

WOOD, IONE.

I know my Shepherd's voice; [by]
Ione Wood, arr. by William
Wirges. © Maxwell-Wirges
Publications, inc., New York;
15Jan47; EP11962. Close score:
SATB.

I. Wirges, William Francis, 1900arr. II. Title.



Music Cat.

I look to Thee in every need; w Saint Longfellow, m E. J. Hopkins, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65597.

M2199 .M MAXWELL, RICHARD, 1897-

I love the Lord, He has blessed me so; words and music by Richard Maxwell, [arr. by George Shackley] © Maxwell-Wirges Publications, inc., New York; 10May49; EP39509.

I. Shackley, George, arr. II. Title.



Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. I love to tell the story.

Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. 1 need Thee every hour.

I would be true; by Howard A. Walter & J. Y. Peek, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York, on arr; 26Har47; EU68680.

M1630 MAXWELL, RICHARD.

1'd rather be me. on S

I'd rather be me, on Saturday night; words and music by Paul Kenyon [pseud.]

© Maxwell-Wirges Publications, inc., New York; 3Jan51; EP55116.

I. Title.

.M

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Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. If you don't mean it, don't say it.

Immortal love, forever full; m arr George Shackley; with w. © Max-well-Wirges publications, inc., New York; on arr; 3May47; EU73942.



In Christ there is no East or West; w J. Oxenham, m Alex R. Reinagle, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on new arr; 25Feb47; EU64562.

In the cross of Christ I glory; by John Bowring & I. Conkey, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York, on arr; 26Mar47; EU68682.

In the hour of trial; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 20Jun47; EU81051.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. In the hour of trial.

Maxwell-Wirges Publications inc.
IN THE NAME OF MY SAVIOR w Richard
Maxwell, m William Francis
Wirges @ Maxwell-Wirges Publications, inc. 160ct47 EU98532

Maxwell-Wirges Publications, inc.
In the secret of His presence; w Ellen Lakshmi Goreh, m G. C. Stebbins, arr William Francis Wirges.
Wirges publications, inc., New York; on arr; 5Mar47; EU65592.

Maxwell-Wirges Publications, inc.
In the sweet bye and bye; by S. F.
Bennett & J. B. Webster, arr
William Francis Wirges. © MaxwellWirges publications, inc., New York,
on arr; 26Mar47; EU68684.

It came upon the midnight clear; by Ed.
H. Sears & Richard S. Willis, arr
William Francis Wirges. @ MaxwellWirges publications, inc., New York,
on arr; 26Mar47; EU68685.

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It is well with my soul; by H. G. Spafford & P. P. Bliss, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 17Apr47; EU72214.

Maxwell-Wirges publications, inc., New York, claimant.

Wirges, William Francis. 1've been listenin'.

Sci

Maxwell-Wirges publications, inc.

Jerusale n the golden; traditional w, m
Alexander Ewing, arr William Francis
Wirges. © Maxwell-Wirges publications,
inc., New York; on arr; 3Apr47; EU69645.



Maxwell-Wirges Publications Publications, Jesus, I come; w W. T. Sleeper, m inc. Geo. C. Stebbins, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 3Apr47; EU69646.

Jesus is calling; w F. J. Crosby, m George C. Stebbins, arr William Francis Wirges.
Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65599.

Maxwell-Wirges Publications, inc.

Jesus lover of my soul; by Chas. Wesley, & Jos. P. Holbrook, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York, on arr; 26Mar47; EU68686.

Jesus lover of my soul; by Chas. Wesley & S. B. Marsh, arr William Francis Wirges. © Maxwell-Wirges publications inc., New York, on arr; 26Mar47; EU68687.

Maxwell-Wirges Publications, inc.

Jesus loves me; w Anna B. Warner, m
William Batchelder Bradbury, arr Willlam:Francis:Wirges: @ Maxwell-Wirges
publications, inc., New York; on arr;
5Mar47; EU65588.



Maxwell-Wirges Publications, inc.

Jesus Savior, pilot me; Edw. Hopper,
m J. E. Gould, arr William Francis
Wirges. © Maxwell-Wirges publications, inc., New York; on arr, 28Jan47;
EU60917.

Jesus, the very thought of Thee; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73935.

M2146 FILAS, THOMAS J 1908.F Jesus watches over me; words by Richard Maxwell, music by Thomas J. Filas.

© Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39673. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.



Maxwell-Wirges publications, inc.
Jingle bells; arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,
New York; 7Feb47; EU62448.

M2193 .M414 J8 MAXWELL, RICHARD, 1897- ed.

Junior jewels; ten 2-part Golden Rule songs especially written for youth groups.

[Comp. by Richard Maxwell] (Little chorister series, 2034-J) © Maxwell-Wirges Publications, inc., New York; 15Jun49; EP39510.

I. Title.

Library of Congress Copyright Office



xM2198

Just as I am; by Charlotte Elliot & Wm. Bradbury, arr William Francis Wirges. © Maxwell-Wirges publications. inc., New York, on arr; 26Mar47; EU68688.

Maxwell-Wirges Publications, inc.

JUST KEEP ON SMILING w & m Richard

Maxwell @ Maxwell-Wirges Publications, inc. 160ct47 EU98528

Maxwell-Wirges publications, inc., V New York, claimant. Novak, Frank. Kerry kapers.

Maxwell-Wirges publications, inc., New York, claimant.

Novak, Frank. Kromatic kapers.

M1630 GIUNTA, ANTHONY SANTO, 1924.2 The lady or the tiger? Based on the story by Stockton, words and music by Phil Sena [pseud.] and Tony Gyle [pseud.]
© Maxwell-Wirges Publications, inc., New York; 16 May 51; EP 58042. Appl. states prev. reg. 21 Mar 51, EU 233023.

NO. 15 1951

I. Fischette, Phillip Sena, 1926-II. Title.



Lead, kindly light; m arr George Shackley; with w. ① Maxwell-Wirges publications, inc., New York; on arr; 20Junu EU81052.

Lead on, O King eternal; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May 47; EU73946.

Lead on oh King eternal; w E. W. Shurtleff, m Henry Swart, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU64498.



Leaning on the everlasting arms; w E. A. Hoffman, m A. J. Showalter, arr William Francis Wirges.

Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65594.



Let the lower lights be burning; w & m P. P. Bliss, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 3Apr47; EU69647.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. Let's talk it over.

Light cavalry; m arr Al Duffy. © Maxwell-Wirges publications, inc., New York; on arr; 16May47; EU75872.



The lily of the valley; m arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 16May47; EU75877.

The Lindy hoppin' shindig; m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 7Feb47; EU62455.

Maxwell-Wirges Publications, inc.
The Lord is my Shepherd; w from Psalm 23, m Thom. Koschat, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 3Apr47; EU69652.

Lord of all being; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73945.

Lord speak to me; by Frances R. Havergal & Robert A. Schumann, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 17Apr47; EU72211.

Love divine; w Charles Wesley, m John Zundel, arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,
New York; on arr; 3Apr47; EU69651.

Maxwell-Wirges Publications, inc.
LOVE DIVINE ALL LOVE EXCELLING with
w, m arr George Shackley @ Maxwell-Wirges Publications, inc.
22Dec47 EU109089

Maxwell-Wirges Publications, inc.
Low in the grave He lay; m arr William Francis Wirges; with w.
Wirges publications, inc., New York; on arr; 3Apr47; EU69649.

Majestic sweetness; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73936.

Maxwell-Wirges publications, inc.
The man on the flying trapeze; arr
William Francis Wirges. © MaxwellWirges publications, inc., New York;
7Feb47; EU62450.

Maxwell-Wirges publications, inc.
Mary, maid and mother too; w Tim
O'Sullivan & Richard Maxwell, m
William Francis Wirges. ©
Maxwell-Wirges publications,
inc., New York; 29Dec46; EU57657.

May I be quick; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 28Jan47; EU60920.

M1630 KNUDSEN, ALBERT T 1920.2 Meet the new me; words and music by
.K Albert T. Knudsen. © Maxwell-Wirges
Publications, inc., New York; 1Jun51;
EP57668.

I. Title.

Maxwell-Wirges publications., inc., New York; claimant.

Novak, Frank. Melody in F.

Maxwell-Wirges publications, inc., New York claimant.

Wirges, William Francis. A mighty fortress is our God.

More love to thee; by Elizabeth
Prentiss & W. H. Doane, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York, on
arr; 17Apr47; EU72207.

More love to Thee; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73937.



My blues; m William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; 7Feb47; EU62452.

Maxwell-Wirges Publications, inc.
MY CONSTANT COMPANION IS JESUS w
Richard Maxwell, m William
Francis Wirges © Maxwell-Wirges
Publications, inc. 160ct47
EU98529

My faith looks up to thoe; by Ray Palmer & Lowell Mason, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; en arr; 17Apr47; EU72208.

My God I thank Thee; by Adelaide A.

Proctor & Frederick C. Maker, arr
William Francis Wirges.
Wirges publications, inc., New York;
on arr; 17Apr47; EU72209,

My Jesus, I love Thee; m A. J. Gordon, arr William Francis Wirges; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3Apr47; EU69648.

Maxwell-Wirges Publications, inc.
MY MASTER WAS SO VERY POOR w Harry
Lee & Richard Maxwell, m William
Francis Wirges @ Maxwell-Wirges
Publications, inc. 160ct47
EU98530

Maxwell-Wirges Publications, inc.

Near the cross; w M. J. Crosby, m W. H.

Doane, arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,

New York; on arr; 3Aprl47; EU69650.

Maxwell-Wirges publications, inc.,
New York, claimant.
Wirges, William Franics. Nearer my
God to Thee.

The ninety and nine; w Elizabeth C. Clephane, m Ira D. Sankey, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73483.



No, never alone arr William Francis Wirges, with w. Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73482.



Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. Nothing can make me go wrong.

O Beulah land; w Edgar Page, m Jno.
R. Sweney; arr William Francis Wirges.

Maxwell-Virges publications, inc., New York; on arr; 2May47; EU73481.



O come, O come, Emmanuel; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73941.

O God of love; w & m Henry W. Baker, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 2May47; 3480.



O Jesus, Thou art standing; w William W. How, m Justin H. Knecht, arr William Francis Wirges.
Wirges publications, inc., New York; on arr; 2May47; EU73479.



Maxwell-Wirges Publications, inc.

O LITTLE TOWN OF BETHLEHEM with w,
m arr George Shackley © MaxwellWirges Publications, inc. 22Dec47
EU109085

M2146 FILAS, THOMAS J 1908.F O Mary, our Mother; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39671. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist.



O perfect love; w Dorothy Blomfield Gurney, m Joseph Barnby, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 17Apr47; EU78314.

Maxwell-Wirges publications, inc.,
New York, claimant.
Wirges, William Francis. Oh Holy
Savior.

Oh Lord, I am not worthy; arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 25Feb47; EU64563.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. Oh worship the King.

M2199 .M

MAXWELL, RICHARD.

Old-fashioned cottage in heaven; words by Virginia Midgett and Pa Johnson, music by Grady Davis [pseud.] © Maxwell-Wirges Publications, inc., New York; 5May51; EP55114.

I. Title. [II. Midgett, Virginia. III. Johnson, Jesse]

SEP

SEP _ 1 1951

Maxwell-Wirges publications, inc.; New York; claimant.

Wirges, William Francis. On a little chicken farm.

Maxwell-Wirges publications inc.; New York, claimant.
Wirges, William Francis. One I loved, two I loved.

M2199 O'HARA, GEOFFREY, 1882-

One moment of prayer; music by Geoffrey O'Hara, words by Richard Maxwell.

© Maxwell-Wirges Publications, inc., New York; 15Jul49; EP39507.

I. Maxwell, Richard, 1897- lyricist.



Maxwell-Wirges publications, inc., New York, claimant. Wirges, William Francis. Onward Christian soldiers. Maxwell-Wirges publications, inc.
Oo-ga-lee woo-ga-lee wah-ga-lee
boogie; m William Francis Wirges.
© Maxwell-Wirges publications,
inc., New York; 7Feb47; EU62451.

Maxwell-Wirges publications, inc., New York; claimant.
Novak, Frank. Paddy's minuet.

Get

Pass me not (O Gentle Saviour); w Fanny J. Crosby, m William H. Doane, arr William Francis Wirges. Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73478.

PEACE THAT PASSETH ALL UNDERSTANDING w Richard Maxwell m Edward Ballantine © Maxwell-Wirges Publications, inc. 6May48 EU128431



Poet and peasant; m arr Al Duffy. © Maxwell-Wirges publications, inc., New York; on arr; 16Hay47; EU75873.



Maxwell-Wirges publications, inc., claimant. Shure, Ralph Deane. Portuguese hymn.

- Sur

Poupee valsant; m arr Al Duffy. (1)
Maxwell-Virges publications, inc.,
New York; on arr; 16May47; EU75874.

Praise God, praise God; w Thomas Ken, m George Snackley. © Maxwell-Wirges publications, inc., New York; 28Jan47; EU60918.

Maxwell-Wirges Publications, inc.

Prayer of thanksgiving; with w,
arr William Francis Wirges.

© Maxwell-Wirges publications,
inc., New York; on arrangement;
5Mar47; EU65535.

Maxwell-Wirges publications, inc., New York; claimant.

Duffy, Al. Raymond overture.

Rejoice ye pure in heart; w Edward H. Plumptre, m Arthur M. Messiter, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73477.



Maxwell-Wirges publications., inc., New York; claimant.
Novak, Frank. Rhythm in blue.

See

Maxwell-wirges publications, inc., claimant.
[Wirges, William Francis] Richard Maxwell's Good-will songs.

Ride on, ride on in majesty; by Henry H. Milman & John B. Dykes, arr William Francis Wirges. © Maxwell-Wirges publications, inc.; New York; on arr; 17Apr47; EU72206.

Rock of ages; w Augustus M. Toplady, m Thomas Hastings, arr William Francis Wirges. Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73476.

Maxwell-Wirges publications, inc., New York, claimant.

Novak, Frank. Romance in rhythm.

See

Safe in the arms of Jesus; w Fanny J. Crosby, m W. H. Doane, arr William Francis Wirges.

Maxwell-Wirges publications, inc., New York; on arr; 2May47; 1973475.



M2194 .F47 S3

St. Cecelia's little chorister; a collection of prayers set to music for our little choristers, by Richard Maxwell and Thomas J. Filas. Two-part, S.A. ([Pub. order no.] 2040-J) © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39668.

I. Maxwell, Richard, 1897- lyricist. II. Title.



Salut a Pesth; m arr Al Duffy. O Maxwell-Wirges publications, inc., New York; on arr; 16May47; EU75875.

Maxwell-Wirges Publications, inc. m1648 WIRGES, WILLIAM FRANCIS.

Say a Prayer for Jim; by Maurice Crance, Richard Maxwell and William Wirges. © Maxwell-Wirges Publications, inc., New York; 22Dec43; on words; EP16566. For voice and piano.

I. Crance, Maurice, joint composer.
II. Maxwell, Richard, joint composer.
III. Title.

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Maxwell-Wirges publications, inc., New York, claimant.
Novak, Frank. Sea medley.

See no evil; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 31Jan47; EU61127.

Maxwell-Wirges publications, inc., New York; claimant.

Novak, Frank. Skaters' waltz.

Slow motion (blues); m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 7Feb47; EU62453.

M1630 Maxwell-Wirges Publications inc., claimant
.18 WIRGES, WILLIAM FRANCIS, 1900.W Smile songs; by Richard Maxwell

Smile songs; by Richard Maxwell and William Wirges. © Maxwell-Wirges Publications, inc., New York; 15Sep46; EP11210.

Cover-title: Rainbow smile songs.

I. Maxwell, Richard, joint composer.
II. Title. III. Title: Rainbow smile songs.

Music Cat

Maxwell-Wirges Publications, inc., claimant.

WIRGES, WILLIAM FRANCIS, 1900-Smile songs; by Richard Maxwell and William Wirges. @ Maxwell-Wirges Publications, inc., New York; 15Sep46; EP11211.

M1 530

.18

·W

I. Maxwell, Richard, joint composer. II. Title.

Music Cat.

Softly and tenderly; w & m Will L.
Thompson, arr William Francis Wirges.

© Maxwell-Wirges publications inc.,
New York; on arr; 16May47; EU75876.

Something for Thee; w S. D. Phelps, m Robert Lowry, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 3Jun47; EU78565.

Maxwell-Wirges publications, inc., New York; claimant.

Novak, Frank. Spanish serenade.

Maxwell-Wirges publications, inc., New York, claimant.
Wirges, William Francis. Speed our republic.

Spirit of God, descend upon my heart; m arr George Shackley; with w. © Maxwell-Wirges publications, inc,, New York; on arr; 3May47; EU73943.



Maxwell-Wirges publications, inc., New York, claimant.
Touchette, Charles. Stars of the summer night.

Sweet hour of prayer; arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on new arr; 25Feb47; EU64565.

M2146 FILAS, THOMAS J 1908F Take my body, Jesus; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39670. Hymn, with music.

I. Maxwell, Richard, 1897- lyricist. II. Title.



TEN-SHUN m Thomas John Filas © Maxwell-Wirges Publications, inc. 6May48 EU128429

M2113

Maxwell-Wirges Publications, inc.,
BALLANTINE, EDWARD. claimant.
Thank God; sacred song ... music by
Edward Ballantine, text by Grenville Kleiser and Richard Maxwell;
for medium voice. © MaxwellWirges Publications, inc., New
York; 21Feb47; EP12936.

I. Kleiser, Grenville, lyricist.
II. Maxwell, Richard, joint lyricist.
III. Title.

Music Cat.

There shall be showers of blessings; by D. W. Whittle & James McGranahan, arr William Francis Wirges. © Maxwell-Virges publications, inc., New York; on arr; 17Apr47; EU72212.

There's a rainbow shining today; w Richard Maxwell, m William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 11Apr47; EU65534.

There's not a friend; by Johnson Oatman, jr. & George C. Hugg, arr William Francis Wirges. © Maxwell-Wirges publications; inc., New York; on arr; 17Apr47; EU72210.

M1630 MAXWELL, RICHARD, 1897-.2 Too many apples on your ap

.M

Too many apples on your apple tree; words and music by Jack Betzner, Charles O'Flynn [and] Paul Kenyon [pseud.] [Melody and chord symbols, with words] © Maxwell-Wirges Publications, inc., New York; 15Sep51; EP57669.

I. Betzner, Jack. II. O'Flynn, Charles 1957 III. Title.



Torna sorrento; arr Frank Novak.

© Maxwell-Wirges publications, inc.,
New York; on arr; 3Jun47; EU78569



Maxwell-Wirges publications., inc., New York; claimant.
Novak, Frank. Torrid adora.

500

M2113 FLOOD, DORA FLICK.

. F

The tree, by Dora Flick Flood, [words] by Richard Maxwell. © Maxwell-Wirges Publications, inc., New York; 6Nov48; EP31874.

I. Maxwell, Richard, 1897- lyricist. II. Title.

Two guitars; arr Al Duffy. © Maxwell-Wirges publications, inc., New York; on arr; 3Jun47; EU78570.

2-Y'S-U-R--2-Y'S-U-B (Too wise you aretoo wise you be); w Lew Arnheim, m Billy Sigrew. @ Maxwell-Wirges publications, inc., New York; 5Mar47; EU65537.

What a Friend we have in Jesus; w
Joseph Scriven, m Charles C. Converse, arr William Francis Mirges.

Maxwell-Wirges publications, inc.,
New York; on arr; 2May47; EU73484.

When I get to the end of the way; m Charles D. Tillman, arr William Francis Wirges; with w. @ Maxwell-Wirges publications, inc., New York; on arr; 3Jun47; EU78566.

Maxwell-Wirges Publications, inc.
WHEN I SURVEY THE WONDROUS CROSS,
with w, m arr George Shackley

© Maxwell-Wirges Publications,
inc. 22Dec47 EU109084

Maxwell-Wirges publications, inc.
When morning gilds the skies; m Jos.
Barnby, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; on new arr; 25Feb47;
EU64572.

When they ring the golden bells; m arr William Francis Wirges; with w. © Maxwell-Wirges publications, inc.; on arr; 3Jun47; EU78567.

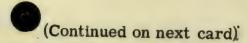
Where cross the crowded ways of life; m Ludwig van Beethoven, w Frank Hason North, arr Willian Francis Wirges. © Maxwell-Jirges publications, inc., New York; on arr; 16May47; EU75878.

Maxwell-Wirges Publications, inc. TRACE. AL.

With the help of the Lord; a song of trust, [words by Lee Pearl and Arthur Berman, music] by Al Trace, Lee Pearl [and] Arthur Berman. Arrangements for mixed voices, S.A.T.B.; female voices, S.S.A. or S.S.A.A.; male voices, T.T.B.B. [by William Wirges] © Maxwell-Wirges Publications, inc., New York; 15Mar49; EP39508. Unacc.

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M2199



M2199 TRACE, AL.
With the help of the Lord. EP39508.
(Card 2)

I. Pearl, Lee, joint composer. II. Berman, Arthur, 1902- joint composer. III. Wirges, William Francis, 1900- arr. IV. Title.



M2198 MAXWELL, RICHARD, 1897-Wonderful words of life, an all-.M43 W6 purpose collection of carefully selected and widely used sacred and inspirational songs for all occasions. Comp. and ed. by Richard Maxwell. Pat B. Withrow. Jr. [and] Dana S. Merriman. (C) Maxwell-Wirges Publications. inc.. New York: 29Dec47: EP26323. Principally close score: SATB.

I. Withrow, Pat B., joint ed. II.

Merriman, Dana
Library of Congress
Copyright Office

III. Title.

Maxwell-Wirges publications, inc.,
New York, claimant.
Wirges, William Francis. Work for
the night is coming.

HAXWELL'S, INC., d.b.a. GIVA-WAY FILM SERVICE. SEE Give-Way Film Service.

AN ELFIN ROMANCE; for piano by A. Vivian May. © 270ct26; E647857. A. Vivian May (A); 27Aug54; R135109.

OPENING PETALS, op.12, no.1, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603047. R102483, 10Nov52, A. Vivian May (A)

SLEEPING ROSES, op.12, no.2, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603046. R102482, 10Nov52, A. Vivian May (A)

white POPPY, op.12, no.3, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603048. R102484, 10Nov52, A. Vivian May (A)

May, Ada

I never knew; words by Gene Harrison.

For voice and piano.

© 5-3-46; A. May, Hollywood, Calif.; EU 19641.

May, Ada.
Jamaica Bay.
© 10-21-46; A. May, Hollywood, Calif.;
EU43483.

May, Ada.
No one quite so Russian; words by
Forman Brown.

© 10-21-46; A. May, Hollywood, Calif.;

MAY, ADA, pseud. SEE Castegnaro, Ada-May Weeks, 1902-

EU215144.

SEP 2 5 1950

MAY, AL DE. See DeMay, Al.

MAY, ALBERT EMIL.

Mathematics of finance. 264 p. illus.

© American Book Co., New York;

4Sep51; A58425.

I. American Book Co.

SET 2 4 1951

Library of Congress Copyright Office



cg/kw

MAY, ALBERT EMIL C.

Mathematics of investment. 137 1.

© 19Sep49; AA135887.

MAY, ALFRED A.

Better English through practice.

© 10Apr26, A890278. R110395.

14Apr53, Globe Book Co. (PWH)

Cl. Globe Book Company 20



AGAIN IT'S FAREWELL; w Alice Grace May w & m Angelo M. May © Alice Grace May & Angelo M. May 29Jan51 EU227515

MAR 1 1959



BEGONE m Angelo M. May © w Alice Grace May 7Jun49 EU169541



CAROL ANN; w & m Alice Grace May © MusiMay Co. 27Apr53 EU313876

COME ON AND GET GOING m Angelo M. May

O w Alice Grace May 25Jul49 EU174036

CROSS MY HEART m Angelo M. May © w Alice Grace May 25May49 EU168544

DANCING ON ICE m Angelo M. May © w Alice Grace May 27Jun49 EU171501

DON'T TAKE YOURSELF SO SERIOUS; w & m Angelo M. May @ Angelo M. May & Alice Grace May 9May50 EU203278

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JUN 1 6 1950

E unpub. 6291

May, Alice Grace. It's time to retire.

see

May, Angelo M

LET'S KAYO KOREA; w, m & © Angelo M.
May & Alice Grace May 19Jul50
EU209934

1101 8132

LO AND BEHOLD m Angelo M. May © w Alice Grace May 25Jul49 EU174219

NITEY-NITE, BABY BOY; w Alice Grace
May m Angelo M. May © Alice Grace
May & Angelo M. May 17Mar52 EU268064



SUMMER IN MY HEART m Angelo M. May

© w Alice Grace May 24Jun49 EU171420



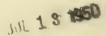
May, Alice Grace.

THERE'S NO RHYME OR REASON m Angelo
M. May © w Alice Grace May 29Aug49
EU177167



May, Alice Grace.

WHAT'S THE BABY GONNA BE; w Alice Grace May m Angelo M. May @ Alice Grace May & Angelo M. May 26Jun50 EU207885





May, Angeline Gutwein.

I'M TOO BASHFUL TO; w, m & @ Angeline Gutwein May 1Jun53 EU318417

AGAIN IT'S FAREWELL; w Alice Grace May w & m Angelo M. May © Alice Grace May & Angelo M. May 29Jan51 EU227515

MAR 1 1951



BEGONE m Angelo M. May © w Alice Grace May 7Jun49 EU169541

COME ON AND GET GOING m Angelo M. May © w Alice Grace May 25Jul49 EU174036

CROSS MY HEART m Angelo M. May © w Alice Grace May 25May49 EU168544

DANCING ON ICE m Angelo M. May © w Alice Grace May 27Jun49 EU171501

DON'T TAKE YOURSELF SO SERIOUS; w & m Angelo M. May © Angelo M. May & Alice Grace May 9May50 EU203278

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JUN 1 6 1950

May, Angelo W.

I can't believe it's really you;
words by A. M. May.

words by A. M. May.

© 9-30-46; A. M. May, San Francisco;

It's time to retire; words by . Alice May, music by Angelo M. May.

• Melody and chord indications.

First line: The evening is over.

© 1 c 2-10-46; Angelo M. May,

San Francisco; E unpub. 6291.

LET'S KAYO KOREA; w, m & @ Angelo M.
May & Alice Grace May 19Jul50
EU209934

ME 3 6 1150

LO AND BEHOLD m Angelo M. May © w Alice Grace May 25Jul49 EU174219

NITEY-NITE, BABY BOY; w Alice Grace
May m Angelo M. May © Alice Grace
May & Angelo M. May 17Mar52 EU268064

Oh darling; lyrics by John Huston and Angelo M. May, melody by Angelo M. May.

With chord indications.
First line: Nebulous clouds cover the sky.

© 1 c 2-14-46; Angelo M. May, San Francisco; E unpub. 7006.

MSH 5-17-46

PHI DEE DIDDLEY DEE w Joseph C. Solo= mon © m Angelo M. May 27May49 EU168703

Poker polka; words by A. M. May.

© 9-11-46; A. M. May, San Francisco; EU41843.

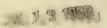
SUMMER IN MY HEART m Angelo M. May
© w Alice Grace May 24Jun49 EU171420



THE SWEETHEART OF PHI DEE EE w Joseph C. Solomon © w & m Angelo M. May 27May49 EU168702

THERE'S NO RHYME OR REASON m Angelo
M. May © w Alice Grace May 29Aug49
EU177167

WEEP FOR SATAN'S BOY; m & @ Angelo M. May 26Jun50 EU207884



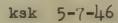
WHAT'S THE BABY GONNA BE; w Alice Grace May m Angelo M. May © Alice Grace May & Angelo M. May 26Jun50 EU207885

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You're so lovely. Words and music by Angelo M. May.

Melody and chord indications.
First line: I never dreamt I'd hold
you in my arms.

© 1 c 2-9-46; Angelo M. May, San Francisco; E unpub 6336.



12643 May, Anna Bowle

Poems. [Denver, Printed by Peerless printing co., c1946] pamphlet (47 p.) 20 cm.

0 4-10-46; 2 a 5-13-46; Anna Bowie May, Glenwood Springs, Col.; AA 12643.

AFP 5-28-46

May, Anthony John.

FLEET AVE. POLKA © m Anthony John May 5Dec49 EU186988



MAY, ARTHUR A.

The valuation of residential real estate. 2d ed. New York, Prentice-Hall, 1953. 286 p. illus. © on revisions & new illus.; Arthur A. May; 10Apr53; A86922.



May, Arthur James, 1899-

Europe and two world wars. New York [1947] xi, 700 p. maps. 24 cm. (Scribner's historical series) Bibliography: p. 655-679.

© Charles Scribner's Sons; 13Jun47; A17875.

1, Europe—Hist,—1918-1945.

I. Title.

D720.M3

940.51

47-6366*

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MAY, ARTHUR JAMES.

The Hapsburg monarchy, 1867-1914. Cambridge, Harvard University Press. 532 p. © The President & Fellows of Harvard College; 25Sep51; A59777.

I. Harvard University. President and Fellows of Harvard College.

sma/r



M1508

May, Aubrey, lyricist.

Carr. Michael.

The night and the laughter: Ev'ry time you laugh [excerpt] ... Lyric by Aubrey May. [London] The Peter Maurice music co. ltd. ls

© new pictorial cover by staff of Peter Maurice music co. ltd., London, 1Nov46; Peter Maurice music co. ltd., New York; EF4455.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notations.

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Music Cat. xM1508.8 (Cont. on next card) M1508

May, Aubrey, lyricist.

Carr. Michael.

The night and the laughter: Every time you laugh [excerpt] (Card 2) I. May, Aubrey, lyricist. II. Title:

Ev'ry time you laugh.

Music Cat. xM1508.8

MAY, AURORE, PSEUD. SEE Schwimann, Elfriede.

May, B. D.

Serina; w B. D. May, m Leo & Hector Richard. © B. D. May, Capetown, South Africa; 18May47; EU76057.

May, Berniece.

JUST A GLIMPSE OF YOU m Leo & Hector Richard © w Berniece May & Verle Allan 7Feb49 EU159599

May, Berniece Irene.

PACK MY HEART AWAY arr Frank J. Cusanza © w Berniece Irene May m Verle Marie Allan 26Jul48 EU140868

May, Bertha.

M1630,2

ARTHUR, WILLIAM.

Everlasting love; words by Bertha May, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13572.

I. May, Bertha, lyricist. II. Title.

Music Cat.

May, Betty Myrtle.

GOD ALWAYS CARES; w, m & 10 Betty Myrtle May 110ct54 EU373514

ARGO; m Billy May © Maytime Music, inc. 8Dec54 EU379589

BILL AND SAM; m Billy May & Sam Donahue @ Moonlight Music, inc. 19Feb54 EU348344



BLUE HOUND BUS GREYS; m Billy May © Maytime Music, inc. 8Dec54 EU379590

BO MAMBO; m Billy May © Maytime Music, inc. 20Sep54 EU371336

Capitol records, inc., Hollywood, Calif.

Bozo at the circus; a children's book that "talks" ... Copyright ... _[by] Capitol records, inc. _[Hollywood] °1946.

20 (i. e. 40), $_12_1$ p. illus. (part col.) $26\frac{1}{2} \times 30\frac{1}{2}$ cm.

Cover-title: Capitol presents Bozo at the circus ...

On spine: A children's record-reader.

"The script by Walter Hannan ... The music ... composed, arranged and conducted by Billy May."

Two phonograph records in pockets mounted on p. [2] and [3] of cover.

r. Hannan, Walter. II. May, Billy. III. Title.

PZ7.C1736Bo

47-3778

Aven

© 14Oct46; 2c 8Apr47; publisher; A11829.



Gappl = no menten of authors. Gives: Capital Records, inc. (employer for line)

M1380 .M MAY, BILLY.

Bozo's song; simplified piano version with lyrics, by Alan Livingston and Billy May. © Beechwood Music Corp., New York; 25Jul49; EP39229.

I. Livingston, Alan, joint composer. II. Title.



wtm Biely May Calif. USA

CASA ROSADA. The pink house; m Billy May © Vanguard Songs 14Jun54 EU361225

May, Billy.

FAT MAN BOOGIE; m Billy May © Ardmore Music Corp. 14Jul52 EU281490

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GIN AND TONIC; m Billy May © Maytime Music, inc. 29Mar54 EU352496

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M1630.2 May, Billy, joint composer.

Wick, Charles.

How big can you get? Music by Wick [and] Billy May, lyric by Inez James [and] Sidney Miller. Hollywood, Calif., Rudy Vallee music publications.

© 23Jan46; publisher; EP2677. For voice and piano, with chord symbols.

I. May, Billy, joint composer.
II. James, Inez, lyricist. III. Miller,
Sidney, joint lyricist. IV. Title.

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m Bien may US

I CAN'T LEAVE MYRTLE ALONE; m Billy May
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EU352887

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1

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LEAN, BABY; m Billy May © Ardmore

Music Corp. 7Jul52 EU281477

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MAMBO CON CATALINA; m Billy May Ardmore Music, a division of Capitol Publications, inc. 27Feb51 EU230952

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MAN 2 3 1951

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MAR 23 1951

THE MERRY MONTH OF MAY; w Bernie Parks m Conrad Gozzo & Billy May © Maytime Music, inc. 20Sep54 EU371339

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MINOR MAMBO; m Laurindo Almeida & Billy May © Ardmore Music, a division of Capitol Publications, inc. 27Feb51 EU230951



OLD GAMBLERS NEVER DIE, THEY JUST FADE AND FADE AND FADE AWAY; w Eddie Maxwell m Billy May © Ardmore Music, a Division of Capitol Publications, inc. 14May51 EU238951

JUN 1 5 1951



Ooh kickeroonie; w Harold Dickinson, m Billy May. © King Cole music, inc., New York; 16Mar47; EU71645.



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SON OF INDIA; m Billy May © Beechwood Music Corp. 29Mar54 EU352888

V

& Conrad Gozzo © Moonlight Music, inc. 9Nov54 EU376566

MAY. BILLY.

Sparky's magic plano. Story by Alan Livingston, music by Billy May, adapted and arranged from records by Barry Gray. London, Peter Maurice Music Co. [1949]. 24 p. © Capitol Records, inc.; 9Deck9; DP22581.

wend

To Biely May

THAT'S ALL, FOLKS; w Alan Livingston m Billy May © Ardmore Music, a Division of Capitol Publications, inc. 21May51 EU239511

···N 2 2 1951



May, Billy.

TURK'S TUNE; m Tommy Turk & Billy May © Maywill Music, inc. 29May53 EU318207

May, Billy.

VILIA; m arr Billy May © on arr Johnstone-Montei, inc. 8Feb54 EU347186

May, Billy.

WON'T YOU EVER GET TOGETHER WITH ME; w & m Billy May, Warren Foster & Alan Livingston @ Ardmore Music, a Division of Capitol Publications, inc. 21May51 EU239510



MAY, BILLY. SEE ALSO May, William.

 $\mathbf{x}\mathbf{M}$

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8 . 12



May, Bryan, 1898-

M1630 .2 .R RUDDY, CHARLES L
Happy valley; words by Bryan May,
music by Charles Ruddy. © Crown
Music, Los Angeles; 19Oct53; EP75237.

I. Title. [II. May, Bryan, 1898-



May, Mrs. C. H.

HARVEST SONG m Louis Tobin © w Mrs. C. H. May 13 Jan 48 EU111836

May, C. J.

MAY THE GRACE OF CHRIST OUR SAVIOUR; w J. Newton, m H. Smart, adapted by C. J. May. © 28Sep23, E572135. R83494, 27Ju151, H. C. May (C)

007 1 K 1957

MAY, CAROLYN VERNA. See Howard, Carrie May.

May, Catherine Diehl.

HURRY UP, LITTLE HORSEY; m Ronald Buck w & © Catherine Diehl May 17Sep51 EU250216

OCT - 1 1951

May, Catherine Diehl.

OH, I GOT THOSE ANNA, FONTANA, MONTANA BLUES; m Ronald Buck w & © Catherine Diehl May 17Sep51 EU250215

OCT - 3 1901



May, Celestine.

SPRING, LOVE AND YOU m Lindsay McPhail
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May, Charles.

MERRY OF HEART; march, m Charles May; band. © 22Ju124, E593222. R82021, 30Ju151, Boosey & Hawkes, 1td. (PWH)

SEP 25 1951

MAY, CHARLES CARTER.

Accent on opera, June 14, 1947. By Charles Carter May and Rondine Gloria Tokatyan. Radio script. @ Charles Carter May, Elmhurst, N. Y.; 1c 7Sep47; D unp. 1548.

MAY, CHARLES D.

Cystic fibrosis of the pancreas in infants and children. 93 p.

© Charles C. Thomas, Publisher; 24Aug54; A152846.

I. Thomas (Charles C.) Publisher.



MAY, CHARLES HENRY.

Manual of the diseases of the eye; for students and general practitioners.
20th ed., rev. and ed. by Charles A.
Perera. Baltimore, Williams & Wilkins Co. 512 p. illus. © Rosalie A. May;
30ct49; on revisions; A36861.

I. Perera, Charles Allen, ed. II. May, Rosalie A.



MAY. CHARLES HENRY.

Manual of the diseases of the eye, for students and general practitioners. 21st ed., rev. and edited by Charles A. Perera. Williams & Wilkins Co. 512 p. © on revisions, new text & illus.; Rosalie A. May; 18Aug53; A103061.

I. Perera, Charles Allen, ed. II. May, Rosalie A.

bJ/4

May, Charles Henry, 1861-1943.

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viii, 521 p. illus. (part col.) 20 cm. On spine: May's Diseases of the eye.

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Med 47-2296

May, Charles J.

NOW SINKS THE SUN THAT LIT OUR FESTAL MORN; w May Bradford Whiting, m Charles J. May. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.10) © 12Dec24, E599343. R99962, 23Sep52, H. O. May (E)

May, Charles le. See Le May, Charles.



MAY, CLIFF.
Architectural plans portfolio [of]
erection drawings [by] Cliff May
[and] Chris Choate. 2111, 2113.

3111, 3112, 3211, 3212, 4212. © Cliff May & Chris Choate;

2Nov53; IU8466.

MAY. CLIFF.

Architectural drawings portfolio: ranch houses, no. 7 series cbys Cliff May cands Chris Choate. Drawings. © Cliff May & Chris Choate; 9Jul54; IU8865. MAY, CLIFF.
Architectural drawings portfolio:
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MAY, CLIFF.
Cliff May homes. A96411. SEE
May (Cliff) homes.

MAY, CLIFF.
Dealer agreement. SEE May (Cliff)
Homes Distributor.



MAY, CLIFF.

Dealer agreement. SEE Ranch House
Supply Corporation.



MAY, CLIFF.
Distributor agreement thy Cliff
May & Chris Choate: Folder.
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Choate: 29Apr54; A138121.

May, Cliff.
Good Housekeeping G. I. home.
blueprint in 6 sheets.

Reproduced from drawings.

© 1c 8-15-46; Hearst magazines, inc., New York; I 1203.

mrm 10-17-46

MAY, CLIFF.

Guide for proper maintenance of
a Cliff May house. cBy Cliff
May and Chris Choate: 3 1.

Appl. author: Charles C. Snyder.
O Cliff May and Chris Choate;
230ct53: Al21235.

MAY, CLIFF.

Instructions for installation and maintenance of a "Cliff May Homes" model house. cBy Cliff May and Chris Choate: 4 1.
Appl. author: Charles C. Snyder. © Cliff May and Chris Choate; 230ct53; All1894.

MAY, CLIFF.

It's fun to live in a magazine cover home, designed by Cliff May [and Chris Choate] Folder.

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MAY, CLIFF.

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Christian E. Choate. cRanch
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MAY, CLIFF.

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house plans: Los Angeles, c1952.

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Scale 1/4" = 1'. Blueprint.
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MAY, CLIFF.

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Master plan 33, by Cliff May canda Christian E. Choate. cHanch house plans: Los Angeles, c1952.

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MAY, CLIFF.

Master plan 35, by Cliff May cand:
Christian E. Choate. cRanch
house plans: Los Angelos, cl952.

Drawing on 3 sheets 17 x 23 in.
Scale 1/4" - 1'. Blueprint.
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20Sep52; IP1364.

MAY, CLIFF.

Master plan 36, by Cliff May cando
Christian E. Choate. cRanch
house plans: Los Angeles, c1952.

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© Cliff May & Christian E. Choate:

20Sep52: IP1377.

Mid *54 series - portfolio cby; Cliff May cand; Chris Choate, cPlans for houses & sections of buildings; Drawings. © Cliff May & Chris Choate; 31Aug54; IU8958. May, Cliff.
Plans for homes. 2004.

see

Better Homes and Gardens Five Star Plan. Plans for homes. IP6708.

MAY, CLIFF ©.
Prefabricated parts, ranch house,
by Cliff May cando Christian E.
Choate. chouse planso Drawings
on 23 sheets. Scales vary.

Blueprint. @ 1Dec52: IU7923.

MAY, CLIFF Q.

Preliminary plans A, B, and C, by Cliff May [and] Christian E.

Choate. [Ranch house plans]

3 drawings. Scale 1/4" - 1'.

Sheets 1-3. Blueprints.

28Nov52; IU7921.

a.

Ranch house cands erection diagrames: by Gliff May and Chris Ghoate. Plan 3114A. Drawings on 15 sheets. Appl. title: Architectural portfolio ... © Cliff May & Chris Choate; 1Mar54; IU8639.

Ranch house details, by Cliff May canda Christian E. Choate. cHouse plans: Los Angeles, cl952. Drawing on 10 sheets 17 x 23 in. Scale 3/4" = 1'. Sheets 4-13. Blueprint. © Cliff May & Christian E. Choate; 20Sep52; IP1363.

MAY, CLIFF.

Ranch house duplex 2115 A canda erection diagrams 2115, by Cliff May and Chris Choate.

Drawings on 17 sheets. Appl. title: Portfolio, architectural drawings ... © Cliff May & Chris

Choate: 17Feb5h: IU8620.

Ranch house for Lakewood Ranch
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MAY, CLIFF.
Ranch house for Lakewood

Ranch house for Lakewood Ranch
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cand: Chris Choate. cHouse plans:
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Chris Choate; 4Jun53; IU8194.

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Ranch house for Lakewood Ranch
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May cand: Chris Choate. cHouse
plans: Drawing on 13 sheets.
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Estate; plan 32136 cby: Cliff
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plans: Drawing on 13 sheets.
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Ranch house for no. 14 series cbys
Cliff May cands Chris Choate.

Drawings. Appl. title: Architectural drawings portfolio ...
© Cliff May & Chris Choate;
9Jul54: IU8864.

Ranch house plans; cnos. 3211BCD, 3111BCD, 2111BCD cbys Cliff May cands Chris Choate. 1 v. of drawings. Sheets variously numb. Scales vary. Blueprint. © Cliff May & Chris Choate; 15Jun53; IU8212.

Ranch house plans A-H cbys Cliff
May cands Chris Choate. 1 v.
of drawings. Sheets variously
numb. Scales vary. Blueprint.
© Cliff May & Chris Choate;
15Jun53; IU8213.

MAY, CLIFF ©.
Ranch house, semi-tropical setting.
Water color. © 28Nov52; GU20733.

May, Cliff.

Sunset magazine.

Sunset western ranch houses, by the editorial staff of Sunset magazine, in collaboration with Cliff May. San Francisco, Calif., Lane publishing co. [1946]

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First printing September 1946."
16Sep46; 2c 12Sep46; publisher; A8458.

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46-6970

Library of Congress



NA7127.S92

[3]

728.6084

MAY, CLIFF.
Tract agreement. SEE May (Cliff)
Homes Distributor.

MAY, CLIFF.
Tract agreement. SHE Ranch House
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We understand that you contemplate the construction and the sale of small houses [by Cliff May and Chris Choete] Sheet. Appl. title: Cliff May - Chris Choste letter agreement. © Cliff May & Chris Choete; 19Jan53; Al32999. MAY (CLIFF) HOMES.

Cliff May homes. Sheets in folder. illus. Appl. authors: Sam Godfrey & Virginia Glenn Godfrey. © Cliff May & Chris Choate; 17Jun53; A96411.

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May & Chris Choate; 15Feb5h;

A133001.

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M1630 .2 .C CONLON, JUSTIN NORBERT, 1910-It doesn't have to be; words and music by Colleen May and Jud Conlon. [Melody and chord symbols] © Hollis Music, inc., New York; 1Jun54; EP81051.

I. May, Colleen. II. Title.

Library of Congress



May, Colleen.

IT DOESN'T HAVE TO BE; w, m & © Colleen
May 21Apr52 EU272282

LASSO A LASSIE; w, m & © Colleen May 21Apr52 EU272281

THE LAST DANCE; w Colleen May m Herm Saunders © Ash Music Corp. 31Ju152 EU284213



PLUNKETY PLUNK; w, m & © Herman S. Saunders & Colleen May 17Jul50 EU209538

6.5.

PRECIOUS ONE; w, m & © Colleen May 5May52 EU273501

PRECIOUS ONE; w & m Colleen May & Justin Norbert Conlon @ Myco Music Co. 28Dec53 EU342270

A QUARTER TILL LOVE; w, m & © Colleen May 17Nov52 EU294403

TURN BACK TIME; w, m & © Colleen May 12Mar52 EU267544

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WHATEVER HAPPENED TO SPRING; w & m Colleen May @ Myco Music Co. 28Dec53 EU342268

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EU246295

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May, David.

ROMANCE © w & m David May 18May48 EU132187

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I. Drake (Frederick J.) and Co.

Unit C

mfg/r



MAY, DON. See May, Frederick Donald.

May, Donald Curtis, Jr., joint author.

BURINGTON, RICHARD STEVENS.

Handbook of probability and statistics with tables, by Richard Stevens Burington and Donald Curtis May, Jr. 332 p. © Handbook Publishers, inc.; 24Nov53; Al16170.

I. May, Denald Curtis, Jr., joint author.II. Handbook Publishers, inc.

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bj/m

May, Doris Babington
The moon is magic; w & m D. B. May. ©
Doris B[abington] May, Kingsville, Tex.;
31Jan47; EU61051.

May, Dorothy Estelle, ed.

ISAACS, SUSAN SUTHERLAND (FAIRHURST)
Social development in young children.
Students' abridged ed., abridged and edited
by Dorothy May. London, Routledge &
Paul. 242 p. © on abridgment; Hilda
Lawrence; 7Sep51; 2c 13Nov51; AI0-1574.

I. May, Dorothy Estelle, ed. II. Lawrence, Hilda.

DEC 19 1901



May, E
When you come back to me.

M1745 MAY, E G 1908
Kitty O'Leary; song waltz, words and music by E. G. May. © D'Olier Music Co., Dublin; 6Feb47; EF7135.

I. Title.

M1745.2

May, E G Old Dublin Bay; words ... by E. G. May. Dublin, Ire., The D'Olier music

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EF331.

For voice and piano.

I. Title.

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Music Cat.

M1745

.M

MAY, E G

1922-

There's a moon shining bright o'er the Highlands to-night; written and composed by E. G. May. [For voice and piano] 1/- © The D'Olier Music Co., Dublin; 21 May 52; EF 0-14378.

I. Title.



May, Earl Chapin, 1873-

Century of silver, 1847-1947; Connecticut Yankees and a noble metal, by Earl Chapin May ... 1st ed. New York, R. M. McBride & company [1947]

xi, 388 p. xl pl. (incl. ports., facsims.) on 20 l. 21.

Diagram on lining-papers.

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© 30Apr47; author, New York; A12578.

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May, Earl Chapin, joint author.

IRWIN, WILLIAM HENRY.

A history of the Union League Club of New York City [by] Will Irwin, Earl Chapin May [and] Joseph Hotchkiss. New York [1952] 297 p. illus. © Dodd, Mead & Co., inc.; 7Feb52; A63817.

I. May, Earl Chapin, joint author.
II. Hotchkiss, Joseph, joint author.
III. Dodd, Mead and Company, inc., New York.

MAR 2.4 1952



MAY, EARL CHAPIN.

The Prudential; a story of human security, by Earl Chapin May and Will Oursler.
Illus. by E. Stanley Turnbull. [1st ed.]
Garden City, N. Y., Doubleday. 372 p.
© Earl Chapin May; 13Oct50; A48744.

I. Oursler, William Charles, joint author. II. Turnbull, E. Stanley, illus.

JAN 2 2 1951

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Revised

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Earl May 1951 fall catalog.
Shenandoah, Iowa [1951] 15 p.,
illus. @ 6Aug51; AA191389.

MAY (EARL E.) SEED COMPANY.

Barl May 1952 fall catalog.

Shenandoah, Iowa c1952; 23 p.

illus. cAppl. author: William

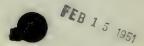
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MAY (EARL E.) SEED COMPANY ©.
Earl May nursery and seed catalog,
1950. Shenandoah, Iowa [1950]
67 p., 11lus. © 6Jan50; AA138459.



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The Earl May nursery and seed catalog, 1951. Shenandoah, Iowa [1951] 67 p., 11lus.
() 10Jan51; AA173488.



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c1952: 67 p. illus. cAppl. author: William Van Overbey: © Earl
E. May Seed Go.; 5Jan52; AA203980.

MAR 3 1952

MAY (EARL E.) SEED COMPANY.

Earl May nursery and seed catalog.

Spring 1954. 71 p. Appl.

author: William Van Overbey.

© Earl E. May Seed Co.; 4Jan54;

A122602.

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Earl May's nursery and seed catalog,
1946. [Shenandoah, Ia., 1946]

@ 12-18-46; 20 2-12-46; AA 4465.

aip 25Apr47

May (Earl E.) seed co.

Earl May's nursery and seed catalog.

1947. © Earl E. May seed co., Shenandoah,

Ia.; 17Dec46; AA51261.

MAY (EARL E.) SEED COMPANY.

Here is your Earl May 1953 fall
catalog. 23 p. Appl. author:
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May Seed Co.; 5Aug53; Al04963.

MAY (EARL E.) SEED COMPANY.

Here is your Earl May 1954 fall
catalog. 23 p. Appl. author:
William Van Overbey. @ Earl E.
May Seed Co.; 7Aug54; A165314.

MAY (EARL E.) SEED COMPANY.

Maygold [catalog for 1954] Appl.

author: William Van Overbey.

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Nursery and seed catalog, 1948.

Shenandoah, Iowa [1948] 67 p.,

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May, Edith W.

MAY, FRANZ BERNHARD.

American folklore fancies. [Verse] With an introd. by Edith W. May. [1st American ed.] London, New York, Anglo-books. 150 p. © Edith W. May; 23Dec49; A40337.

I. May, Edith W.

Library of Congress Copyright Office



vp/r

May, Edmund, Jr.

A MEMORY; w Edmund May Jr. m James Charles McNeil © Edmund May Jr. 22Jun53 EU321241

May, Edmund, Jr.

A TEARDROP IN MY HEART; w Edmund May Jr. m Joe Curtis © Edmund May Jr. & Joe Curtis 16Mar54 EU351098

May, Edward William, jr.

Sunset and Vine blues; m E. W. May, jr. © E[dward] William May, jr., North Hollywood, Calif.; 16May47; EU75727.

May, Edwina.

M1630 WALTER, SERGE.

.2 .W Sing a song of Christmas; song, words by Edwina May, music by Serge Walter. 60¢ © Bourne, inc., New York; 30Oct52; EP66368.

I. Title. [II. May, Edwina]

ngress ffice xM1629.3 .C5 May, Elfreeda, pseud.
see Coolen, Elfreeda May (Dauphinee)
1880-

May, Elisabeth Murdock, 1913-Jan and the Snowman. [Coral Gables, Fla.] cl947.

7 p. illus. 55cm. (A Jill, Jan and Jock picture story)

@ author, Coral Gables, Fla.; 10Apr47; AA49786.

MAY, ELLIS CONNEL.
'Gaters, skeeters, and malary; recollections of a pioneer Florida
judge. Vantage Press. 220 p.
© E. C. May; 9Dec52 (in notice:
1953); A142094.

76 F



Gallant son, a play in three acts.

© Emmett M. May; lc 16Marly; DU19153.

May, Eric, tr.

Bernardino da Siena, Saint, 1380-1444.

Sermon on St. Joseph, tr. by Eric May, with an introd. and notes. Paterson, N. J., St. Anthony's Guild (1947)

51 p. 15 cm. (The little Guild classics)

"This article originally appeared in the Round table of Franciscan research."

1. Joseph, Saint. I. May, Eric, tr. II. Series.

BT690.B42 232.932

47-313014

© Saint Anthony's Guild; 28Jul47; AA59517.



MAY, ERIC EDWARD.

Ecce agnus Deil A dissertation.

177 p. (Gatholic Univ. of
America. Studies in sacred
theology (2d ser.) no. 5)

© Gatholic Univ. of America
Press, inc., Washington;
lhAugh7; AA60565.

MAY, ERNEST R.

The blue cape; a story as big as the Old West. Albuquerque,
N. M., c1953. 27 1. © Ernest
R. May; 11May53; A93665.

MAY, ERNEST R. ()
Melani Maid syrup (watermelon neotar) Label. () 19Jun52; KK96571.

MAY, ERNEST R.
The story of Hugh Glass.
10 1. © Ernest R. May;
24Aug53; Al05113.

May, Ernestine, joint composer.
Hurd, James. Don't change from me.

May, Ernestine Attwell
Havin' you around; words by V.
Besselle Attwell.
Melody.

© 5-6-46; V. B. Attwell, Montclair, N. J.: EU 20523.

May, Ernestine Attwell.

LET'S TRY TO UNDERSTAND; w Robert Dnand Mason m Ernestine Attwell May © Robert Dnand Mason & Ernestine Attwell May 4Apr51 EU234980

MAY 2 8 1951

V



May, Ester. See May, Esther Shaw.

May, Esther.

Kitty McKay; w E. May, m Frank J. [i. c. Francis Joseph] Deignan. © Francis Joseph Deignan & Esther May, Lowell, Mass.; 7Feb47; Eu62391.

May, Esther, 1895Since we're so in love; words by E.
May, arranged by Frank J. Deignan.
© 11-12-46; E. May, Lowell, Mass.;
EU52981.

May, Esther Shaw.
CINDY-LOU © w & m Esther Shaw May
6Nov47 EU102028

May, Esther Shaw.
CINDY LOU C w & m Esther Shaw
May 28Nov47 on arr EU105610

May, Esther Shaw.

HYMN OF THANKS; w, m & © Esther Shaw May 27Nov50 EU222348

DEC 1 4 1950

May, Esther Shaw, 1895-Lovin' California; words by E. S. May, arranged by F. G. Deigman. @ 8-22-46; E. S. May, Lowell, Mass.; EU34909. M2074 .3 MAY, ESTHER SHAW, 1895Thanks for the grace of God; for three equal voices and piano or organ accompaniment, words and music by Esther Shaw May. (McLaughlin & Reilly Co., edition, no. 1783) 16¢ © McLaughlin & Reilly Co., Boston; 3May51; EP57236.

I. Title

Library of Congress Copyright Office



xM2073.3 0CT 1 5 1951 May, Evelyn Marie.

AT THE FLOWER SHOW © w & m Evelyn Marie May 19Jul48 EU141634

May, Francis Emmett.

LEGION STOMP; m & © Francis Emmett May 26Mar54 EU352332

May, Francis Emmett.

TETON; m & © Francis Emmett May & Paula Dupree 8Mar54 EU350109

MAY, FRANZ BERNHARD.

American folklore fancies. [Verse] With an introd. by Edith W. May. [1st American ed. | London, New York, Anglo-books. 150 p. © Edith W. May: 23Dec49: A40337.

I. May, Edith W.

vp/r

May, Frederick Donald.

SQUARE DANCE VALLEY © w % m Frederick Donald May 29Aug49 on new w & changed m EU177340

May, Frederick J.

How could I know? w F. J. May, m F. J. May & Robert L. Carleton. © Frederick J. May, San Francisco; 12Jan47; EU59189.

May, Frederick J.

Tonight is forever; w F. J. May,
m F. J. May & Robert L. Carleton.
© Frederick J. May, c/o F. P. 0.
San Francisco; 20Jun47; EU81407.

M1731.2

May, G. lyricist.

Yvain, Maurice.

Si j'étais Pierrot; paroles de G.

May.

© 10ct42; lc 5Mar46; J. Joubert et cie. Paris: EF363.

For voice and piano.

I. May, G

lyricist.

Music Cat.

May, Gayle Linwood, 1927-Gayle's song.

© 10-2-46; G. L. May and Betty Pearl Fahnley, Arlington, Mass.; EU57318.

MAY, GEOFFREY.

For works written in collaboration with Edith M. Dolbey SEE

Hawthorn, E. M. D., pseud.

rev. 10Jul53 afp

MAY, GEOFFREY For works written in collaboration with Ethel M. Dolbey SEE Hawthorn, E. M. D., pseud.

May, Geoffrey.

HAWTHORN, E. M. D., pseud.
Quietly she lies. [1st ed.] New York,
Harper [1953] 243 p. © Geoffrey May &
Ethel M. Dolbey; 15Apr53; A88372.

I. May, Geoffrey. II. Dolbey, Ethel M.

> Library of Congress Copyright Office



j/~~

May, George, pseud. See Marcellus, Grace Stockman

au 131405

BLACK BOTTOM BALL; w Josephine Baker, m S. Walter Williams & George E. May. © 1Ju127; E672664. Spencer Williams (A); 1Ju154; R132585.

GOLD; w & m S. Walter Williams, m George E. May. © lJul27; E672665. Spencer Williams (A); lJul54; R132586.

I LOVE DANCING; w Josephine Baker, w & m S. Walter Williams, m George E. May. © 1Ju127; E672662. Spencer Williams (A); 1Ju154; R132583.

PIANO MAN; w & m S. Walter Williams, m George E. May. © 1Ju127; E672663. Spencer Williams (A); 1Ju154; R132584.

SAUSHAY MIDDLIN' SWING; w & m S.
Walter Williams, m George E. May.
© 1Ju127; E672660. Spencer Williams
(A); 1Ju154; R132581.

V

WA-WA: w & m S. Walter Williams, m George E. May. © lJul27; E672661. Spencer Williams (A); lJul54; R132582.

MAY, GEORGE ELLIOTT ().
The hygiene of pregnancy. Boston [1948] 1 v. () 22Decl;8; on revisions; AA102971.

STUDY GROUP ON BUSINESS INCOME.
Changing concepts of business income;
report. [Original drafting by George O.
May, and others] New York, Macmillan,
1952. 160 p. © American Institute of
Accountants; 30Jan52; A63245.

I. May, George O.
II. American Institute of Accountants.

MAR 1 9 1952

Library of Congress Copyright Office



egm/kw

UNLUCKY ME m Robert Louis Carleton

© w George W. May 29Mar48 EU123113

MAY, GEORGES CLAUDE.

D'Ovide à Racine. Institut d'études françaises de Yale Univ. [1. éd.] Paris, Presses universitaires de France; New Haven, Yale Univ. Press. 151 p.

© Presses universitaires de France; 25 May 49; AF-0208.

I. Presses universitaires de France.



MAY, GEORGES CLAUDE.

Tragédie cornélienne, tragédie racinienne; étude sur les sources de l'intérêt dramatique. 255 p. (Illinois studies in language and literature, v. 32, no. 4) © Univ. of Illinois Press, Urbana; 29Nov48; A29635.

I. Illinois. University. Press.



May, Georgia Southwell.

Bugle call march; by Charles Southwell; military band. © lNov19; E464367. R8755; 27Dec46; Georgia Southwell May (NK), Kansas City, Kan.

May, Georgia Southwell.

Clifton march; one step, m Charles Southwell; military band. © lNov19; E464366. R8754; 27Dec46; Georgia Southwell May (NK), Kansas City, Kan.

R

May, Georgia Southwell.

Down the line.

R

May, Georgia Southwell. Prospero.

God

MAY, GILBERT M. C.
Tag night handbook. 1 v.
© 11Mar50; AAl45218.

MAY, GILBERT M.
Tag night handbook. Rev. ed. 1 v.
O on revisions; Gilbert M. May;
5Feb52; AA204340.

MAR 1 2 1952

May, Gladys Claiborne.

THOUGHTS OF MOTHER m Albert Kennedy © w Gladys Claiborne May 21Jun49 EU171038

MAY, GLADYS PADGETT. See May, Gladys Claiborne



May, Gordon John, Jr.

OZARK HILLS; w Noah F. Tillery m Gordon John May Jr. © on rev w & m Gordon John May Jr. 16Aug54 EU367764. Appl. states prev. reg. 1942

MAY, GUSTAV.
Schminken? Wenn, ja', dann aber
richtig! Wien [1952] 63 p.
illus. (May-Bücherei, Bd. 1)
© Verlag Gustav May; 24Jan52;
AFO-7977.

MAY (GUSTAV) VERLAG.
Schminken? AFO-7977. SEE May,
Gustav.

May, Hans.

AIRPORT; from Never let me go, m Hans May © Loew's, inc. 22Apr53 EU313125

May, Hans, 1891-

M1527 .M36A4 MARTINE, GEORGES, arr.

[Album of film music], oeuvres de The
Harmonic Music Publishing Co., ltd.,
arr. par Georges Martine. Musique de:
Hans May (Hal West), Ludo Philipp,
Cecil Milner [and others] © The Harmonic Music Publishing Co., ltd., London;
15Feb49 (in notice: 1948); EF13353.
Condensed score.

I. May, Hans, 1891III. Milner, Cecil, 1905III. Milner, Cecil, 1905IV. Title.

May, Hans, 1891-

M1527 .M36 A4 album 2 MARTINE, GEORGES, arr.
[Album of film music]; piano-conducteur,
oeuvres de Charles Brull, ltd., arrangées
par Georges Martine, musique de Hans
May, Wilfred Burns [pseud.] Ludo
Philipp [and others] © Charles Brull.

ltd., London; album no.2, 5May50; EF16211.

EF 10211.

I. May, Hans, 1891- II. Harris, Bernard, 1917- III. Philipp, Ludo, 1901-

IV. Title.
Library of Congress
Copyright Office



MAY 4 - 1001

All my life; lyric by Alan Stranks.

© 12Dec45; 1c 1Mar46; Cinephonic music co., 1td., London; EF427.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Stranks, Alan, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

MAY, HANS, 1891-Always young. SEE HIS Wedding in Paris.

EF0-25864

xM

Library of Congress



MAY, HANS, 1891-The barrel organ tune. SEE HIS Tall headlines.

EF0-12305

xM



Bedelia: Bedelia [excerpt] Words by Alan Stranks. London, Keith, Prowse & co., ltd. ls

© 26Jun46; publisher; EF4027.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Stranks, Alan. lyricist. II. Title.

Music Cat. xM1508.9



May, Hans. STRANKS, ALAN.

.2

Blue Mediterranean; words and music by Hans May & Alan Stranks. © Cinephonic Music Co., ltd., London; 18Jul46; EF6022.

I. May, Hans, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

BOLSHOI THEATRE no.1-2; from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313118-313119.

MAY HANS.

Break of day; arr. as a duet for soprano and tenor. Words by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; on arrangement; 20May47; EF3349.

I. Stranks, Alan, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

MAY, HANS, 1891Break of day; arr. for T.T.B.B., by Harry
Dexter, lyric by Alan Stranks, music by
Hans May. © Keith, Prowse & Co., ltd.,
London; 14Oct49; on arrangement;
EF-0233. With piano acc.

I. Dexter, Harry, arr. II. Stranks, Alan, 1904- lyricist. III. Title.



M1572 MAY, HANS.

.D

Break of day; arr. for duet or two part song by Harry Dexter, lyric by Alan Stranks, music by Hans May. © Keith Prowse & Co., ltd., London; 2Dec48; on arrangement; EF11343.

I. Dexter, Harry, arr. II. Stranks, Alan, lyricist. III. Title.

M1573 MAY, HANS.

.D Break of day; arr. for S.S.A. by
Harry Dexter, lyric by Alan Stranks,
music by Hans May. © Keith Prowse
& Co., ltd., London; 2Dec48; on
arrangement; EF11342.

I. Dexter, Harry, arr. II. Stranks, Alan, lyricist. III. Title.

M1556 MAY, HANS.

-M

Break of day; part song for S.A.T.B., arr. by T. J. Hewitt, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; 31May48: on arrangement; EF9730.

CAR CHASE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313135

M1268 MAY, HANS.

Carissima; selection [by] Hans May, arr. by W. J. Dawson. © Keith, Prowse & Co., 1td., London; 12Nov48; on arrangement; EF11176. Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.

M1075 • M3 C3 MAY, HANS.

Carissima [by] Hans May. Selection, orchestrated by George L. Zalva. © Keith, Prowse & Co., ltd., London; 20May48; on orchestral selection; EF9687. Piano-conductor score and parts.

I. Zalva, George L., arr. II. Title.



ML50 ,M4816 C152 1952 MAY, HANS, 1891-

Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially revised and simplified for production by amateur operatic societies. [Libretto] © Samuel French, ltd., London; 10Sep52; DF460.

I. Maschwitz, Eric. 1901-

II. Title.



M1503 .M4844 C3 1951 MAY, HANS, 1891Carissima; a musical comedy romance, music by Hans May, lyrics and book by Eric Maschwitz from a story by Armin Robinson. [Piano-vocal score] 12/6 © Keith, Prowse & Co., ltd., London; 24Oct51; EF0-10274.

I. Title. [II. Maschwitz, Eric, 1901-III. Robinson, Armin, 1900-]



Carissima [from] Carissima, a musical romance music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8403.

I. Maschwitz, Eric, lyricist, II. Title.

(Carissima) Far in the blue [from] Carissima, a musical romance, music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8402.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Carissima.



(Carissima) I'll be waiting for love [from] Carissima, a musical romance; music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 27May48; EF9733.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: Carissima.

0

xM1508.8

MAY, HANS.

(Carissima) Piano selection [from]

Carissima, a musical romance; music

by Hans May. © Keith Prowse & Co.,

ltd., London; 12Mar48; EF8400.



(Carissima) Santa Rosa [from]
Carissima, a musical romance,
music by Hans May, lyrics by
Eric Maschwitz. © Keith, Prowse
& Co., ltd., London; 12Mar48;
EF8401.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Carissima.



(Carissima) Two in a gondola [from] Carissima, a musical romance music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8404.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Carissima.



MAY, HANS, 1891-Curtain music no.1; dramatique by Hans May. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Itd., London; 16Dec52; EF0-17694.

I. Title.

M1350 .M MAY, HANS, 1891Curtain music no.2; con spirito, by Hans
May. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Itd.,
London; 16Dec52; EF0-17693.

I. Title.

DENNY'S COTTAGE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313126

END TITLE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313136

FINNISH COVE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313132

M1527 MAY, HANS.

.2 The ghosts of Berkeley Square,
.M selection, music by Hans May.

© Bosworth & Co., ltd., London; 27Jul47; EF10941. For plano.

I. Title.



MAY, HANS.

(The ghosts of Berkeley Square)
Shadow serenade, from The ghosts
of Berkeley Square by Hans May
[arr. by Reginald Leopold] ©
Bosworth & Co., ltd., London;
20Dec47; on arrangement; EF10940.
Score (violin and piano) and part.

I. Leopold, Reginald, arr.
II. Title: III. Title: The ghosts
of Berkeley Square.

xM1527.2

MAY, HANS, 1891(Hell is sold out) Masquerade; from Hell is sold out, lyric by Sonny Miller, music by Hans May. 1/- © Keith, Prowse & Co., ltd., London; 9Mar51; EF0-6945.

I. Title. II. Title: Hell is sold out. [III. Miller, Maurice, 1900-]

MAY 17 1951

Library of Congress Copyright Office



xM1508.9

MAY, HANS, 1891(Hell is sold out) Masquerade; from the film Hell is sold out, words by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 28Jun51; EFO-8808.

I. Title: II. Title: Hell is sold out.
[III. Miller, Maurice, 1900- IV. Lally,
Jimmy]



MAY, HANS, 1891Herrgott, am blühenden Neckarstrand;
[by] Hans May, Arrgm.: R. Etlinger
[words by Hans Pflanzer] [Pianoconductor score (orchestra, without words)
and parts] © Robert Rühle-Verlag,
Regensburg, Ger.; 1Jun54; EF0-29005.

I. Title. [II. Etlinger, Richard]

Library of Congress



HONEYMOON; from Never let me go, m Hans May © Loew's, inc. 22Apr53 EU313121

> Revised 13Jul53

MAY, HANS, 1891-How do I know it's love? SEE HIS Wedding in Paris.

EF0-26544

xM

Library of Congress



MAY, HANS, 1891-I must have been crazy. SEE HIS Wedding in Paris.

EF0-26910

xM

Library of Congress



MAY, HANS, 1891-I'm still in love with you. SEE HIS Le paradis perdu.

EF0-24212

xM

Library of Congress

MAY, HANS, 1891-In the pink. SEE HIS Wedding in Paris.

EF0-26909

xM

Library of Congress

MAY, HANS, 1891-It might be you. SEE HIS Music at midnight.

EF0-5338

JAN 1 7 1951

xM



JOURNEY TO SWEDEN from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313130

JOURNEY TO TALLIN from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313131

May, Hans, 1891-

M1503 .L518 L322 1953 LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music adapted by Hans May, music by Franz Lehar. [Rev. ed.] [Piano-vocal score; English words | 15/- © on revision & new

EF0-21483 Library of Congress (art.)

(Continued on next card)

May, Hans, 1891-

(art.)

M1503

L322

1953

LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles.
(Card 2)

lyrics; Chappell & Co., ltd., London; 24Jun53; EF0-21483.

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title. IV. Title: Das Land des Lächelns. [V. Graham, Harry. VI. Carter, Conrad. VII. Tisch, Siegfried. VIII. May, Hans, Library of Congress 1891-]

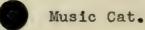
xM1503.8

M1552

MAY. HANS.

Laugh at life; arr. as a duet for soprano and tenor. Words by Alan Stranks, music by Hans May. [c1946] © Keith, Prowse & Co., ltd., London; 16May47; EF3346.

I. Stranks, Alan, lyricist. II. Title.



M39

May, Hans.

The laughing lady: piano selection. London, Keith Prowse & co., ltd. 3 s. © 180ct46; publisher; EF4384.

Library of Congress Copyright Office



Music Cat.

May. Hans

[The laughing lady. Selections] Words by Alan Stranks. London, Keith, Prowse & co. ltd. 4 v. 2s ea.

© 26Sep46; publisher; EF4314-4317. For voice and piano; melody also in tonic sol-fa notation.

Contents. - [v. 1] I'll change my heart. - [v. 2] Love is the key. - [v. 3] In an old chateau. - [v. 4] Magical moonlight.

I. Stranks, Library of Congress Copyright Office



Alan, lyricist.
Music Cat.
xM1508.9

LEARNING TO SAIL from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313128

LEAVING FINNISH COVE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313133

M Harry Harr

May, Hans.
Lupita. 7 p. and 22 pts.

© 31Dec45; 1c 1Apr46; Bosworth 8

co., ltd., London; EF4429.

Piano-tonductor score (orchestra)

and parts.

"Dur. 2 1/2 mins."

I. Title.

Library of Congress Copyright Office



Music Cat.

MAY, HANS.

Madeleine. See his Warning to wantons.

0

xM

Madonna of the seven moons: Rosanna [excerpt] Lyric by Sonny Miller. London, Cinephonic music co., ltd. 1s

© 20Feb45; lc lMar46; publisher;

EF1066:

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title: Rosanna.

Library of Congress Copyright Office



Music Cat. xM1508.9

MAIN TITLE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313116

MAY, HANS, 1891-A man is a man is a man. SEE HIS Wedding in Paris.

EF0-30110

xM

Library of Congress



MARYA'S LETTER from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313127

MAY, HANS, 1891-Masquerade. SEE HIS Hell is sold out.

ART 0.7 1951

EF0-8808

Library of Congress Copyright Office

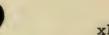


xM

M1508 MAY, HANS, 1891(Music at midnight) It might be you; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5338.

I. Title: Music at midnight.
[III. Purcell, Harold V.]

JAN 1 1 1951



M1508 MAY,

MAY, HANS, 1891Music at midnight; [from] Music at midnight, music by Hans May, lyrics by Harold Purcell. 2/- © Francis, Day & Hunter, ltd., London; 2Nov50; EF0-6524.

I. Title. [II. Purcell, Harold V.]

APR 3 - 1951

xM1508.8

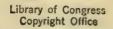
s.1.



M1508 MAY, HANS, 1891(Music at midnight) Not so long ago; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5336.

I. Title. II. Title: Music at midnight. [III. Purcell, Harold V.]

JAN 1 1 1951

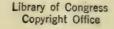




M1508 MAY, HANS, 1891(Music at midnight) Tiddle-om-pom;
from Music at midnight, words by Harold
Purcell, music by Hans May. 2/© Francis, Day & Hunter, ltd., London;
3Nov50: EF0-6526.

I. Title. II. Title: Music at midnight. [III. Purcell, Harold V.]

APR 3 - 1951





M1508 MAY, HANS, 1891-

(Music at midnight) The world can never be the same; from Music at midnight, words by Harold Purcell, music by Offenbach, adapted by Hans May. © on adaptation; Francis, Day & Hunter, ltd., London; 30Oct50; EF0-6527.

I. Offenbach, Jacques, 1819-1880.
II. Title: Music at midnightussi
[IV. Purcell, Harold V]



May, Hans, 1891-

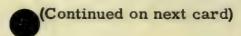
M1503

STRAUSS, JOHANN, 1825-1899.
(Eine Nacht in Venedig) Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May.

[Piano-vocal score] NM: libretto and arrangement. © Josef Weinberger, ltd., London; 1Jan54; EF0-25360.

I. Title. II. Title: Eine Nacht in Venedig.

Library of Congress (art.)



M1503

STRAUSS, JOHANN, 1825-1899. (Eine Nacht in Venedig) Night in Venice. EF0-25360. (Card 2)

III. Maschwitz, Eric, 1901- IV. Miller, Maurice, 1900- [V. May, Hans, 1891-]

Library of Congress

M33.5 .M MAY, HANS, 1891The night of the fourth; piano solo by Hans
May, musical theme from The night of the
fourth. 1/- © Keith, Prowse & Co.,
ltd., London; 15May53; EF0-20213.

I. Title.



M1356

MAY, HANS, 1891-

The night of the fourth; musical theme from Lee Ephraim's production The night of the fourth, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 15Jul53; EF0-21304.

I. Title. [II. Lally, Jimmy]

Library of Congress

MAY, HANS, 1891-Not so long ago. SEE HIS Music at midnight.

EF0-5336

JAN 1 7 1951

xM



MAY, HANS, 1891-On with the new. SEE HIS Tall headlines.

EF0-12306

xM



M1731 2 M MAY, HANS, 1891(Le paradis perdu) I'm still in love with you. Le paradis perdu. Lyric by Sonny Miller, music by Hans May. [English words] NM: English lyric."

© Southern Music Pub. Co., ltd., London: 9Dec53: EF0-24212.

I. Title. II. Title: Le paradis perdu. [III. Miller, Maurice, 1900-]

(art.) Library of Congress



Le paradis perdu: Le paradis perdu [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 9 F.

@ 31Dec40; lc lNov45; Heugel, Paris;

EF1652.

For voice and piano.

--- [Part for voice] Paris, Coda, Heugel. 3 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;

EF1650.

I. Fernay, Roger, lyricist. II.

M1508

May, Hans.

Le paradis perdu: Tsoin-tsoin

[excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel.

© 31Dec40; 1c 1Nov45; Heugel,

Paris; EF1651.

Melody with words.

I. Fernay, Roger, lyricist.

II. Title: Tsoin-tsoin.



M1350 . M MAY, HANS, 1891Parfum des roses; by Hans May. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 18May50; EF0-3498.

I. Title.

JUL 1 8 1950



PARK OF CULTURE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313120

M1350

MAY, HANS, 1891Petite serenade; by Hans May. Lead sheet.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 13Feb52;
EF0-12645.

I. Title.

May, Hans.

PHILLIP AND DENNY. Philip and Denny, from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313129

May, Hans.

PHILLIP'S FLAT IN MOSCOW. Philip's flat in Moscow; from Never let me go, m Hans May © Loew's, inc. 22Apr53 EU313124

MAY, HANS, 1891-Piano selection. SEE HIS Wedding in Paris.

EF0-26543.

xM

Library of Congress



MAY, HANS, 1891-Prelude. SEE HIS Shadow of the eagle.

JAN - 9 1951

EF0-5172

0

xM

May, Hans, 1902-

Reconstructive and reparative surgery ... Philadelphia, F. A. Davis, 1947.

xxi, 964 p. illus. (part col.) 27 cm.

"Prosthetic appliances for the face, by W. J. Coverley-Smith": p. 378-382.

"Deformities for the genitalia in the male, by David M, Davis": p. 428-452.

Includes bibliographies.

1. Surgery, Plastic. 1. Coverley-Smith, W. J. 11. Davis, David Melvin, 1886-111. (Title)

RD118.M4 617.95

© F. A. Davis Co.; 28Aug47; A15410.

U. S. Army Medical Library for Library of Congress

[WO600qM466r 1947]

Med 47-2952

MAY, HANS.

Reconstructive and reparative surgery. Foreword by James Barrett Brown. 964 p. illus. © F. A. Davis Co., Philadelphia; 3Mar49; on revisions; A30546.

I. Davis (F. A.) Company.

Library of Congress Copyright Office



gmc/mg

May, Hans.

RUSSIAN CELLAR; from Never let me go, m Hans May © Loew's, inc. 22Apr53 EU313122

May, Hans.

RUSSIAN MARCH from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313117

. 2 . M MAY, HANS, 1891(Shadow of the eagle) Prelude; from the music of the film, Shadow of the eagle, by Hans May. [For piano] 2/6 © Keith, Prowse & Co., ltd., London; 15 Nov 50;

I. Title: Shadow of the eagle.

Library of Congress Copyright Office

EF0-5172.



MAY, HANS.
Shadow serenade. See his The ghosts of Berkeley square.



MAY, HANS, 1891-The simple things of life. SEE HIS Wedding in Paris.

EF0-26922

xM

Library of Congress



May. Hans.

Spring song: piano selection.
London, Victoria music publishing
co., ltd. 3s.

© 15Novl46; publisher; EF4632.

For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

MAY. HANS.

Spring song: selection, [by] Hans May. Centennial summer: selection, [by] Jerome Kern. [Arr. by W. J. Duthoit] (The army journal for full military band, no.732) @ Spring song: Victoria Music Publishing Co., 1td., London; Centennial summer: T. B. Harms Co., New York; on arrangement; 23Apr47; Continued on next card) Music Cat.

MAY, HANS. Spring song. EF3964- . 3965. (Card 2)

> EF3964-3965. The selection from Centennial summer includes All through the day (@ Williamson Music, inc., New York; 23Apr47; EF3966) Condensed score and parts.

I. Kern, Jerome. tennial summer. arr. III. Title. IV. Title: Centennial summ through the

1885-1945. Cen-II. Duthoit. W. J., V. Title: All VI. Series. Musi

M1350 MAY, HANS.

Spring song; selection, arr. for orchestra by Geo. L. Zalva.
[By] Hans May. © Victoria Music Publishing Co., ltd., London; on selection for orchestra; 24Dec46; EF4867.
Piano-conductor score (orchestra), and parts.

I. Zalva, Geo. L., arr. II. Title.

Library of Congress Copyright Odice Music Cat.

MAY, HANS.

(Spring song) Here's to music. from the ... film "Spring song": [by] Hans May, arr, [by] W. J. Duthoit. London. Chappell & Co. C Victoria Music Publishing Co., 1td., London; on arrangement for military band: 23Apr47; EF3271. Cornetconductor score (band) and parts.

I. Duthoit, Title. III. song. J., arr. II. Title: Spring Music Cat. MAY. HANS.

(Spring song) Here's to music, from the ... film "Spring song"; [by] Hans May, arr. [by] W. J. Duthoit. London, Chappell & Co. © Victoria Music Publishing Co., ltd., London; on arrangement for brass band; 23Apr47; EF3272. Cornet-conductor score (band), and parts.

I. Duthoit, W. Title. III. song.

J., arr. II. Title: Spring

Music Cat.

May. Hans.

Spring song. [Words by Alan Stranks] London, The Victoria music publishing co., ltd.

C claimed on 3 songs, 19Nov46;

publisher.

For voice and piano; melody also

in tonic sol-fa notation.
Contents.- [v.1] Love again

(© EF4647) - [v.2] I want to sing a spring song (© EF4649) - [v.3] Somewhere in this great big world (© EF4648)

Library of Congress Copyright Office



(Continued on next card)

M1508 May, Hans. Spring song [excerpts] (Card 2)

I. Stranks, Alan, lyricist. II. Title.

Library of Congress Copyright Office



xM1508.9

MAY, HANS, 1891Starlight serenade; lyric by Sonny Miller
and Fred S. Tysh, music by Hans May,
arr. for S.A.T.B. by Harry Dexter.
(Songs the whole world knows [no.] 6)
© Keith, Prowse & Co., ltd., London;
17Aug49; on arrangement; EF13289. With
piano acc.

I. Miller, Maurice, 1900-lyricist. II. Tysh, Fred S., lyricist. III. Title.



M1527 .M47588

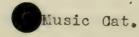
May, Hans.

The stars look down; 1st violin parts for no. 1a-5, 8, 10-15.

@ 7-8-40; Schauer & May, London;

EU31142.

Library of Congress



MAY, HANS, 1891-Strike another match. SEE HIS Wedding in Paris.

EF0-25863

xM

Library of Congress



May, Hans.

STUDENTENLIEDER; by Hans May. ©
7Nov25, E630382. R116543, 19Aug53,
Hans May (A)

MAY, HANS, 1891Take off; an aeronautical impression, arr.
by Wilfred Burns. © Keith, Prowse &
Co., ltd., London; 10Dec49; EF-0618.
Piano-conductor score (orchestra) and
parts.

I. Burns, Wilfred, arr. II. Title.



.M

MAY, HANS, 1891-

(Tall headlines) The barrel organ tune; from the [film] Tall headlines, by Hans May. [For piano] 1/- © Keith, Prowse & Co., ltd., London; 19Feb52 (in notice; 1942); EF0-12305.

I. Title. II. Title: Tall headlines AR 27 1952



MAY, HANS, 1891(Tall headlines) On with the new; from the film, The tall headlines, lyric by Sonny Miller, music by Hans May, arr. by Ron Goodwin. [Piano-conductor score (orchestra, with words) and parts] 3/© on arrangement; Keith, Prowse & Co., ltd., London; 22Apr52; EF0-13555.

I. Title. II. Title: Tall headlines.
[III. Miller, Maurice, 1900- IV. Good-win, Ronald]



M1508 MAY, HANS, 1891-(Tall headlines)

(Tall headlines) On with the new; from the [film] Tall headlines, music by Hans May, lyric by Sonny Miller. 1/-© Keith, Prowse & Co., ltd., London; 19Feb52; EF0-12306.

MAR 27 ---

I. Title. II. Title: Tall headlines. [III. Miller, Maurice, 1900-

1 2 7 1952

Library of Congress Copyright Office



xM1508.9

May, Hans.

TALLIN BEACH from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313134

.M

MAY. HANS. 1891-This is the happiest day of my life. (Heut' ist der schönste) ukulele arr. by R. S. Stoddon ... English words by Tommie Connor, music by Hans May. C B. Feldman & Co., 1td., London; on arrangement for ukulele & English words: 12May47: EF3281.

I. Connor, Tommie, 1904- tr.
II. Stoddon, R
III. Title. IV tle: Heut' ist
der schönste. Music Cat.

MAY, HANS, 1891-Tiddle-om-pom. SEE HIS Music at midnight.

EF0-6526

MAY 1 4 1951

xM



M1739 MAY, HANS, 1891-

.2 Tiritomba; Neapolitan samba after an
.M Italian folk song, words by Emery Bonett,
music by Hans May. [English words] 1/© Keith, Prowse & Co., ltd., London;

I. Title. [II. Bonett, Emery]

6Jul51: EF0-8955.

SEP 1 4 1951



MAY, HANS, 1891-

Tiritomba; Neapolitan samba, words by Emery Bonett, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 4/© on arrangement; Keith, Prowse & Co., ltd., London; 13Jul51; EF0-8876.

I. Title. [II. Bonett, Emery. III. Lally, Jimmy]



M1356 MAY, HANS, 1891
Waltz time; selection, [by] Hans May, orchestrated by Geo. L. Zalva. © Keith, Prowse & Co., ltd., London; 27May49; on arrangement; EF13356. Piano-conductor score and parts.

I. Zalva, George L., arr. II. Title.

M1503 .M4844 W3 1951 MAY, HANS, 1891-

Waltz time; a musical romance in three acts, music by Hans May, lyrics by Alan Stranks, book by Harry C. James, revised and rewritten by Conrad Carter. [Pianovocal score] 12/6 © Keith, Prowse & Co., ltd., London; 26Oct51; EF0-10605.

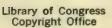
I. Title. [II. Stranks, Alan, 1904-



M1508 MAY, HANS.

(Warning to wantons) Madeleine; from the film, Warning to wantons, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; 23Feb49: EF12441.

I. Stranks, Alan, lyricist. II. Title. III. Title: Warning to wantons.





M1356 MAY, HANS.

(Warning to wantons) Madeleine; from the film Warning to wantons, arr. by Jimmy Lally [words by Alan Stranks], music by Hans May. © Keith, Prowse & Co., ltd., London; 24Mar49; on orchestration; EF12685. Piano-conductor score (orchestra, with words) and parts.

I. Lally, Jimmy, arr. II. Stranks, Alan, lyricist. III. Title. IV. Title: Warning to wantons.

MAY, HANS, 1891-

A wedding in Paris; lyric by Sonny Miller, music by Hans May, from the musical play, Wedding in Paris. 2/- © Keith, Prowse & Co., ltd., London; 23Mar54; EF0-25862.

I. Title. [II. Miller, Maurice, 1900-

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MAY, HANS.

A wedding in Paris; lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. From the romantic music play, Wedding in Paris. [Piano-conductor score (orchestra, with words) and parts] 3/- NM: arrangement. © Keith, Prowse & Co., ltd., London; 13Apr54; EF0-26339.

I. Title. [II. Miller, Sonny. III. Lally, Jimmy]

Library of Congress



MAY, HANS, 1891Wedding in Paris; selection arr. for brass band by Henry Geehl [music by] Hans May.
[Condensed score and parts] 10/- NM:
arrangement. © Keith Prowse & Co. ltd.,
London; 25Aug54; EF0-29448.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

MAY, HANS, 1891Wedding in Paris; selection, orchestrated
by Ken Warner [music by] Hans May.
[Piano-conductor score and parts] NM:
arrangement. © Keith Prowse & Co., ltd.,
London; 22Jun54; EF0-28075.

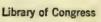
I. Title. [II. Warner, Kenneth Onslow Boyden Waldo, 1902-]

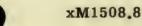
Library of Congress



MAY, HANS, 1891(Wedding in Paris) Always young; lyric
by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris.
2/- © Keith, Prowse & Co., ltd., London;
23Mar54; EF0-25864.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]





MAY, HANS, 1891(Wedding in Paris) Always young; from the romantic music play, Wedding in Paris, lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Pianoconductor score (orchestra) and parts] 3/- NM: arrangement. © Keith, Prowse & Co. ltd., London; 27Apr54; EF0-26567.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900IV. Lally, Jimmy]
Library of Congress

MAY, HANS, 1891(Wedding in Paris) How do I know it's love?
From Wedding in Paris, a romantic
musical play, lyrics by Sonny Miller,
music by Hans May. 2/- © Keith
Prowse & Co., ltd., London; 20Apr54;
EF0-26544

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

Library of Congress



xM1508.8

MAY, HANS, 1891(Wedding in Paris) I must have been crazy;
lyric by Sonny Miller, music by Hans May,
arr. by Jimmy Lally, from the romantic
music play, Wedding in Paris. [Pianoconductor score (orchestra) and parts]
3/- NM: arrangement © Keith Prowse

& Co., ltd., London; 26May54; EF0-28030.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900- IV. Lally,
Jimmy]
Library of Congress

MAY, HANS, 1891(Wedding in Paris) I must have been crazy;
from the musical play, Wedding in Paris,
words by Sonny Miller, music by Hans
May. © Keith, Prowse & Co., ltd., London;
10May54: EF0-26910.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

Library of Congress



MAY, HANS, 1891(Wedding in Paris) In the pink; from the musical play, Wedding in Paris, lyric by Sonny Miller, music by Hans May.
© Keith, Prowse & Co., ltd., London; 10May54; EF0-26909.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

M1508 MAY, H

MAY, HANS, 1891(Wedding in Paris) A man is a man is a man; lyric by Sonny Miller, music by Hans May, from Wedding in Paris, a musical play. © Keith Prowse & Co. Itd., London; 80ct54; EF0-30110.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

Library of Congress



M39 .M MAY, HANS, 1891(Wedding in Paris) Piano selection; from Wedding in Paris, a romantic musical play, music by Hans May. 3/- © Keith Prowse & Co., ltd., London; 20Apr54; EF0-26543.

I. Title. II. Title: Wedding in Paris.

MAY, HANS, 1891(Wedding in Paris) The simple things of life; from Wedding in Paris, a romantic musical play, lyrics by Sonny Miller, music by Hans May. © Keith Prowse & Co., ltd., London; 6May54; EF0-26922.

I. Title: II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

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Library of Congress



xM1508.8

Revised 30Jun54

MAY, HANS, 1891(Wedding in Paris) Strike another match;
lyric by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris.
2/- © Keith, Prowse & Co., ltd., London;
23Mar54; EF0-25863.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

Library of Congress



M1739 MAY, HANS, 1891—

.2 Whenever I dream of Vienna; words by Alan

.M Stranks, music by Hans May. ([Pub. order]

no. 3656) © B. Feldman & Co., ltd., Lon
don; 18Jul49; EF13751.

I. Stranks, Alan, 1904- lyricist. II. Title.

Library of Congress Copyright Office



May, Hans, music.

See

THE WICKED LADY. L 693.

MAY, HANS, 1891The world can never be the same.
SEE HIS
Music at midnight.

EF0-6527

1 4 1951

Library of Congress Copyright Office



xM

May, Hans

see also

West, Hal.

MAY, HAROLD WILLIAM
Gazinta principle. [Design for container] Drawing. © 15Aug51;
IU7425.

May, Harriet Isabel, claimant.

Hoose, Mabel I. The old soldier's home.

MAY, Harry W., photographer. SEE Fouke Fur Company.
Alaska. St. George Island.
JP6142 ...



MAY, Harry W., photographer. SEE Fouke Fur Company. Alaska. St. Paul Island. JP6147 ... MAY, Harry W. U. S. Government fur seal reservation [scenes] St. Paul and St. George Islands, Alaska. JP 2948-2959. SEE Fouke Fur Co.

MAY, Harry W. see Fouke fur co. JU 2027-2038.

MAY, HELEN, pseud. See Novickis, Helen.

xM

M1630 .2 .M MAY, HENRY BAK, 1916-In Brazil, in the moonlight; words and music by Henry Bak May. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25836.

Library of Congress Copyright Oface M1630 MAY, HENRY BAK, 1916.2 I've a heavenly baby, words and
.M music by Henry Bak May. ©
Arlington Music, Hollywood, Calif.;
3Jun48; EP27451.

Library of Congress Copyright Office

.M

MAY, HENRY BAK, 1917-Starlight souvenirs; by Henry Bak May. [For voice and piano] © Granada Music Co., Hollywood, Calif.; 22Mar52; EP61308.

I. Title.

Library of Congress Copyright Office



MAY, HENRY FARNHAM, JR.

Protestant churches and industrial
America. [1st ed.] 297 p. © Harper
& Bros., New York; 16Mar49; A32017.

I. Harper and Brothers.



May, Henry J.

THE MOON REMINDS ME OF YOUR SMILE © w & m Henry J. May 7May48 EU131905

Library of Congress Copyright Office



MAY, HERBERT G., ed.

A remapping of the Bible world,
Nelson's new Bible maps. Old
Testament maps. ed. by Herber

Testament maps, ed. by Herbert G. May. New Testament maps, ed. by Chester C. McGown. Cartographer, Jerome S. Kates. 141 1. © Thomas Nelson & Sons, New York; 210ct49; AA132583.

MAY, HERBERT GORDON.

Our English Bible in the making; the Word of Life in living language. Philadelphia, Published for the Cooperative Pub. Association by Westminster Press [1952] 154 p. © W. L. Jenkins; 5Sep52; A70473.

I. Jenkins, W. L.

May, Hilton Alexander
Wondering why; words by H. A.
May.

Melody and chord symbols. © 3-21-46; H. A. May, Los Angeles; EU 12634.

MAY, HOWARD.

Muggs. Drawing of out-out cartoon characters. C Albert R. Moore, Detroit; le 250ct47; GU7130. May, Hubert.

I'D WALK A MILE FOR A CAMEL; w, m & © Hubert May 24May54 EU358963

Library of Congress Copyright Office May, Hubert
Let me cling to my dreams; words by
H. May.
Melody.
© 6-6-46; H. May, New York;
EU 24741.

May, Hubert.

SIT BACK! RELAX WITH NARRAGANSETT LAG-ER BEER; w, m & © Hubert May 7Dec54 EU380075. Appl. states prev. reg. as I'D WALK A MILE FOR A CAMEL 24May54

May, Ida May, pseud. See

May, Ilarose Colleen.

HONEY WITH THE BEE STUNG LIPS; w, m & © Herman Samuel Saunders & Ilarose Colleen May 6Aug51 EU246295

MITE 0 0 1951



May, Ilarose Colleen.

I AIN'T A GONNA GRIEVE, MY LORD, NO MORE; w, m & © on arr w & m Herman Samuel Saunders, Arthur E. Wayne & Ilarose Colleen May 28Nov51 EU257464

DEC 1 4 1951

May, Ilarose Colleen.

THE LAST DANCE, with m; w & © on new w Herman Samuel Saunders & Ilarose Colleen May 30Aug51 EU248661

SEP 1 4 195%

May, Ilarose Colleen see also

May, Colleen



May, Ilona.

WONDERING; w Ilona May w, m & © Henry George Wills 29Jun50 EU208337

JUL 2 1 1950

MAY, J. Gregory. MACLYSAGHT, EDWARD.

*Ireland. [A] map showing the location of the principal Irish families ... Dublin, Heraldic & Genealogical Research Bureau. col. map 49 x 37 cm. Scale ca. 1: 950,000. © J. Gregory May; 30Jun50; F8070.

1. IRELAND.

I. HERALDIC and Genealogical Research Bureau, Dublin. II. MAY, J. Gregory.

OCT 1 6 1960



M2199 .M MAY, J H

I'll be satisfied then; words and music by
J. H. May [arr. by Harold Barlow] 50¢

© Hill & Range Songs, inc., New York;
14May54; EP80537.

I. Title. [II. Barlow, Harold, 1915-

Library of Congress



MAY (J. L.) COMPANY, INC.

MACO catalogue M50; tags, labels,
tickets, die-cut specialties.
27 p., illus. © The J. L. May
Co., inc., New York; 24Dec49
(in notice: 1950); AA143275.

MAY, J. Lewis, tr. SEE Little Pierre. R34771. May, J Meyer see Meyer-May, J

May, Jackson E.

GUESS I'LL JUST SAY I LOVE YOU; w Jackson E. May m James Charles McNeil © Jackson E. May 1Dec52 EU296810

May, Jackson Harold.

FOR CHRISTMAS; w, m & © Jackson Harold May 4Dec53 EU340068

MAY, JACQUES GABRIEL. ©
With holiday season in sight and
visions of cheer, here's wishing
you, a merry Christmas and a
happy New Year. © 10Nov48;
K17936.

MAY, JACQUES GABRIEL d.b.a. JACQUES. SEE Jacques.

MAY, JACQUES MEYER SEE Meyer May, Jacques.

May, James Boyer.

For a new era of hate. Denver, A. Swallow, 1947₁ [4₁1, 3-84 p. 22 cm. Short stories.

© James Boyer May, Hollywood, Calif.; 1Aug47; A15031.

I. Title.

PZ3.M45406Fo

Library of Congress

Copyright

r41

47-5408*



May, James Durick.

BLUE BEGUINE © w & m James Durick May m Max Urban 2May49 EU166031

MAY, JAMES LEWIS Captains and kings. R108796. SEE Maurois, André.

MMY, Jane, tr. Arias from church cantatas for soprano, with an obligato instrument and piano or organ. Vol. 1. AA135238. SEE Bach, Johann Sebastian.

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B Songs [by] Johannes Brahms,

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THE BOO HOO BLUES; w, m & O Jesse E. May 20Jul51 EU244814

AUG 1 5 1951



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pug 1 5 1951

V



May, Joe.

I JUST CAN'T KEEP FROM CRYING SOMETIME; w & m arr Joe May © Venice Music, inc. 22Dec50 EU225101

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Eu 129402

A5 4885

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12-13-46, p. 11)
Article.

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Hibbeler, Raymond Oscar. I'm hoping
time will change you.

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May, John Charles.

OOH HOO arr Ivan T. White, © w & m

John Charles May 12Dec47

EU107725

May, John Dusty.

HALL, DAVID.

M1630

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Nordyke Publishing Co., Hollywood,

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J. M. May.

For voice and piano.

@ 7-17-46; J. M. May, Los Angeles;

EU 28732.

M1630 MAY, JOHN M .2 Is It Tru

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A workbook in farm management and
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May, John Morrell.

AS IF YOU WERE THERE © w & m

John Morrell May 29Sep47 EU97900

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xM



May, Johnny.

ROSE OF THE WILD WOOD; w Johnny May m Peter Hansen © on new w Chappell & Co., 1td. 18Nov54 EU377588. Appl. states prev. reg. as NOW AND FOREVER 19Aug54 no.82927

M1630

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KOLLMANN, OTTO, 1916-

Try again; words by Edith Bergdahl and Johnny May, music by Otto Kollman. Appl. states prev. reg. 2Aug54, EU368838. © Bradshaw, inc., Hollywood; 8Oct54; EP84206.

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PT2625.A848W58 833.8

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I'LL ALWAYS LOVE YOU DEAR © w & m Kathleen May 4Mar48 EU122556

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(A CHAIN OF SILVER) A CROSS OF GOLD;
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© Duchess Music Corp. 11Jun52
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IF WISHES WERE HORSES; w & m Kit May & Johnny Henderson © Duchess Music Corp. 11Jun52 EU279083

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© 14Feb47; Lex May, Dallas; A5 6352.

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BY THE OLD RIO GRANDE; w & m Lillie May arr Rosena A. James © Lillie May 2Dec54 EU379019

GOODBYE TO MY HAPPINESS; w & m Lillie May arr Rosena A. James © Lillie May 3May54 EU356503

GYPSY, PLAY FOR ME; w & m Lillie May arr Rosena A. James © Lillie May 12May54 EU357829

HEAVENLY BELLS; w & m Lillie May arr Rosena A. James © Lillie May 16Nov54 EU377292

I CAN'T TALK ABOUT YOU; w & m Lillie
May arr Rosena A. James © Lillie
May 2Nov54 EU375910

I LIT A CANDLE; w & m Lillie May arr Rosena A. James © Lillie May 3May54 EU356502

I'D RATHER DIE NOW; w & m Lillie May arr Rosena A. James © Lillie May 13Dec 54 EU379988

LITTLE FRENCHIE; w & m Lillie May arr Rosena A. James © Lillie May 17May54 EU358335

NO NEED TO WORRY; w & m Lillie May arr Rosena A. James © Lillie May 13Dec54 EU379989

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Dusty trails; words by Madge May,

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MAGGIE'S PLACE; w Ralph Irvin Lieberman m Marguerite May © Ralph Irvin Lieberman & Marguerite May 13Feb52 EU264353

MAR 21 1952



MANY A TIME © w & m Ralph Irvin Lieberman m Marguerite May 30Nov48 EU150049

MARCH ON TO VICTORY; arr Marguerite May w, m & © John McKee Jones 6Jun50 EU207238

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ONE I LOVE, TWO I LOVE © w Julie
Smoyer m Marguerite May 2May49
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OUR VICTORY; arr Marguerite May w, m & © John McKee Jones 5Jan51 EU225260

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JUL 1 9 1950



A SACRED SONG; arr Marguerite May w, m & © John McKee Jones 5Jan51 EU225258

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SELDOM © w & m Ralph Irvin Lieberman
m Marguerite May 29Apr49 EU165708



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Ralph Irvin Lieberman & Marguerite
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WHA' 'OPPEN' © w Sadie Hurwitz m Marguerite A. May 11Apr49 EU163655

WHEREVER YOU GO © w Julia C. Smoyer m Marguerite A. May 3May48 EU127774

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LET'S KISS AND MAKE UP; w Arthur L. Wilson w & m Marguerite Annie May © Arthur L. Wilson & Marguerite Annie May 5Apr54 EU353405

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hm/r

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A HOP, A SKIP, A JUMP; w, m & © Med Morton May 18Mar53 EU308267

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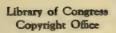
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DON'T BREAK MY HEART IN TWO; w, m & © Muriel Sylvia May 27Feb52 EU265863

MAP 2 0 1952



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I'M ALWAYS ALONE; w & arr John James Boyd Jr. m Philip May © John James Boyd Jr. & Philip May 19Jun53 EU320566 May, Philip.

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King and center of all hearts.

[Christ] Col. reproduction of painting. 15 x 10 in. Author of reproduction; Mark Paul Hegener.

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The rose tree that wouldn't bloom, and other tales; illustrated by Howard Morris. [1st ed.] New York [1952] 46 p. © Rosalind G. May; 29Dec52; A75041.



May, Ruth Betsey.

Can I help it if I love you? w & m R. B. May. © Ruth B[etsey]
May, Molino, Ill.; 29May47;
EU77843.

May, Ruth Betsey.

The hills of Tennessee; w & m R. B. May. © Ruth Betsey May, Moline, Ill.; 28Mar47; EU69019.



May, Ruth Betsey
Our little bundle of love; w & m R. B. May.
© Ruth Betsey May, Moline, Ill.;
11Apr47; EU71506.

May, Ruth Betsey.

Song of Illinois auxiliaries; w & m R. B. May. © Ruth Betsey May, Moline, Ill.; 11Apr47; EU71505.

May, Ruth L.

BELOVED © w Ruth L. May m B. Parks Fay 13Jun49 EU169848

May, Ruth Louise.

SITTING ALONE BY A FIRE © w Ruth Louise May m Breta Parks Fay 15Jun49 EU170454

MAY, RUTH STERN C.
Packaged Gardens, a new design for
outdoor living. Garden landscape
plans. 22 sheets, figs. 1-12, 1417. C lc 26May48 (in notice: 1947);

IU5250.

May, Saunders.

LONELY HOURS © w & m Saunders May
20Jun47 EU82735

May, Sid de. See De May, Sid.



HAY, Stacy. SEE The control of wages. R62717.



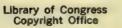
TWENTIETH CENTURY FUND.

Costa Rica, a study in economic development, by Stacy May, director, Just Faaland [and others, of the Twentieth Century Fund Study Group] New York [1952] 374 p. © The Twentieth Century Fund, inc.; 8Sep52; A70645.

May, Stacy.
 Faaland, Just.

MAY, STELLA (BURKE)
Let's read about Brazil; illus. by Kreigh
Collins. Grand Rapids, Fideler Co.
120 p. © Raymond E. & Nancy B. Fideler,
d. b. a. The Fideler Co.; 31Aug48; A31169.

I. Fideler Co.
II. Collins, Kreigh, illus.



MAY, STELLA (BURKE)
Let's read about Brazil. Grand Rapids
[1951] 128 p. illus. ("Let's read
about" books) © on new illus., additions
& revisions; Raymond E. & Nancy B.
Fideler, d.b.a. The Fideler Co.; 7Nov51;
A62835.

I. Fideler Company, Grand Rapids. FEB 2 6 1952

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lwg/r

MAY, STELLA (BURKE)

Let's read about Mexico; illustrated by Kreigh Collins. 111 p. [Life in other lands library] © Raymond E. & Nancy B. Fideler, d. b. a. the Fideler Co., Grand Rapids; 2Nov49; A41973.

I. Collins, Kreigh, illus. II. Fideler Co.

APR 1 3 1950

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MAY, STELLA BURKE.

Men, maidens, and mantillas.

© 28Sep23, A760136. R82727,
28Aug51, Stella Burke May (A)

SEP 1 9 1951

May, Sybil H.

HUBERMAN, LEO.

The A B C of socialism, by Leo
Huberman and Sybil H. May. [Condensed from The truth about socialism, by L. Huberman, and edited by
Sybil H. May. Monthly Review]
64 p. © on condensation; Leo
Huberman; 5Jun53; Alo3661.

I. May, Sybil H.

Library of Congress



May, Thelma Naomi.

I PROMISE TO BE GOOD; w Thelma Naomi May w & m Anna Maurine Haynes © Thelma Naomi May & Anna Maurine Haynes 4Dec52 EU296193 May, Thelma Naomi.
WHERE ARE YOU; w Thelma Naomi May m
Anna Maurine Haynes © Thelma Naomi
May & Anna Maurine Haynes 29Dec52
EU298320

May, Thomas E.

GARDEN OF MEMORIES; m Louis Tobin w & © Thomas E. May 18Jun51 EU241651

JUL - 5 1951



May, Thomas Edward.

AREN'T WE NICE PEOPLE TO KNOW © m Richard Robert Ebeling, jr., w Thomas Edward May 8Jul47 EU83361 May, Thomas Edward.

Black! w T. E. May, m R. R. Ebeling, jr. © Richard Robert Ebeling, jr. & Thomas Edward May, Miami, Fla.; 7Apr47; EU70082.

May, Thomas Edward.

EVERYTHING THEY SAY © w Thomas

Edward May, m Richard Robert

Ebeling, jr. 18Aug47 EU89043

May, Thomas Edward.

GOTTA LOOK MY BEST m Richard Robert
Ebeling, jr., © Richard Robert
Ebeling, w Thomas Edward May
20Sep47 EU94256

May, Thomas Edward.
HAIL AND FAREWELL © w Thomas Edward
May, m Richard Robert Ebeling, jr.
20Sep47 EU94255



May, Thomas Edward.

IDACITE © w Thomas Edward May,

m Richard Robert Ebeling

29Sep47 EU95515

May, Thomas Edward.

I'm playing hard to forget; w T. E. May, m R. R. Ebeling, jr. © Richard Robert Ebeling, jr. & Thomas Edward May, Miami, Fla.; 2Jun47; EU78176.

May, Thomas Edward

JUST A FRIEND © w Thomas Edward May m Richard Robert Ebeling 5 May 48 EU128367



May, Thomas Edward.

JUST FOR FUN () m Richard Robert

Ebeling, jr., w Thomas Edward May

8Jull 7 EU83360

May, Thomas Edward.

THE LADY WAS SMILING AT ME © w Thomas Edward May m Richard Robert Ebeling 6May48 EU128511



May, Thomas Edward.

Let's go south; w T. E. May, m R. R. Ebeling, jr. © Richard Robert Ebeling, jr. C. Thomas Edward May, Miami, Flai, 1 May47; EU 73307.

May, Thomas Edward.

MASQUERADE © m Richard Robert Ebeling, jr., w Thomas Edward May
8Jull47 EU83363

May, Thomas Edward.
MIGHTY AVFUL NICE © w Thomas
Edward May, m Richard Robert
Ebeling, jr. 18Aug47 EU89044

May, Thomas Edward.

My love; w T. E. May, m R. R. Ebeling, jr. © Richard Robert Ebeling, jr. & Thomas Edward May, Miami, Fla.; 2Jun47; EU78175.

May, Thomas Edward.

Stolen hours; w T. E. May, m R. R.

Ebeling, jr. © Richard R[obert]

Ebeling, [jr.] & Thomas E[dward] May,

Miami, Fla.; 22Apr47; EU49449.

May, Thomas Edward.

TEN TIMES © m Richard Robert Ebeling, jr., w Thomas Edward May 8Jul47 EU83362 May Thomas Edward.

That's what love is; w T. E. May, m R. R. Ebeling, jr. © Richard Robert Ebeling, jr. & Thomas Edward May, Miami, Fla.; 2Jun47; EU78177.

May, Thomas Edward.
YOU DONE ME WRONG @ w Thomas Edward
May, m Richard Robert Ebeling
20Sep47 EU99591

MAY, THOMAS HALLER, od. SEE Tom tom, 1954. May, Thomas Mitchell.

ALWAYS STAND BY MOTHER; w, m & ©
Thomas Mitchell May 4Sep51 EU249040

SEP 1 4 1951

MAY, THOMAS WILLIAM Q.
How to talk without larynx or
vocal cords. 5 1. @ 1Dec47;
AA72101.

May, Tony.

MAY POLKA m H. Todys © m Tony May 23Mar49 Eu161629

May, Truman.

GUESS YOU AND I ARE THROUGH; w, m & ©

Truman May 23May52 EU275969

M1739 .M MAY, VALERIE.

Welcome from Britannia; words and music by Valerie May. 2/- © Keith, Prowse & Co., ltd., London; 16Mar51; EF0-6930.

I. Title.

APR 1 3 1951



M1573

MAY, VALERIE.

Welcome from Britannia; words and music by Valerie May, arr. for S.S.A. by Harry Dexter. [With piano acc.] 6d. © on arrangement; Keith, Prowse & Co., ltd., London; 26Apr51; EF0-7800.

I. Title. [II. Dexter, Harry, 1910-

JUN 1 3 1951



May, Vance.

DANGEROUS INTERSECTION; m Don George w & © Marvin Trafton & Vance May 23Dec46 EU57606



May, Vance.

I keep telling myself; w & m Joe
Alexander, Vance May & Doris Ostrander.

© Capitol sc gs, inc., New York;
4Jan47; EU56/49.

E unp 9390

May, Vance, joint composer Old friends.

see

Hilton, Harold Brian

eag 6-20-46

M1995 MAY, VIRGINIA CASEY.

.M44 Dandelion Jubilee.

D3

Dandelion Jubilee, an operetta for elementary schools, music and lyrics by Virginia Casey May, piano arrangements by Mary Helen Brook. © Row, Peterson & Co., Evanston, Ill.; 29Sep48; DP17248.

I. Brook, Mary Helen, arr. II. Title.



MAY, WALTER W. R., ed. How could I be forgetting? SEE Lampman, Ben Hur. May, Wilbur D.

PASS A PIECE OF PIZZA w Wilbur D. May @ m Don R. George 12Apr48 EU126435

May, Wilbur D.

M1630 GEORGE, DON R 1903.2 Pass a piece of pizza please, words
.G by Wilbur D. May, music by Don R.
George. © Western Music Publishing
Co., Hollywood, Calif.; 2Aug48;
EP31018.

I. May, Wilbur D., lyricist. II. Title.

M2199 .M MAY, WILLARD CAMERON, 1903-He gave my heart a song; words & music by Willard C. May. © Rev. Willard C. May; 29Jul49; EP40208. Hymn, with music.

I. Title.

May, William.

BARBER OF SCHLAMEIL; w & m William May

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EU216090

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wtm William Mou 46 10 Leave 4 . 4 W.

BOIMP-BOIMP MAMBO; m William May
© Beechwood Music Corp. 14Aug50
EU213435

SEP 2 5 1950



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BOZO'S SONG w Alan W. Livingston m William May @ Capitol Publications, inc. 3May48 EU127592

DAFFY DUCK'S RHAPSODY; w Warren Foster & Michael Maltese m William May © Ardmore Music, A Division of Capitol Publications, inc. 22Jan51 EU227353

1951 file Revised-2 4May55

DEE GEE MAMBO; m William May © Beechwood Music Corp. 14Aug50 EU213437

SEP 2 5 1950

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4610 Led at Colina California
Francisco Califor

M1630

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. M

MAY, WILLIAM, 1916-

Do you believe in Santa Claus? By Alan Livingston and Billy May. [For voice and piano, with ukulele diagrams and chord symbols] © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50545.

I. Livingston, Alan W. II. Title.

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DO YOU BELIEVE IN SANTA CLAUS; w Alan W. Livingston m William May © Ard-more Music Division of Capitol Publications, inc. 11Sep50 EU216083

OCT 1 2 1950



m'w elean may 1. 4610 Le Dige

M1356

MAY, WILLIAM, 1916-Fat man boogie; [by] Billy May. London, Campbell, Connelly. [Piano-conductor score (orchestra) and part] © Ardmore Music Corp.; 6Aug52; EP64416.

I. Title.



HI FI; m William May & Conrad Gozzo © Beechwood Music Corp. 16Aug54 EU368958

HONKETY HANK w Vance Colvig m William May © Capitol Publications, inc., Hollywood, Calif.; 28Apr48; EU127249

I MET MY BABY IN MACY'S w Harold Hunt Dickinson & Carroll Carroll, m William May © J. L. Lester Music Co. 19Sep47 EU94128 M1508

FOSTER, WARREN, 1904-(I taw a putty tat) I taut I taw a puddy tat. I thought I saw a pussy cat, [from I taw a putty tat, by Alan Livingston, Billy May and Warren Foster] [London] Harms-Connelly: sole selling agents, Campbell, Connelly. [For voice and piano, with chord symbols: melody also in tonic sol-fa notation] 1/- © Remick Music Corp.: 22Nov50; EF16057.

FEB 2 - 1951

6

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(Continued on next card)

M1508

FOSTER, WARREN, 1904-(I taw a putty tat) I taut I taw a puddy tat. EF16057. (Card 2)

I. Livingston, Alan, 1917- II. May, William, 1916- III. Title. IV. Title: I thought I saw a pussy cat. V. Title: I taw a putty tat.

xM1508.9



I'M GLAD THAT I'M BUGS BUNNY; w Warren Foster & Michael Maltese m William May © Ardmore Music, A Division of Capitol Publications, inc. 22Jan51 EU227354

Revised 26Jul51



MAY, WILLIAM, 1916-I'm glad that I'm Bugs Bunny. SEE HIS Merrie melodie.

EF17128

JAN - 4 1852

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JE ME MAMBO; m William May © Beechwood Music Corp. 14Aug50 EU213434

SEP 2 5 1950



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M1356 .M MAY, WILLIAM, 1916-Lean baby; arr. by Billy May, edited by Van Alexander. [Piano-conductor score (orchestra) and parts] © Ardmore Music Corp., New York; 1Dec52; EP68745.

I. Title. [II. Alexander, Van, 1915-]



M1630 .2 .M MAY, WILLIAM, 1916-Lean baby; words by Roy Alfred, music by Billy May. 40¢ Appl. states prev. reg. 10Apr53, EU312508. © Ardmore Music Corp., New York; 18May53; EP71652.

I. Title. [II. Alfred, Roy, 1916-

EAN BABY; w Roy Alfred m William May
© on w Ardmore Music Corp. 10Apr53
EU312508. Appl. states prev. reg. as
EU281477 & EP68745.

May, William.

MAMBO TROMBO; m William May @ Beechwood Music Corp. 14Aug50 EU213436

SEP 2 5 1950



mw elem han 1916 - U.S. 4610 Seage Ces California M1508

MAY, WILLIAM, 1916(Merrie melodie) I'm glad that I'm Bugs
Bunny; [from] Merrie melodie [by Billy
May, words by Warren Foster & Michael
Maltese. London] Harms-Connelly; sole
selling agents, Campbell, Connelly. 1/© Remick Music Corp.; 10ct51;
EF17128.

NOV - 5 1951

I. Title. II. Title: Merrie melodie. [III. Foster, Warren, 1904- IV. Maltese, Library of Congress Michael]

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M1630

. M

MAY, WILLIAM.

A mule is a fool; lyric by Alan Livingston, music by Billy May. © Ardmore Music Division of Capitol Publications, inc., New York; 13Nov50; EP50637.

I. Title. [II. Livingston, Alan W.]

DEC 2 0 1050



May, William.

MY MULE CHARLEY w Vance Colvig m William May © Capitol Publications, inc. 28Apr48 EU127248 May, William.

THE OPERATIC FROG w Alan W. Livingstone m William May @ Capitol Publications, inc. 19Apr48 EU126054 M1630

MAY, WILLIAM, 1916-

.2 Trixie, the piano-playing pixie; lyric by
.M Alan Livingston, music by Billy May. 40¢
© Ardmore Music, Division of Capitol
Publications, inc., New York; 27Feb51;
EP53052. Appl. states prev. reg. as
EU226481.

I. Title. [II. Livingston, Alan W.]

MAY - 1 : 5



May, William.

TRIXIE, THE PIANO PLAYING PIXIE; w Alan W. Livingston m William May Ardmore Music, a division of Capitol Publications, inc. 5Jan51 EU226481

MAR 2 6 1951

M1630

.M

MAY, WILLIAM, 1916-

The Woody Woodpecker polka; music by Billy May, lyrics by Tedd Pierce and Warren Foster. © Ardmore Music Division of Capitol Publications, inc., New York; 14Jun51; EP55447.

I. Title. [II. Pierce, Tedd. III. Foster, Warren]



May, William.

THE WOODY WOODPECKER POLKA; w Warren Foster & Tedd Pierce m William May ardmore Music, a division of Capitol Publications, inc. 5Jan51 EU226482

May, William.

YOSEMITE SAM; w Alan Livingston m William May © Ardmore Music, A Division of Capitol Publications, inc. 22Jan51 EU227532

Revised 26Jul51





May, William
see also
May, Billy



May, William. See May, Edward William.



MAY, WILLIAM NCKINLEY ().
A vision. St. Louis, e1948.
9 p. (2 14 Janus; AA 38941.

May, Wilma.

DOLL FACE; w, m & © Wilma May 21Jan52 EU261847

F=3 1 2 1952



May, Wilma Henri-etta.

I'VE CRIED MYSELF TO SLEEP. I cried myself to sleep; w, m & © Wilma Henri-etta May 16Jan52 EU261424

FEB 1 8 1952



May, Winifred, lyricist. Kay, Pat. [Bedelia]

CHEERIO; w & m. © 28May24, E592207. R83710, 19Sep51, Winifred May (A of w) & David Carr (A of m)

OCT 2 2 1951

.2

.W

M1739 WRIGHT, LAWRENCE, 1888-Christina; words by Winifred May, music

by Horatio Nicholls [pseud.] 2/6

© Lawrence Wright Music Co., ltd., London; 5Jun52; EF0-14205.

I. Title. [II. May, Winifred]



M1739 HARVEY, SHEENA, 1922-

.2 I followed a dream; song. Words by
.H Winifred May, music by Sheena Harvey.

© Lawrence Wright Music Co., ltd., London; 14Oct49; EF-0343.

I. May, Winifred, lyricist. II. Title.

M1739 SMITH, WYN.

.2 In Apple Blossom Lane; words by Winifred .S May, music by Wyn Smith. 1/-

© Chappell & Co., ltd., London; 25Jan51; EF0-6690.

I. Title. [II. May, Winifred]

APR 1 3 1951

M1739 ROWLAND, LIONEL,

.2

.R

Keep on, song; words by Winifred
May, music by Lionel Rowland.
© Campbell, Connelly & Co., 1td.,
London: 250ct48: EF11240.

I. May, Winifred, lyricist. II. Title.

M1739 WILLIAMS, CHARLES, 1893-

.2 Olwen; song, words by Winifred May, .W music by Charles Williams. ©

music by Charles Williams. © Lawrence Wright Music Co., ltd., London; lJun48; EF9698.

OUT WHERE THE BIG SHIPS GO; w Winifred May, m Thomas J. Hewitt. © 280ct25, E625296. R105260, 2Jan53, Winifred May (A) & Lizzie Emily Hewitt (W)

M1621

GAETA, GIOVANNI, 1884(Santa Lucia Luntana) Lovely Lugano; Song, words by Winifred May, music by E. A. Mario [pseud.] 2/6 [English words]
© on English words; Campbell, Connelly & Co., ltd., London; 20May53; EF0-20144.

I. Title. II. Title: Santa Lucia Luntana. [III. May, Winifred]



M1621 COATES, ERIC.

The scent of life

The scent of lilac; song, words by Winifred May, music by Eric Coates. 2/6 © Chappell & Co., ltd., London; 8Jan54; EF0-24987.

I. Title. [II. May, Winifred]

Library of Congress

M1739 DE RANCE, HERO.

Sing a song of England; song, words by
Winifred May, music by Hero De Rance.
© Campbell-Connelly, inc., London;
16Feb49; EP34282.

I. May, Winifred, lyricist. II. Title.

.P

M1572 PHILLIPS, MONTAGUE F Spring Is a Lovely Lady; two-part song, arr. by the composer, words by winifred May, music by Montague F. Phillips. (Op. 56, no. 4) © Ascherberg, Hopwood & Crew, 1td., London: 28Nov47; on arrangement; EF7210.

I. May, Winifred, lyricist. II. Title:

M1731 BERGER, RODOLPHE.

There are dreams in a

.B

There are dreams in your eyes when we dance. Amoureuse. Music by Rodolphe Berger, original words by Maurice de Féraudy, English words by Winifred May. 2/- © on English lyrics; Liber-Southern, ltd., London; 12Apr50; EF0-3663.

I. Title. II. Title: Amoureuse. [III. Féraudy, Maurice de. IV. May, Winifred]

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TO SING AWHILE; m Frederick Drummond, & w. © 3May24, E583898. R83704, 19Sep51, Winifred May (A of w) & Ethelwyn Mary Drummond (W)

OCT 32 1951

May, Zettie.

BABY DOLL © w & m Zettie May

20ct47 EU96104

MAY; pf. © 12Aug21, E515780. R47769, 12May49, Dorothy Gaynor Blake (A)



MAY arr George Tibor © m Joseph Wilhelm Velezdi 14Dec48 EU151304

MAY; w Mrs. William Czech m Louis Tobin © Mrs. William Czech 5Jan52 EU260730

FEB 8 1952

1-



MAY; w Bernard DiStefano m Louis Tobin © Bernard DiStefano 21Jan52 EU261994

FEB 1 2 1952



MAY; w Maude Hall Lyman, & m; mixed voices. © 26Aug22, E546930. R58944, 27Feb50, Charles Huerter (A of m)

APR - 3 1950

MAY; w Christina Rossetti, & m. © 5May23, E566016. R72585, 4Jan51, Effie A. [Forbes] Maclennan (A of m)

MAR - 5 1951



M24 .H83C3 no.5 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) May; May pole dance [by] John Tasker Howard, from Calendar suite. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 1Apr53; EP70880.

I. Title. II. Title: Calendar suite.

M1573

HARRIS, WILLIAM HENRY, 1883May; three-part song for female voices,
accompanied, music by William H. Harris,
words by Edward Thurlow. (Singing class
music, no. 221) © Edward Arnold & Co.,
London; 5May49; EF-0593.

I. Title.



M1841 .2 .R May; song, words by David Smith, music by Archy Rosenthal. 3/- © Southern Music Pub. Co. (A/Asia) Pty. 1td., Sydney;

I. Title. [II. Smith, David]

22Dec53: EF0-27139.

Library of Congress

G 2893 ·

May.

see

Carter, Rosemarie Ivy.

MAY. SEE Moses, Anna Mary (Robertson)

MAY ADVERTISING.

For rent. [Adv. for] The Montana National Bank. (In the Billings gazette, Mont., Dec. 10, 1952, p. 15) Appl. author: Conna G. May. © May Adv. (May Advertising Agency); 10Dec52; B5-23323.

1. MAY, CONNA G. 2. TITLE.

MAY ADVERTISING. SEE May, Conna G.

MAY advertising sells Coke ... KK62715. SEE Coca-Cola Company.

A5 3437

May aide 'grilled' officials over financier's deferment.

see

Durham, Robert C

afp 8-23-46

MAY ALL OUR TOMORROWS BE AS SWEET AS TODAY; w, m & © William King Pollard 17Aug51 EU247422

SFD - 6 1951



May all your Christmases be white.

800

Barrett, Carl A

4-15-46 rs

MAY ALL YOUR TROUBLES BE LITTLE ONES; w Florence Gribetz m Dan Franklin © Florence Gribetz & Dan Franklin 15Feb50 EU193570

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MAY ALL YOUR TROUBLES BE LITTLE ONES; w Angelo Charles Pergolito m Fredrick George Mammoliti © Angelo Charles Pergolito 9Feb53 EU303197 MAY AND DECEMBER; w & m Jessie Mae Robinson © St. Louis Music Corp. 15Dec52 EU299338

MAY AND DECEMBER; w J. M. Stuart-Young, m G. T. Francis. © 28Feb23, E556887. R59067, 1Mar50, Eveline Francis (W)

Library of Congress Copyright Office



MAR 2 4 1950

MAY AND SEPTEMBER, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 24Sep20; E490509. R23586; 27Sep47; Louise Van Cleaf Duncan (W)

MAY BASKET PARTY; waltz, m Stewart B. Emerson [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521205. R48614, 3Jun49, Roy Crowingshield (NK)

E unpub. 8219.

May be a day.

see

Schwandt, Wilbur.

MAY BE YOU © w & m Minoo Ratansha Kavarana 2Feb49 EU168455



THE MAY BELL; tr. Theodore Baker, m Edwin Vaile McIntyre; 3-pt women's voices. © 9Nov22, E549922. R55061, 29Nov49, Lillian C. McIntyre (W)



MAY belongs to Kay and the savings belong to you. KK73251. SEE Advertising Associates, inc. The May bells.
Morris, Glenzie Clayce.

AY-BLOSSOM; w Helen Taylor, & m; in Eb. © 3Jan21, E498603.
R32142, 25Mar48, Julius Harrison (A of m)

MAY BLOSSOM TIME; w & m. © 19 Jan21, E498896. R31607, 22Mar48, Reg. Cooper (A of w) & David Cochrane (A of m)

MAY BLOSSOM WALTZ © m Orest Harry Turkowsky 26Sep47 EU95413

MAY BLOSSOMS; valse; Bb cornet, trombone & pf. © 7Nov24, E601611. R87119, 30Nov51, Robert E. Clark (A)

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MAY BLOSSOMS; waltz, arr. Fritz A.

Mueller; B flat cornet or trombone &
pf. © 17Sep23, E569358. R67714,
27Sep50, Robert E. Clark (A of m)

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May breeze.

LIED OHNE WORTE. May breeze; by Mendelssohn-Kreisler © Charles Foley R999953. Notice 3Nov53 v22 p928

MAY BREEZES; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, Elu81123. R30507, 10Mar48, Charles L. Johnson (A)

MAY BREEZES, op.31, no.3; by Bjarne Rolseth; pf. © 5Sep24, E595562. R82925, 6Sep51, Schroeder & Gunther, inc. (PWH)

OCT - 4 1951



MAY BUD. SEE Jeffe, Huldah Cherry.

MAY Cardinal winner of 3rd race, July 21, 1952, at Baltimore Raceway.

JU7147. SEE Alpert (Sid) Productions.

May carol.

M1621 DIGGLE, ROLAND, 1887.D A May carol, for voice and piano,
by Roland Diggle, [words anonymous] © G. Schirmer, inc., New
York: 260ct48: EP31669.

I. Title. .

May carol.

COCKSHOTT, GERALD, 1915-May carol; traditional carol arranged for S.S.C. unaccompanied, by Gerald Cockshott. (Trios, 600) 4d © Novello & Co., ltd., London; 7Mar52; EF0-12848.

I. Title.

M2094

xM1741



May carol.

M2094

NILES, JOHN JACOB, 1892The May carol; for three-part chorus of women's voices and solo soprano, a cappella, text adapted from the traditional Bellman's carol [music by] John Jacob Niles. (G. Schirmer octavo, no.10153) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 28Dec53; EP77288.

I. Title.

Library of Congress

MAY CHRISTMAS BE FOREVER; w, m & © Frona Hayward Force 3Sep53 EU329636

May Christmas bring you a double share of everything that's merry.

see

Norcross

May Christmas this year bring you good cheer ..

see

Murry, Ted, 1902-

dac 12-23-46

MAY COMPANY.

Distributors of plumbing, heating, waterworks and well supplies.
Catalog 51. Galesburg, Ill. [1951]
1 v., illus. © R. R. Donnelley
& Sons Co.; 19Feb51; AA177011.

MAR 2 7 1951

MAY Co. sells Milium metal-insulated lining. KK75852. SEE Deering, Milliken and Company, inc.

MAY DANCE © w & m Bertha Laurie Turnage 24May48 EU132451



MAY DANCE; violin & pf. © 220ct24, E602640. R85261, 310ct51, Gail Ridgway Brown (A)

DEC 1 4 1951



MAY DAY from Fundamental foundations; (New World piano technique, bk.1) m & © Eugene Rubini 6Feb50 EU204936



MAY DAY; country dance, m Herbert L. Clarke, 1. Bb cornet & pf. - 2. Eb sax. & pf. @ 8Nov19; E474137-474138. R18333-18334; 22Apr47; Ruby Belle Henderson (C). Garden Grove, Calif., Ralph H. Clarke (C). Beverly Hills. Calif. Herbert L. Clarke, jr. (C), Long Beach. Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C). address not given.

MAY DAY m Leo & Hector Richard © w Bertha M. Campbell 16Feb48 EU117232

May Day.

M1630 MARKS, GERALD

.M

.2 May Day, words and music by Gerald

Marks. © Gerald Marks Music, inc.,

New York; 290ct48; EP31176.

I. Title.

May day.

M1004

FRANKEL, BENJAMIN.

*May day; a panorama, op. 22, prelude for orchestra [by] Benjamin Frankel.

Miniature score. 5/6 © Augener, ltd.,
London; 8May50; EF0-3354.

I. Title.

JUL 1 3 1950

MAY Day. See Foojie and the magic harp. Dump.

MAY Day activities. DP21108. SEE Josephus, Joseph.

MAY DAY AT HELSTON; for piano by John C. Holliday. © 11Sep25, E624564. R99563, 12Sep52, John C. Holliday (A)

May day at Helston. Alwyn, William.

The true glory ... I'll turn to you (song) (cornet solo) [words by Howard Barnes, music by Louise Craven. May day at Helston ... [by] John C. Holliday. [Arranged for military band by W. J. Duthoit] Serenades in contrast ... [by] R. Barsotti. London, Chappell & co. 1td. (The army journal for full military band, no. 724)

© arrangements and Serenades in

contrast, 2Apr46; publisher; EF1370. 1455- 57.

Library of Congress Copyright Office

M1200

- A

(Continued on next eard)

May day at Helston.
Alwyn, William. The true glory. EF1456

MAY DAY CAROL; English folksong, harmonized & arr. D. Taylor; women's 4-pt. cho. © 25Mar20; F474652. R23868; looct47; Deems Taylor (A)

MAY-DAY CAROL; English folksong, transcribed D. Taylor; med. © 18May20, E479545. R28512, 15Jan48, Deems Taylor (A) MAY DAY CAROL: English folksong. air from Essex County, harmonized & arr. D. Taylor. 1. Mixed cho .-2. 4-pt. men's cho. - 3. 2-pt. women's voices. - 4. 3-pt. women's voices. - 5. 3-pt. mixed cho. © 7Sep20, 270ct20, 270ct20; E491230-491231, 492915-492916, 492919. R33532-33533. 33544-33545, 33548; 5May48, 7May48, 7May48. Deems Taylor (A)

MAY-DAY CAROL, OP.15, NO.9; English folk-song, arr. Deems Taylor. © 31Dec26; E655464. Deems Taylor (A); 13Apr54; R129186.

May Day dance.

M1350 CHUCKERBUTTY, OLIPHANT.

•C

May Day dance [by] Oliphant Chucker-butty, orchestrated by Harold Perry. London, New York, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) ltd.; 5May48; on arrangement; EF9219. Piano-conductor score (orchestra) and parts.

The May day dance, op. 54, no. 1.
See
Bright days.

MAY Day echoes. AA212566. SEE Holbrook, Marion E. THE MAY day festival. D unp. 7812. See Williams, Betty.

May day frolic. H777. SEE Brueghel, Jan, 1601-1678.

MAY day in Cantorbury. R103175. SEE Maury, Anno Pontaine.

May day in December. SEE Moyer, Lucille Esther.

8

A MAY Day morning. SEE Shayer, William J. Hlloo.



A May day overture; by Haydn Wood.
© 30Jan19; Eli358lili. R12405; 310ct46;
H. Wood (A), London.

M1380 .W A May day picnic.

WRIGHT, N LOUISE.

A May day picnic; for piano, [by]
N. Louise Wright. © McKinley
Publishers, inc., Chicago;
26Dec46; EP10852.

I. Title.

Music Cat.

MAY DAY REVERIE; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277265

MAY-DAY SONG; w Helen A. Brooks, m Anna Priscilla Risher; women's trîo. © 23Jun25, E619091. R111879, 8May53, Elîzabeth R. McClure (NK of A. P. Risher) May day song. Clark, Edgar Rogie. Negro art songs. Se EP7630. May day song.

1012

MAY-DAY SUITE, no.1-3; by Alison Travers, orchestra arr. Sydney Baynes. (In Orchestral journal, no.260) © 27Aug25, E624188. R99367, 8Sep52, Boosey & Hawkes, inc. (PWH)

MAY DAY WALTZ; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504805. R32561, 21Apr48, Theodore Presser co. (PWH)

May-day waltz.

M175

HOLUB, FRANK.

May-day waltz; piano accordion solo by Frank Holub. © Frank Holub; 26Sep49; EP40625.

I. Title.



May days. R108898. SEE Taggard, Genevieve, ed.

May days. R118322. SEE Taggard, Genevieve, ed. MAY-DEW; w Samuel Lover, m C. H. Grimm; low voice. © 20Jan20; E467306. R19550; 5Jun47; C. Hugo Grimm (A), Cincinnati.

MAY DREAM; m James Charles McNeil w & © Josephine Mary Hammell 14Ju150 EU210184

AUG 2 1 100



MAY DREAM; m H. Lyall Phillips, & w. © 21Ju124, E593145, R85504, 310ct51, B. H. Fisher (W of H. L. Phillips) & Arthur L. Salmon (A of w)

DEC 1 3 1951

MAY DREAMS; w Florence Freeman m Louis Tobin © Florence Freeman 27Aug52 EU285869

AA 8448

May each petal be a wish for your birthday happiness.

800

Greetings, inc., claimant.

vf 4-15-46

May Easter find you with a song in your heart.

See

Norcross

MAY eve. D unp. 9906. See Sinclair, Aileen Cleveland.

MAY eve. DP22841. SEE Sinclair, Aileen Cleveland.



K 2887

May every light on each christmas tree shine.

see

Norcross

MAY EV'RY DAY BE CHRISTMAS; w & m Louis Jordan © Preview Music Co. 8Jan51 EU225288

Library of Congress Copyright Office



FER 2 0 1051

May ev'ry hour of your life; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63421.



May Fair.

.R

M1572 RICHARDS, KATHLEEN.

Golden slumbers; tune May Fair (17th century), words traditional, arranged for two-part choir by Kathleen Richards. (The Oxford choral songs, no.2219) [Score: SS and piano] 4d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7313.

I. Title. II. Title: May Fair.

MAY 2 1 1951



May Fair. R95490. SEE Arlen, Michael.

M1380 May fancies.

•S

May fancies; for the piano by C.
T. Sisson, introduction [by
Chester Nordman. Rev. ed.] ©
Shattinger Piano & Music Co.,
St. Louis: on introduction;
31Dec46; EP11244.

I. Nordman, Chester, II. Title.

Music Cat.

MAY FLOWERS; w, m & © Willie L. Houk 26Ju154 EU365501

May flowers.

see

Kellner, Beatrice Wilkinson.

The May fly.

Danco rhythms; m Churles Lee Jilliams; pf. © 11Mar19; Eldi6375-446376, 446374. R14003-14004, 14002; 23Doc46; Owen L. Lee-Williams (E), Tuffley, Glos., Eng. Contents. - No. 1. Minuet. - No. 2. The May fly. - No. 3. Sharrock.

MAY forecast: More Rheingold extra dry customers in your store than ever before. KK73556. SEE Liebmann Breweries, inc.

AA 19375

The May-game.

Posner, David Louis, 1921-

The May-game, by David L. Posner ... [n. p.] Jules Bourchier i. e. New York, The author, 1946.

2 p. l., ii, 61 p. 23em.

Poems.

Errata slip inserted.

© 5-1-46; 2 c 5-31-46; David L. Posner,

New York; AA 19375.

I. Title.

PS3531.07642M3

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811.5

1317

A 47-95

The May-game.

AA Posner, David L , 1921.

19375 The May-game, by David L. Posner ...

[New York] Jules Bourchier (i. e. D. L. Posner)

1946.

pamphlet (61 p.) 23cm.

Frrata slip mounted on t.-p. Poems.

© 5-1-46; 2 c 5-31-46; Lavid L. Posner, New York; AA 19375.

vf 6-13-46

MAY GOD BE PLEASED WITH ME; w, m & © Nina Eldora Dunn 28Apr54 EU356184

May God be with you; w & m V. Banks. © Vanderbilt Banks, Baltimore; 26May47; EU78538.

May God be with you.

M1557

Vaya con Dios. May God be with you; by Larry Russell, Inez James and Buddy Pepper [pseud.] Arr. by Hawley Ades. for mixed chorus. [With piano acc.] 25¢ Appl. states prev. reg. 1Apr53; EU310997; 30Jun53; EP72629. © on arrangement; Ardmore Music Corp., Hollywood, Calif.; 26Jun53; EP75806.

I. Russell, Larry. II. James, Inez.

III. Title. IV. Title: May God be with you.

[V. Ades,
Library of Congress
Copyright Office

Hawley]

M1356

STARKEY, JACK R 1922-Vaya con Dios. May God be with you, arr. by Johnny Warrington [words and music] by Larry Russell, Inez James and Buddy Pepper [pseud.] [Piano-conductor score (orchestra, with English words) and parts] Appl. states prev. reg. 1Apr53, EU310997; 30Jun53, EP72629. © on orchestration; Ardmore Music Corp., New York; 26Jun53; EP74317.

I. Russell, Larry. II. James, Inez. Library of Congress

(Continued on next card)

May God be with you.

M1356 STARKEY, JACK R 1922-.S Vaya con Dios. EP74317. (Card 2)

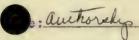
III. Title. IV. Title: May God be with you. [V. Warrington, Johnny, 1911-]

May God be with you.

M1630

Vaya con Dios. May God be with you; words and music by Larry Russell, Inez James, [Carl Hoff] and Buddy Pepper [pseud.] [English words] 40¢ Appl. states prev. reg. 1Apr53, EU310997.
© Ardmore Music Corp., New York; 26Jun53; EP72629.

I. Russell, Larry. II. James, Inez. III. Hoff, Carl. IV. Title. V. Title: May God be with you. See V/237p./62Assign. Rec.



MAY GOD BLESS AMERICA THIS CHRISTMAS; w, m & © Donald Andrew Dinges 15Dec50 EU224169

JAN 1 5 1001



MAY GOD BLESS YOU © w & m Kurt Freier 26Apr48 EU126983



MAY GOD BLESS YOU m Robert Louis Carleton © w Roy Stephens 11Mar49 EU160199



MAY GOD BLESS YOU © w & m Joseph Raymond Valentine 24Jun49 EU171434



May God bless you.

M1630 FREIER, KURT, 1890-.2 May God bless you; ly .F Kurt Freier. © Kur

May God bless you; lyrics and music by Kurt Freier. © Kurt Freier; 15Jan49 (in notice: 1948); EP33898.

I. Title.



May God defend the right.

м1978

May God defend the right, words and music by Anna J. Hale. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP22980.

MAY God forgive me. Dulh836. SEE Longois, Francis Thomas.

May God forgive us.

WELCH, ROBERT H. W., JR.

May God forgive us; a famous letter giving the historical background of the dismissal of General MacArthur. Chicago, 1952. 134 p. © Henry Regnery Co.; 27Mar52; A81925.

I. Regnery (Henry) Company.



May God go with you. Richard, Leo. M1621 May God keep you.

[Sture-Vasa, Mary Alsop]
May God keep you; song, words and
music by Mary O'Hara [pseud.] New York,
Sam Fox publishing company. 50¢
© 27May46; publisher; EP4782.

I. Title.



Music Cat.

MAY GOD PROTECT MY HUSBAND; w William Charlie Ward m Ronald Buck © William Charlie Ward 8Jul52 EU280668

MAY GOD WATCH OVER YOU; w, m & © Peter M. Lariosa 20Dec54 EU380564

MAY GREETING © w & m Maude Allen Coffin 19Mar48 EU121838

MAY HAPPINESS; w John Steve Muha m Larry Allen © John Steve Muha & Crown Music Co. 10Mar54 EU350478

AA 599

May happiness be yours this Christmas day.

See

National printing co., inc., claimant.

jss 3-4-46

MAY happy birthdays never pass you by. AA208992. SEE Allen, Grayce Brewer.

May happy greetings of the day ring back from every rafter.

800

Card mart, inc.

G 408

May he that hath...

See

Pierre, Marie

.mfp 4-43-46

K 2886

May He who in a manger lay--

see

· Norcross

M1630 MITCHELL. WALTER THOMAS, 1919-

.2 May Heaven bless your little heart,

.M words and music by Walter T.
Mitchell. © Arlington Music,
Hollywood, Calif.; 5May48;

EP26619.

M1841

May heaven guide you safely through.

DAVIDSON, ERNEST RAYMOND, 1919-My rosary; [or] May heaven guide you safely through; lyric and music by Ernie Davidson. © Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 8Dec52; EF0-19043.

I. Title. II. Title: May heaven guide you safely through.



K 3641

May His tender love enfold you...

see

Norcross